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ISBN: 9781951719449

Library of Congress Control Number: 2022912988

50 Animated Years of LUPIN THE 3rd, Published 2022 by Magnetic Press, LLC. All Contents: © Monkey Punch/TMS/NTV

LUPINTHE 3rd PART 1, LUPINTHE 3rd PART 2, LUPINTHE 3rd PART 3, LUPIN the Third: The Woman Called Fujiko Mine, LUPINTHE 3rd PART 4, LUPINTHE 3rd: Bye Bye, Lady Liberty, LUPINTHE 3rd: The Hemingway Papers, LUPINTHE 3rd: Napoleon's Dictionary, LUPINTHE 3rd: From Siberia With Love, LUPINTHE 3rd: Vayage to Danger, LUPINTHE 3rd: The Pursuit of Harimao's Treasure, LUPINTHE 3rd: The Secret of Twilight Gemini, LUPINTHE 3rd: Stand of Assassins, LUPINTHE 3rd: Tokyo Crisis, LUPINTHE 3rd: The Columbus Files, LUPINTHE 3rd: Switch by a Dollar, LUPINTHE 3rd: Swallowtail Tatloo, LUPINTHE 3rd: Angel Tackics, LUPINTHE 3rd: Seven Days Rhapsody, LUPINTHE 3rd: The Elusweness of the Fog, LUPINTHE 3rd: Sweet Losi Night, LUPINTHE 3rd: The Last Job, LUPINTHE 3rd: Blood Seal of the Eternal Mermaid, LUPINTHE 3rd: The Secret Page of Marco Polo, LUPINTHE 3rd: Princess of the Breeze, LUPINTHE 3rd: Italian Game, LUPINTHE 3rd: Goodbye Partner, LUPINTHE 3rd: Prison of the Past, LUPINTHE 3rd: The Mystery of Mamo, LUPINTHE 3rd: The Castle of Cagliostro, LUPINTHE IIRD: Jigen's Gravestone, LUPINTHE IIRD: Goemon's Blood Spray, LUPINTHE IIRD: Fujiko's Lie

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LUPIN THE 3rd PART 5, LUPIN THE 3rd PART 6, LUPIN THE 3rd: Alcatraz Connection, LUPIN THE 3rd: Episode 0 - First Contact, LUPIN THE 3rd: Operation Return the Treasure Original Comic Books Created by Monkey Punch.

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Printed in China. 10987654321

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Title Page: image from LUPIN III: The First (2021)

Right: Character design from LUPIN THE 3rd PART 6 (2021)



# THE WORLD OF LUPIN THE 3rd



**LUPIN THE 3rd** is one of the longest-running animated series to emerge from Japan. Monkey Punch's character **Lupin III** emerged from the adult-targeted comic pages of **Weekly Manga Action** to great success. As of this writing, there are now over 300 serialized episodes of **LUPIN THE 3rd** animation, several direct-to-video adventures, almost 30 feature-length TV specials, and ten theatrical films (including crossovers and live-action movies).

In nearly all of his on-screen adventures, master thief **Lupin III** is accompanied by his reliable partner, the sharpshooter **Daisuke Jigen**. They are frequently joined by **Goemon Ishikawa**, a thirteenth-generation samurai often appearing with his steel-rending hidden blade, **Zantetsuken**. Quite often, they will cross paths with the jaw-dropping cat burglar **Fujiko Mine** who will show up to woo Lupin into her submission. Throughout all of these adventures, they must also escape the handcuffs of Lupin's eternal rival—the Tom to Lupin's Jerry—**Inspector Zenigata**.

Lupin and his comrades travel around the globe, dodging the heat while looking for their next big score. Our antihero regularly finds himself under the spell of many beautiful and mysterious women during his journeys, but his smile is all he leaves behind as he dashes off to his next heist. Maybe he walks off with the treasure, and sometimes the journey itself becomes the treasure.

You can't gain a worldwide reputation for robbery and treasure hunting without making a few foes along the way. Lupin's rivals include sinister billionaires, vengeful royalty, relentless mercenaries, and "unbeatable" assassins. Lupin finds himself in pinch after pinch as he races against his latest adversaries for the prize (which is often the contents of their own vaults). But Lupin doesn't give up easily, and he always gets what he aims for!

The franchise began as a simple comic series in a weekly magazine aimed at grown-ups inspired by the works of mystery classics like **Maurice Leblanc's Arsène Lupin**, **Gentleman Thief** (1907) but with a 1960's style and sensibility. While Leblanc's Lupin was a ladies' man who often fell deeply in love, Lupin III began as a reckless playboy. The original Arsène Lupin was stealthy and sneaky, but Lupin III was flashy and loud. This new Lupin was free to do whatever he wanted wherever he wanted. Lupin III scoffed at borders, social mores, and the laws of the land.

His freedom to break the rules remained mostly intact throughout the many anime adaptations of the original manga. His original violent streak and sexuality displayed in those printed roots have been toned down over the years, but he never finds himself unable to cross borders or take on a thieving challenge.

The original anime adaptation *LUPIN THE 3rd PART 1* (1971-1972) by director **Masaaki Ōsumi** featured contributions and incredibly high-profile early work by the budding, not-yet-world-famous animation director **Hayao Miyazaki**. Miyazaki and fellow director **Isao Takahata** co-directed much of the latter half of the first series which influenced the tone of the long-running second series, *LUPIN THE 3rd PART 2* (1977-1980). Their feelings about the Lupin character resulted in a tonal shift towards an increasing amount of silly fun.

**LUPIN THE 3rd: The Mystery of Mamo** (1978) was the first Lupin feature film to be released in theaters. Directed by **Sōji Yoshikawa**, gangly-limbed character models flailed hilariously between political statements and serious dramatic moments, embracing the weirdness and adult sensibilities of the original manga and the earliest TV episodes. Miyazaki later co-wrote, storyboarded, and directed the second Lupin feature film, **LUPIN THE 3rd: The Castle of Cagliostro** (1979), a pre-Studio Ghibli masterpiece in which Lupin is older, more experienced, and looks back on his reckless past with mature contemplation.

While *Mamo* and *Cagliostro* were still in theaters, *LUPIN THE 3rd PART 2* continued to run for a whopping 155 episodes. It remains the longest-running Lupin series to date and a massive success at the time. Lupin and his gang traveled the world to find all sorts of new and exotic vaults to empty. The series spawned merchandise of all kinds, including t-shirts, toys, bendy character dolls, sweatshirts, and more through a wealth of marketing tie-ins. For instance, the Japanese candy Tele-Pach (like the American "Pop Rocks") were promoted by Lupin's voice actor at the time, and they even appear in *Mamo*. Taito's arcade hit *Space Invaders* was featured in one episode, and Lupin starred in his own Taito arcade game soon afterward in 1980.

After a short break, **LUPIN THE 3rd PART 3** premiered in Japan in 1984, this time with the title character wearing a pink sports jacket, wackier animation, and more grounded story lines. A companion film, **LUPIN THE 3rd: The Legend of the Gold of Babylon** (1985), carried the season's look and visual style but featured an out-of-thisworld storyline almost hinting at the supernatural. Lupin animator **Yasuo Ōtsuka's** final major project for the series, **LUPIN THE 3rd: The Fuma Conspiracy** (1987), featured beautiful animation in the tradition of **Cagliostro**, along with a decision to recast the voice actors and musicians.

The 8o's closed with LUPIN THE 3rd: Bye Bye, Lady Liberty (1989), the first of over

twenty-five annual TV specials that would follow, marking the return of the original voice cast and the beloved TV series musical composer, **Yuji Ohno.** These TV specials became the standard-bearer for animated Lupin projects for many years. Two more theatrical films appeared in 1995 and 1996, but the specials continued marching onward unflinchingly.

Meanwhile, a wave of Lupin video games began to hit the market in Japan. An action-platform game by Namco starring the Lupin gang arrived on the Famicom (NES) in 1987. A Super Famicom (Super NES) game followed in 1994. With the release of the Sega Saturn in the 90's, both an action-adventure game and interactive anime databases with TV series footage were released to an eager audience. A PlayStation game served as a sequel to *Cagliostro*. And let's not forget the three PS2 stealth-action games and the Nintendo DS game! Lupin's sly grin has even been spotted on smartphone screens.

Surprisingly, despite the popularity of *Cagliostro* (thanks in no small part to the 80's American laser disc arcade game *Cliff Hanger* which turned footage of the film into interactive gameplay sequences), *PART 2* was the first Lupin show to air on national US cable television. In 2003, 26 episodes of *PART 2* aired on Cartoon Network's Adult Swim block (before Adult Swim became its own cable network). The English dub's localization was modernized to include jokes about Regis Philbin and Shaquille O'Neal, and many new fans fell in love with the timeless characters and their heists.

In 2012, a new TV series appeared: an adult-aimed spin-off series starring **Fujiko**Mine. LUPIN the Third: The Woman Called Fujiko Mine offered a raw, sketchy art style and character designs similar to PART 1. As the first Lupin anime to be directed by a woman, Sayo Yamamoto, this series would act as a launching pad for on-the-rise character designer Takeshi Koike to helm a series of spin-off specials called LUPIN THE IIIRD, with each 2-episode entry highlighting one of the main cast members. Some fans were surprised by this darker, mature direction for the series, so their tastes were answered with a new "mainline" Lupin series: LUPIN THE 3rd PART 4 (2015-2016). This 26-episode series debuted in Italy and was later revised for airing in Japan. This resulted in two slightly different edits of the series each with their own soundtracks and a slightly altered episode order. The "International Cut," dubbed into English, aired on Adult Swim from 2017 to 2018.

Two more TV series have since followed: **LUPIN THE 3rd PART 5** (2018) challenged Lupin's dated thieving methods in the modern world of technology, social media, and facial recognition. Like **PART 4**, **PART 5** also aired on Adult Swim the following year.

Most recently, on the 50th anniversary of Lupin's first animated debut in 1971, we've received *LUPIN THE 3rd PART 6* in which Lupin travels to London to face off against a contemporary **Sherlock Holmes**, and he might even have a visit from... his mother?

Join us on this wild ride through his first 50 years of animated adventures. Who can say where the Lupin gang will go next!





Professional looter **Lupin III** and his gang, perpetually pursued by the police, defy the test of time. Their iconic fashion sense, expert-level skills, and compelling personalities are an anchor in an ever-changing world. Though their friendship is not without turbulence, they remain as inseparable as spots on a leopard, and their rival, **Inspector Zenigata**, remains just as unshakable.

Nationality: Unknown

Height: 5'9"

Weight: 138 lbs

Preferred Weapon:
Walther P38

Notable Skill: Disguises

Cocky. Silly. Crazy. Classy. Cool. These words only begin to describe the fabulous and determined master thief Lupin III. He is the grandson of the famous French thief Arsène Lupin, and son to the infamous Lupin II. Lupin III pursues the finer things in life, traveling the world to exotic locales, meeting beautiful women, and chasing the greatest and rarest of treasures. Police the world over desperately want to apprehend him, but his vast skill set keeps him on the loose.

His ego enjoys the prestige of being the best of the best. That doesn't mean Lupin won't work hard, though. He will gladly wear any filthy disguise and do any dirty task necessary to get the job done. Lupin shies away from killing, but some of his nastiest opponents have met untimely ends facing off against him.

Lupin wields a Walther P38, a semi-automatic Luger-like pistol made in Germany. Though he is not as expert a gunman as his partner **Daisuke Jigen**, Lupin is no slouch with a gun. He can hit moving targets at long distances, and can even land trick shots, including firing blindly behind himself.



Lupin (almost) always gets what he sets his sights on. He prefers to aim his attention toward wealth hoarded by the rich and powerful, to show them the folly of their security. But Lupin's no Robin Hood. While he may have a heart of gold beneath his roguish exterior, he's in this game for his own comfort and entertainment.

Lupin will often warn his victims of his plans to rob them, much like his grandfather had been famous for doing. Naturally, the police will get involved, usually led by **Inspector Zenigata**. Lupin frequently uses these interruptions to his advantage to accomplish his objective, however. His most frequent and successful disguise is of Inspector Zenigata himself!

Lupin always plans his robberies carefully, considering numerous angles, and he is quite skilled at thinking on his feet during a heist. He can, however, find himself caught off guard, allowing the police or his rival to get the upper hand causing Lupin and his gang to retreat.

After years of stealing valuable treasures coveted by many, he has made countless enemies. On many occasions, Lupin has had a price put on his head, inviting bounty hunters aplenty. Lupin also often faces assassins who simply want him dead. But using his many skills, he has always made it out alive (so far).

Lupin's greatest weakness might be women. A beautiful woman on the scene has proven to be huge distraction for Lupin, on or off the job. His biggest distraction would have to be his on-again, off-again relationship with fellow thief **Fujiko Mine**. Although they often partner on various jobs, she has been known to betray him to take the loot for herself, or a foe that she is secretly in cahoots with. Her double-crossing ways sometimes wreck Lupin's plans, but after so much history between them, he has gotten used to it. One of his many sayings is: "Betrayal is just another accessory to a woman."

Another of his weaknesses would be pride in his legendary namesake. He is always drawn to heists that involve his grandfather or father's prior targets or belongings, such as the riddling "Bresson Diary" or the "Secret Scrolls" his father once sought. Sometimes he scores where his predecessors failed, sometimes he misses, and other times he discovers that the treasure is not at all what it appeared to be. Lupin can sometimes be taunted or egged on by invoking his grandfather's name, especially if it's by someone like Fujiko: "Arsène Lupin would have done better than that," she might say just to get his goat.

He is also a fashionable dresser. His wardrobe is loaded with a variety of sport jackets of different colors: teal-green, red, pink, blue, and even black. But his disguises reach well beyond a simple jacket and tie pairing — Lupin has taken the guise of police officer, truck driver, plumber, technician, airline pilot, and occasionally even a variety of women... all part of the fun of completing a heist!

Lupin's look has changed over the past 50-some years, and his character design is always changing. But he is still an anti-hero on a mission: to prove to the world that he's the best and to have a blast while doing it.







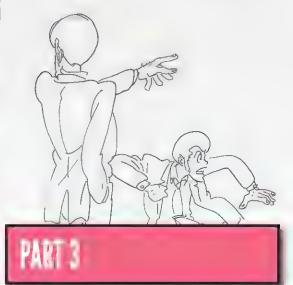
#### Character design: Takeo Kitahara

Defined by his red jacket, usually paired with a dark blue shirt, pink tie, and light gray pants. His fashion sense became refined and he could always be counted on to look sharp.



#### Character design: Yasuo Ōtsuka

This first-generation Lupin is defined by his green jacket, typically with a black shirt, black pants, and yellow tie. He has an expressive face and recognizable sideburns with large round eyes, elastic mouth, and long slender limbs. He is always very relaxed, walking with a slight stoop and his center of gravity always tilted to one side or the other.



#### Character design: Yūzō Aoki

With a rather extreme departure from the first two interpretations, this version has a square face and jaw in an attempt to recapture the original art style from the manga, but with a more caricatured aspect. This Lupin wears a pink jacket, light green shirt, and orange tie.



#### Character design: Hisao Yokobori

This iteration wears a blue jacket (popular in Italy) combined with a dark blue shirt and red tie. This Lupin suggestions an attention to fashion, with fine watches and classy shoes. His body shape is similar to **PART 1** but with a longer neck and slender face. While not as grown-out as **PART 3**, his hair is a bit bushier than Parts 1 and 2.

In **PART 5**, Lupin continues to wear the blue jacket (although other jacket colors appear in flashback episodes). Other than a dark pink tie, the outfit is basically the same as **PART 4**, but with slightly more sophisticated lines.

#### PART

#### Character design: Hirotaka Marufuji

In the new **PART 6** series, Lupin wears a teal jacket with a burgundy shirt and yellow tie. The teal is meant to harken back to the original series green, but with a modern vibrancy.

Nationality: Japanese

Height: 5' 8"

Weight: 154 lbs

**Preferred Weapon:** 

Smith & Wesson M19 Combat Magnum

Notable Skill: Firearms

Daisuke Jigen is Lupin's most loyal partner. He is a cool and professional gunman whose history is largely unknown, but he has reportedly spent a lot of time working with the American mafia. Like Lupin, he is called only by his surname, Jigen. His name means "dimension," and his shooting skills are out of this world. He's able to hit nearly any target, even in high-stress situations. Jigen loves revolvers and keeps one of a few models on his person at all times. His favorite handgun is the Smith & Wesson Model 19 Combat Magnum, though he has carried the Model 27 as well. Jigen is proficient with all sorts of guns and has used every category of firearm under the sun: anti-tank rifles like the Simonov PTRS-41, grenade launchers like the Heckler & Koch HK69A1, and sniper rifles like the Remington Model 700.

He's a heavy smoker and a big drinker, with a particular love for scotch.



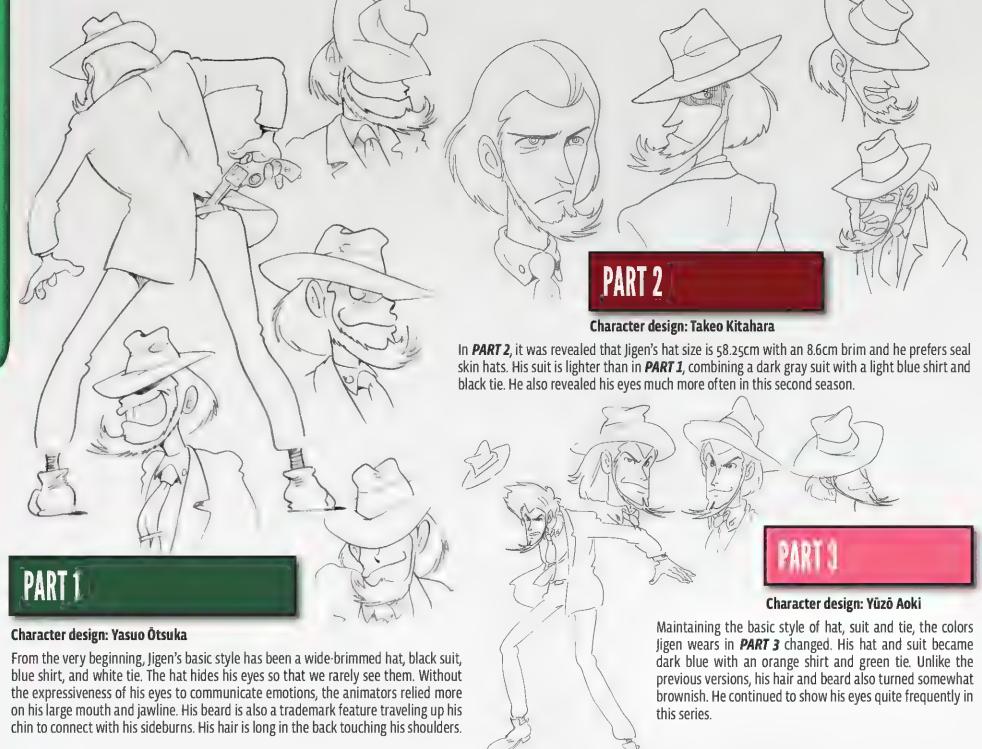
Jigen has expressed his suspicion over fraternizing with women. To him, they might as well be the enemy. He particularly distrusts **Fujiko Mine**, though he will reluctantly work with her if Lupin's involved. He frequently wonders aloud why Lupin keeps chasing her. Some fans suspect that he might be secretly attracted to Fujiko, but he rarely ever shows it. Although Jigen has actually had several relationships with women on camera, they've mostly ended in tragedy, betrayal, or both.

Jigen is a hard-boiled man. He's tough as nails and willing to take on virtually any challenge Lupin might propose. He remains cool even when things start falling apart. Jigen endures Lupin's silliness and skirt-chasing for the thrill of the adventure (and for his cut, too, of course). However, Jigen will not tolerate Lupin's bullcrap indefinitely. He has been known to bow out if Lupin pushes things too far or if it involves or favors Fujiko too disproportionately.

His trademark fedora is forever a part of his style. In some stories, the brim obscures his eyes from view. In one TV episode, he reveals that the brim of his hat is his reference point to line up his shots so well, but he has been spotted aiming like a pro wearing different hats or no hat on at all.

Jigen's timeless fashion sense is in keeping with his personality. He is forever unchanging, and this both relieves and counters Lupin's style. That doesn't mean he never changes outfits — Jigen has been wearing disguises with Lupin since the very first TV episode. And, like Lupin, the colors of his outfit change from season to season. He most often wears a black or dark gray suit, but in **LUPIN THE 3rd PART 3** he wears a dark blue one, with a matching bold orange shirt. But through it all, he refuses to ditch the classic fedora.





#### Character design: Hisao Yokobori

Returning a bit to his style from Parts 1 and 2, this Jigen sports a dark gray hat and suit with a dark purple shirt and tie. His face and body are leaner with notable cheekbones and hair long enough to cover his eyes when his hat is removed. The mystery of his gaze returned to the character this season.

His look in **PART 5** is similar to his look in **PART 4**, with only a slight change to the tie color. The lines are refined for a more casual, chic presentation.

#### PARTS

#### Character design: Hirotaka Marufuji

In the newest **PART 6** series, Jigen sticks to what works — gray suit, gray shirt, brown tie, and fedora. He's a bit less shy about showing his eyes, but that makes him no less mysterious...





# GOEMON

Nationality: Japanese

Height: 5' 9"

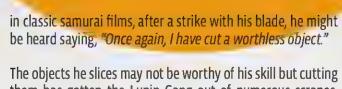
Weight: 139 lbs

Preferred Weapon: Zantetsuken sword

Notable Skill: Swordsmanship

Goemon Ishikawa is a master swordsman and thirteenth generation samurai. He is the descendant of the original Ishikawa Goemon, a legendary Robin Hood-like outlaw from the late 1500s. Goemon has taken up his ancestor's banner as an outcast.

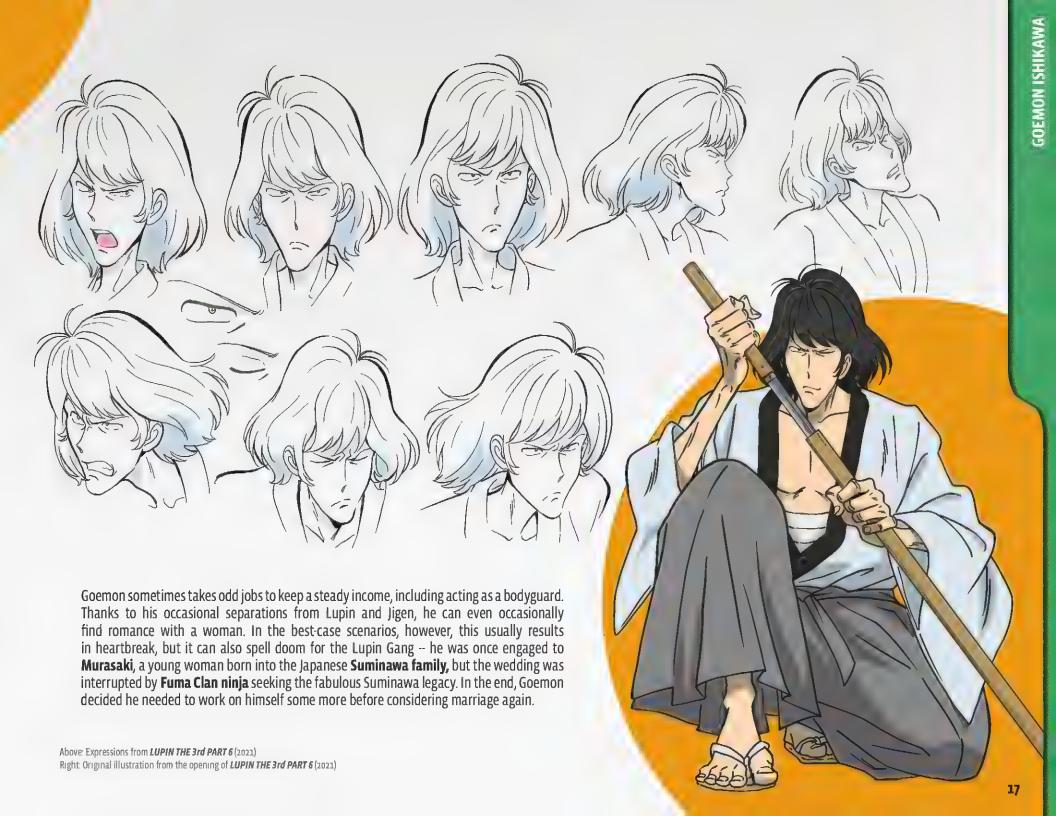
He is a wandering Japanese warrior always acting as if he had stepped straight out of the distant past or off the set of a samurai movie. He lives to risk his life in battle. He is a master of *iai*: the skill of unsheathing a sword, striking his target, then sheathing it again in one swift stroke. Just as



them has gotten the Lupin Gang out of numerous scrapes. That's because Goemon's blade is no ordinary sword, but the legendary **Zantetsuken**. Its name means "Sword That Cuts Steel," and it is used for just that all the time. Goemon can also use his blade to block — or even split — bullets fired at him. This helps to even the playing field when he's pitted against a foe using modern weapons.

People have often sought the secret to the Zantetsuken. Some stories say it is the fusion of blades from three legendary Japanese swordsmiths. Others say it uses the metal from a meteorite. Yet another says that it somehow remains warm, even in cold weather. In any case, the secret of forging the Zantetsuken is unknown, but Goemon strives to prevent anyone from learning its secrets or using it for selfish purposes.

Originally an assassin, Goemon first met Lupin when he was assigned to kill him. After a series of encounters with Lupin, each escalating in absurdity, the two found themselves laughing at it all. As Lupin's frequent partner, Goemon still retains his autonomy. He occasionally excuses himself from Lupin's jobs for many reasons: sometimes Lupin's target might be cursed or sacred, or Lupin's lust for Fujiko might be causing problems, or perhaps Goemon simply has other obligations. It's not unusual for Goemon to be absent from a Lupin caper or left to wait patiently for his time to act.





#### Character design: Yasuo Ötsuka

Since he was originally introduced as an adversary competing with Lupin for the title of "world's best hitman," he was given the sharp, nihilistic expression of a ruthless assassin. After befriending Lupin, however, his expression softened to allow levity and even occasional laughter. He wears a flowing, light purple kimono with vertical stripes. He also wears setta sandals with bare feet. His sword is not attached to his waist, always held in his left hand so that he can react instantly.



Since **PART 2** was aimed to be more "family-friendly," Goemon's design made the greatest change. He is portrayed more like an investigator than an assassin, and he became gentler and just with more chivalrous judgment of women.



#### PAR

#### Character design: Yūzō Aoki

As with the other characters, Goemon's portrayal changed a lot in *PART 3*. His chin became sharper, and his expression became more rugged, less gentle than in *PART 2*. His dedication to training became his focus and his vulnerability to participate in slapstick comedy became more conspicuous.

#### Character design: Hisao Yokobori

Returning a bit to his style from **PART 2**, Goemon regained a bit of his nihilistic look from **PART 1**, but not as much as an assassin as rather a lone wolf seeking answers. He isn't always with the gang, pursuing agendas of his own. His kimono in **PART 4** is dark pink with gray hakama. His bangs are longer, and his hair is a bit curlier, wrapping around his ears.

Goemon's hair became slightly darker and his kimono a pale yellow-green with a green-gray hakama in **PART 5**.



#### PATIF

#### Character design: Hirotaka Marufuji

In **PART 6**, Goemon remains as traditional as ever, with a more subdued gray tone to his kimono and hakama. His hair is a bit more unruly, but his expression is no less exasperated as ever.



Nationality: Japanese

Height: 5' 6"

Weight: 110 lbs

Preferred Weapon:

Any concealable small arms

Skills: Seduction and manipulation

Is she a thief? Is she a spy? Fujiko Mine is a woman of a thousand faces shrouded in mystery. She can appear and disappear like magic. Her wide and varied wardrobe often brighten up any adventure, from miniskirts to business suits, her beautiful "Mine a la carte" style has her ready for almost any situation. Her alluring attire is often chosen to intentionally distract and deceive her foes. While men often try to take advantage of her, she is anything but a shrinking violet. Fujiko can handle all sorts of tough scrapes with both her physical dexterity and combat skills. She has been known to get in over her head on occasion, and Lupin is always happy to come to her rescue.

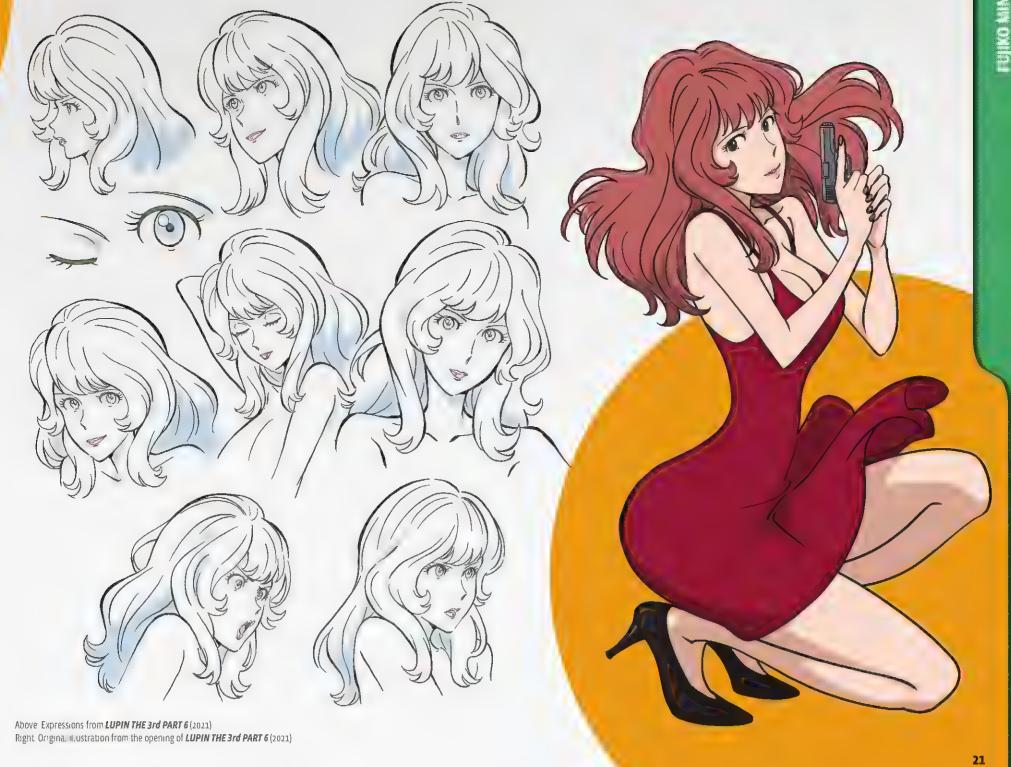


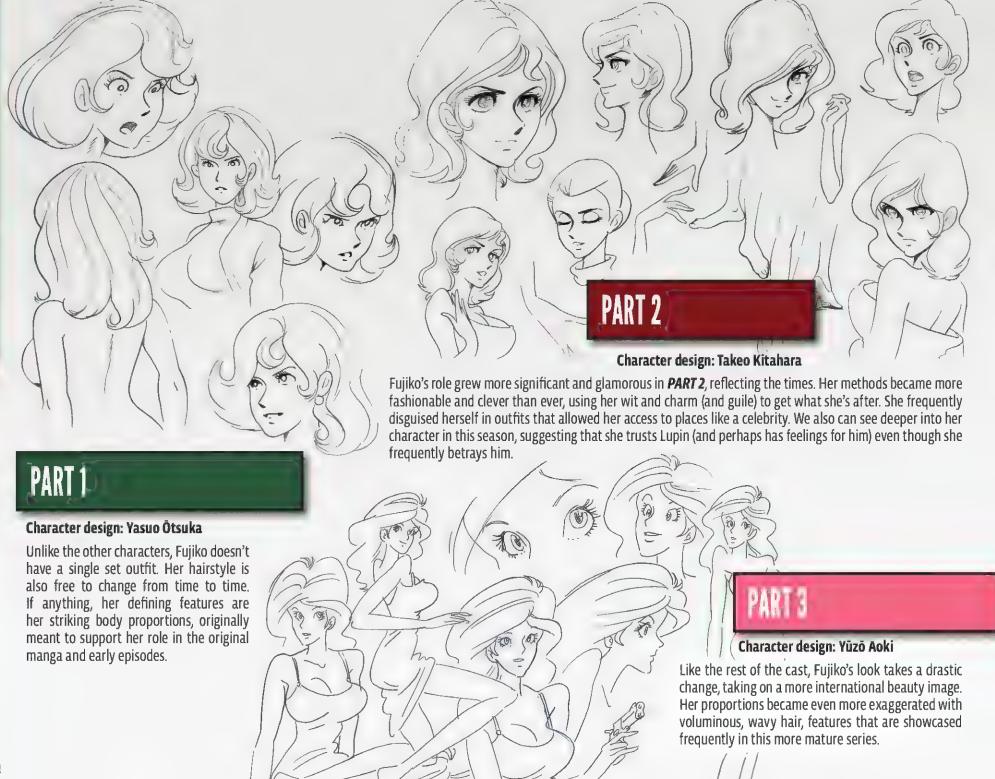
Though her beauty is exceptional and evident, she has a genius-level brain that even Lupin often benefits from. She acts independently according to her own whims and desires, often pursuing whatever treasure or fortune she has uncovered. Frequently, she will tell Lupin about a new target with the intention of manipulating him to steal it for her. Fujiko is a master at establishing then preying on people's trust, including Lupin, often swiping the prize right out of his hands. She is also practiced at expertly working two sides of a conflict against each other to meet her goals (even when Lupin is one of those manipulated parties).

Despite Fujiko's seemingly selfish lifestyle, she does have onand-off feelings for Lupin. She once sought to share eternal youth with him and rejected the priceless opportunity once she was told that he was no longer a worthy candidate. She even once accepted Lupin's offer to marry her. But when Lupin expresses his feelings for Fujiko, she will often tease him without reciprocating. Fujiko doesn't seem willing to settle down and drop her Harley-riding life of freedom just yet.

**LUPIN the Third: The Woman Called Fujiko Mine** gave her a great amount of backstory, explaining that she is not merely the product of childhood trauma. She simply knows what she wants, shoots for it, and doesn't much care how anyone else feels about her. Lupin has come to love this personality of hers like a thorny rose, and he pursues her every time she crosses his path.

Above: Character design from LUPIN THE 3rd PART 6 (2021)





#### Character design: Hisao Yokobori

The new Fujiko design presents her a bit younger than before, balancing a cute side with her trademark sexiness. Her body proportions have been slimmed down to a more realistic (although no less ideal) degree and her light brown hair has also become more realistic. While appearing somewhat sidelined this season with the introduction of Rebecca Rossellini, her presence becomes more significant in exploring her true feelings and relationship with Lupin.

Her look in **PART 5** is similar to her look in **PART 4**, but with shorter, lighter hair. Her standard outfit (while still changing quite often) was a blouse and pants, maintaining her sex appeal but with a calm, mature presentation.



#### Character design: Hirotaka Marufuji

With a brand new season of adventures in a brand new array of settings, Fujiko's wardrobe variety in **PART 6** continued to expand. Her proportions became a tad more extreme while her red hair paled a bit toward a more auburn brown





#### Nationality: Japanese

Height: 5' 11"

Weight: 161 lbs

Preferred Weapon: Colt 1911A1

Government issue

Notable Skills: Thrown handcuffs

Inspector Zenigata is the descendant of Heiji Zenigata, an Edo-period okappiki (detective) who was an expert at catching criminals by throwing coins at them. Inspector Zenigata has modernized this skill into tossing handcuffs at his target. He is almost always seen wearing a fedora and a trench coat covering a suit and tie. He is, however, willing to wear whatever outfit is needed to make a journey to capture Lupin, be it scuba gear or space suit.

Though originally employed by the Tokyo Metropolitan Police Department, he eventually signed up with the International Criminal Police Organization (ICPO, aka Interpol). In the world of Lupin, working for Interpol gives him the authority to apprehend Lupin anywhere around the globe.

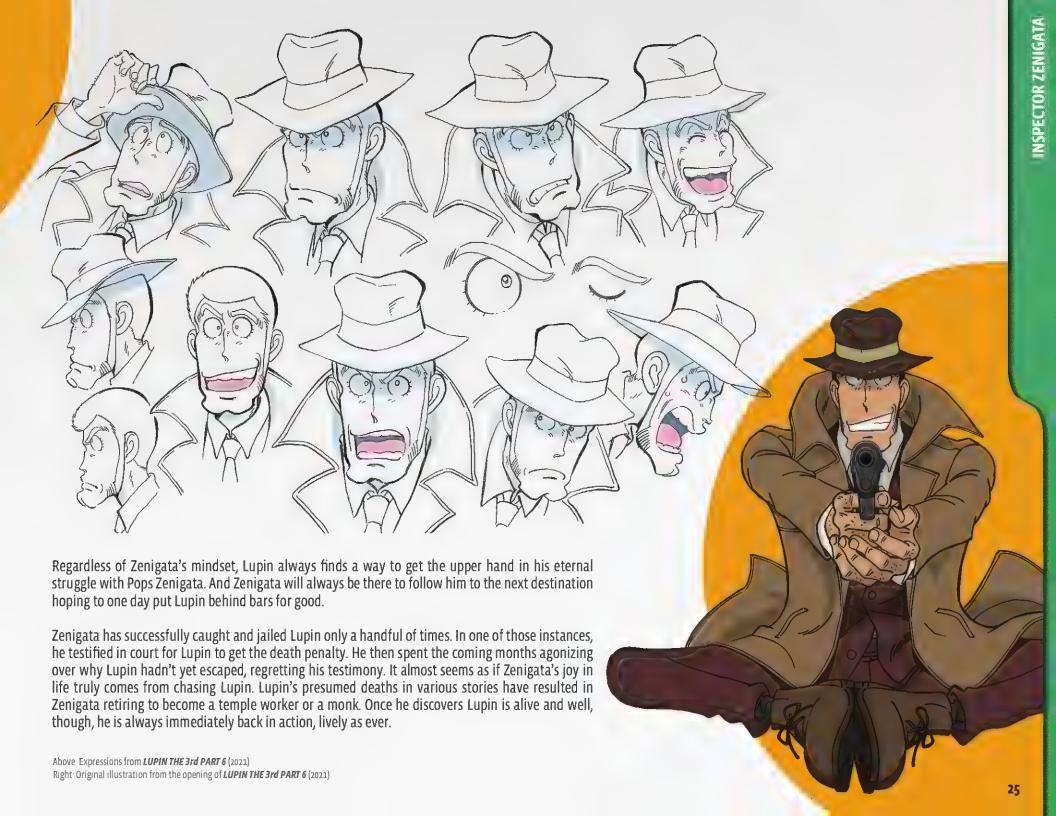
After years of chasing Lupin, Inspector Zenigata has developed a "sixth sense" about him. This helps him locate where Lupin may have run off to, even when he is not certain what Lupin's target is. Lupin only minds the chase when it becomes a hassle or interferes with his plans. He often toys with Zenigata, playfully calling him Tottsuan(とっつあん usually translated as "Pops," but also "Old Man," or even Daddy-o"). Though the word Tottsuan is often used as a nickname for "Father," Zenigata and Lupin are not related.

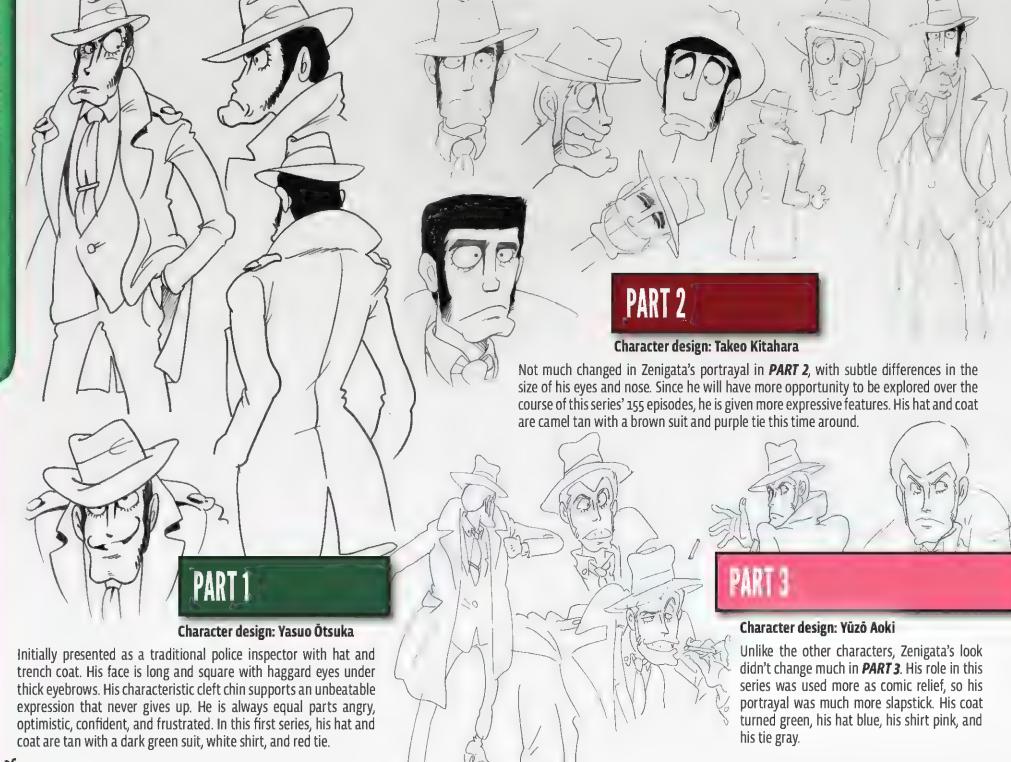
Zenigata believes in doing things "by the book," the polar opposite of Lupin's free-wheeling devil-may-care lifestyle. He believes firmly in justice, rigidity, and following the rule of law. In tough situations, however, the old man has bent the rules to take down a bigger foe, sometimes even partnering with Lupin towards that great end.

Their cat and mouse relationship was established in the very first chapter of Monkey Punch's comic. It became common early on for Lupin to wear a convincing Zenigata disguise to help him slip out of a jam, and he continues that trick to this day.

Zenigata's portrayal varies somewhat depending on the series, episode, or film. Sometimes he is a silly, awkward, bumbling cop who can't see the forest for the trees, but he is extremely aware of Lupin's skill set as a master of disguise and an escape artist and will sometimes pull on his own officers' faces to check for elaborate masks. Other times, he is a hard-boiled police officer, tough as nails, patiently waiting for the right opportunity to

trap his opponent.







#### Character design: Hisao Yokobori

While the basic style didn't change, Zenigata's palette took a turn. His coat turned reddish-brown with a camel tan suit and dark blue-gray tie. Although Zenigata's role seems to be supplanted by MI:6 Investigator Nyx, his presence allows for more wisdom to be shared between he and Lupin, building on their long history as respected adversaries.

Following his look from **PART 4**, his look in **PART 5** is slightly more streamlined with fewer lines to give a cleaner, more intelligent impression.

#### Character design: Hirotaka Marufuji

As **PART 6** took Lupin and the gang to London, Zenigata was already dressed for the part in a camel trench coat and brown suit. The lines were simplified, and the coat belt from the previous seasons was dropped.



# THE STORY OF MUNICH

onkey Punch (real name Kazuhiko Kato) was born on May 26, 1937 in Hamanaka Town, Hokkaido, Japan. As a child, he enjoyed the **Arsène Lupin** mystery novels by Maurice Leblanc. The stories often involved the original master-thief targeting a villain's prized possessions, alerting them of his intentions in advance, and then making off with the goods. He was fashionable, gentlemanly, and a true ladies' man. There was always an air of mystery about him, too: who was he? And how did he pull it off? Monkey Punch was drawn to many of these attributes, and he felt he could leverage them for a series.

When his editor at **Futabasha** at the time told him that they were launching a new manga magazine, **Manga Action**, he mentioned Lupin as a possible title that he could develop, but nothing was firmly decided. However, as the launch date for the magazine neared, the editor called him and asked where the "Lupin" story was!

Before he even had a story ready, his editor suggested that he use a new pen name for this new series: **Monkey Punch**. He at first found the name bewildering and never really took to it. He has stated in numerous interviews that he didn't much like the name.

Monkey Punch wrote and drew the first chapter in what was said to be a three-month serialization: **Lupin III**. A closed-door mansion mystery, starred "a mysterious man" and a police inspector named after a fictional Japanese detective from the 1800s, Zenigata. The inspector is confident Lupin is on the site and takes every opportunity to corner and challenge him. Naturally, like the master thief that inspired the character, Lupin secures his target and escapes the inspector's capture.

The story ran in the debut issue of the adult-targeted **Manga Action** in July 1967. Reader reception was positive, so Monkey Punch continued to churn out new stories.

Monkey Punch's manga was a work no one else could have created, though it was definitely rooted in the popular sensibilities of the era. The early *Lupin III* tales left a very strong impression: this Lupin was violent. To Lupin III, any authority was The Enemy, and he would sometimes kill police officers to get his prize. Women were often challenging opponents, but Lupin wouldn't back down until he'd flirt them down. Clothes were often ripped away in Monkey Punch's stories. This was, after all, a 1960s escapist fantasy series for adults.

Early on, neither Lupin nor Zenigata held each other in very high esteem. Though Lupin would toy with the old man, they were bitter rivals to the end. Zenigata (or "Zeni-san," as Lupin began calling him) may have been the victim of frequent comic pratfalls, but he was no dunce. It was not uncommon for Zenigata's keen wit to stop a Lupin robbery dead in its tracks... until Lupin found a clever workaround, making the stories ever more interesting.

One strong suit of Monkey Punch's comics was an obvious knack for twists and surprises. Lupin III's manga adventures were always punctuated with a surprise ending. Shocking mistaken identities, unexpected treasures, or wild goose chases were a staple of each chapter.

It wasn't long before more characters were added. **Fujiko Mine** was added very early on, although originally, she wasn't simply one person. There was a woman drawn in many of his stories, each wearing unique outfits and hairstyles. By extreme coincidence, however, all of them were named "Fujiko." Eventually, for simplicity, they would all be merged into one character.

Inspired in part by James Coburn's knife-handler in *The Magnificent Seven*, the professional gunslinger **Daisuke Jigen** entered the scene a handful of weeks later. Jigen became Lupin's most loyal partner despite his conflicting suspicion of women. Eventually, but certainly not least, **Goemon Ishikawa** was added to the series a few months later. The rumor is that Monkey Punch had been told by someone that the series wasn't quite "Japanese" enough, and Goemon is as stubbornly traditional as they come.

He continued the series in spurts. After the original run concluded in 1969, he came back briefly with a new series called **Lupin III: The New Adventures** in 1971 to coincide with its animated debut on TV.

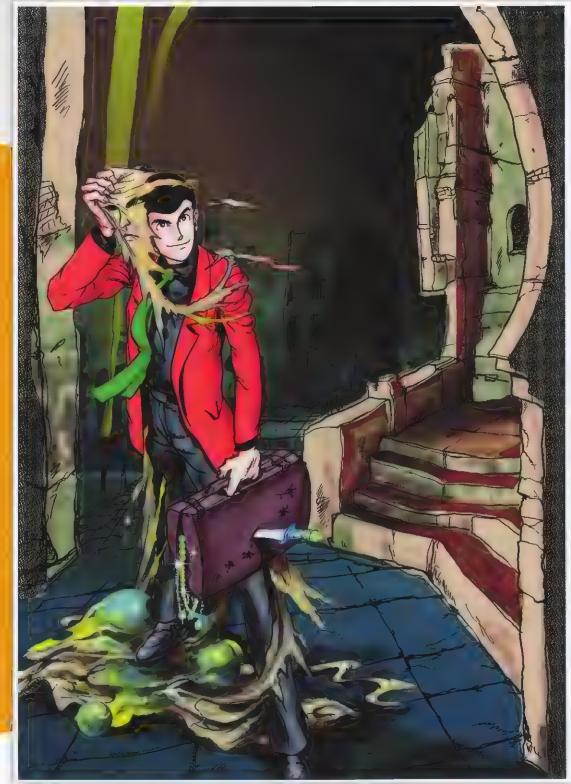
The first two anime series — in particular **PART 2** — softened the hard edges of the manga characters. While **LUPIN THE 3rd PART 2** took a step toward being more family friendly, the manga didn't change too much. Monkey Punch refined his art style, included the full cast in each chapter more often, and drew more gags than ever. Yet at heart, the comic remained a product for adults.



Thanks to the success of Lupin III, the pen name Monkey Punch became inescapable. It took him a long time to warm up to the name, but in an interview published in 2018, he had this to say:

"At the time, I had feelings like 'I wish they gave me a cooler name,' but now that I think about it, I think it's a stylish name. I've been using the name "Monkey Punch" for 50 years, and I'm really grateful for it."

Monkey Punch passed away on April 11, 2019, but he left behind characters and a legacy beloved the world over.



### LUPIN THE 3rd THROUGH THE YEARS PRODUCTION DESIGN

From humble beginnings as comic book characters to an illustrious career in TV, film, video games (and more!), Lupin and his gang have remained iconic and identifiable for more than five decades, despite being drawn and portrayed by many artists and design directors with styles all their own.

Take a fascinating look at their visual evolution through each series, feature, special, and spin-off.



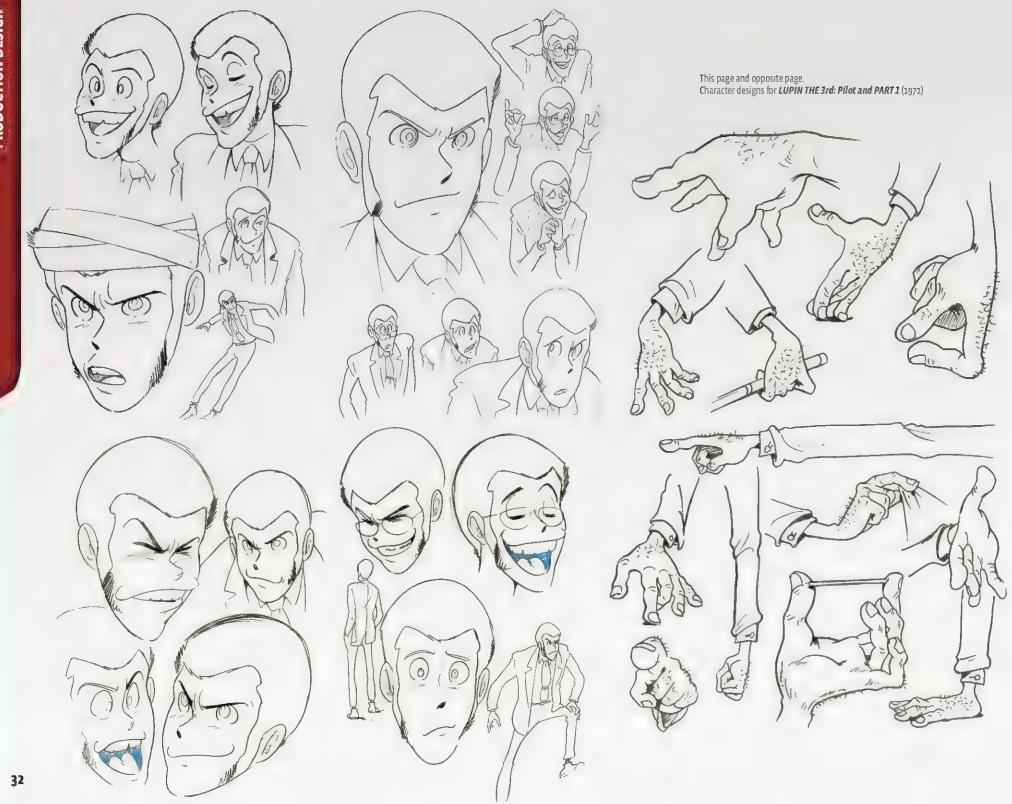
## PILOT/PART 1 1971-1972

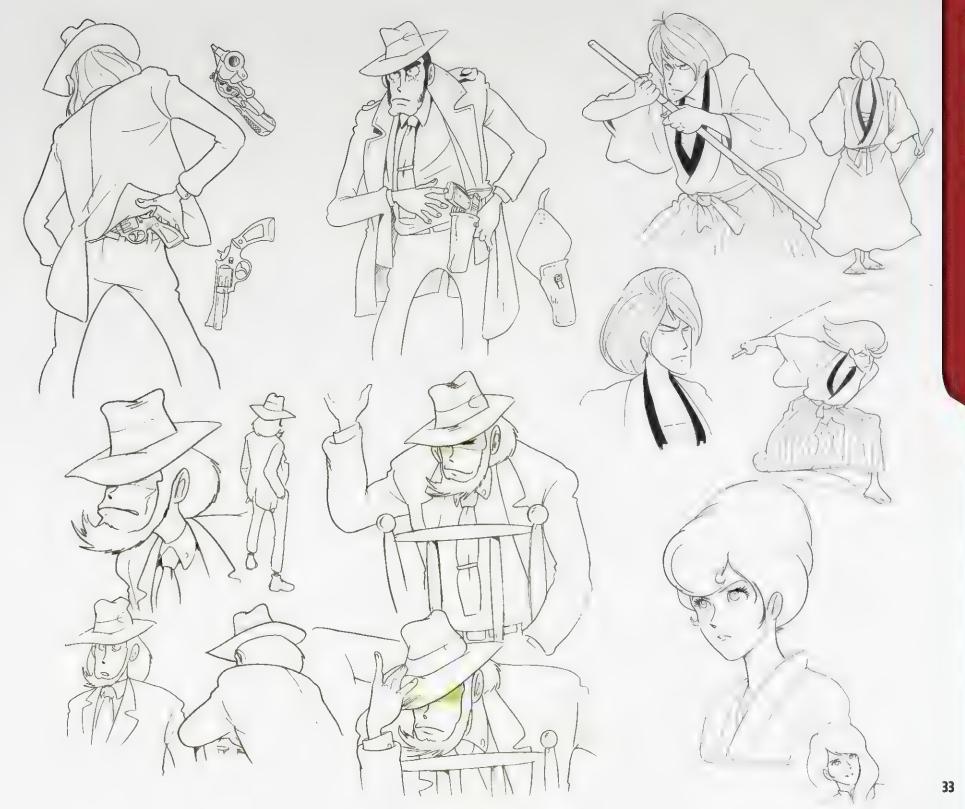
When the 1969 Pilot film was being prepared, Monkey Punch himself did much of the design work and **Tsutomu Shibayama** final animation designs and model sheets were closely based upon Monkey Punch's design direction.

The project found a home to be produced in cooperation between TMS Entertainment and Yomiuri Telecasting. By that time, however, Mr. Shibayama had left the studio, so character design and animation direction was assigned to Yasuo Otsuka. His initial designs are quite faithful to Shibayama's Pilot Film models, however, he further refined them to better match his own style, which we see on-screen in LUPIN THE 3rd PART 1.

Lupin wears a green jacket in the original TV series. Monkey Punch had always portrayed Lupin wearing a red jacket in the manga, so it was unusual to see him in green on TV. There are several theories as to why, though none have been confirmed.







## PART 2

Five years after the conclusion of the first series, the reruns remained a big hit. Demand for a new Lupin series was at a high point, and TMS delivered with a brand new series that aired on Nippon Television Network. This time, Lupin would don Monkey Punch's beloved red jacket. His look changed a few times throughout this series, but the initial designs were drawn by Takeo Kitahara.

1977-1980

Below and opposite page: Character designs and studies for various episodes of LUPIN THE 3rd PART 2 (1977)





## PART 3

Yūzō Aoki is a brilliant animator who had been responsible for animating much of the racing scenes in the premiere episode of the first series. He continued to lend his trademark dramatic style in several episodes of the second series as well as the final opening sequence. Thus, he was suitably qualified to supervise a new series, and he went all-in on putting his mark on the character designs. He drew a few different styles for the characters to best match the type of story being told. As the series went on, the styles tended to get more and more wild. The 1985 film, *LUPIN THE 3rd: The Legend of the Gold of Babylon*, used almost identical character designs.

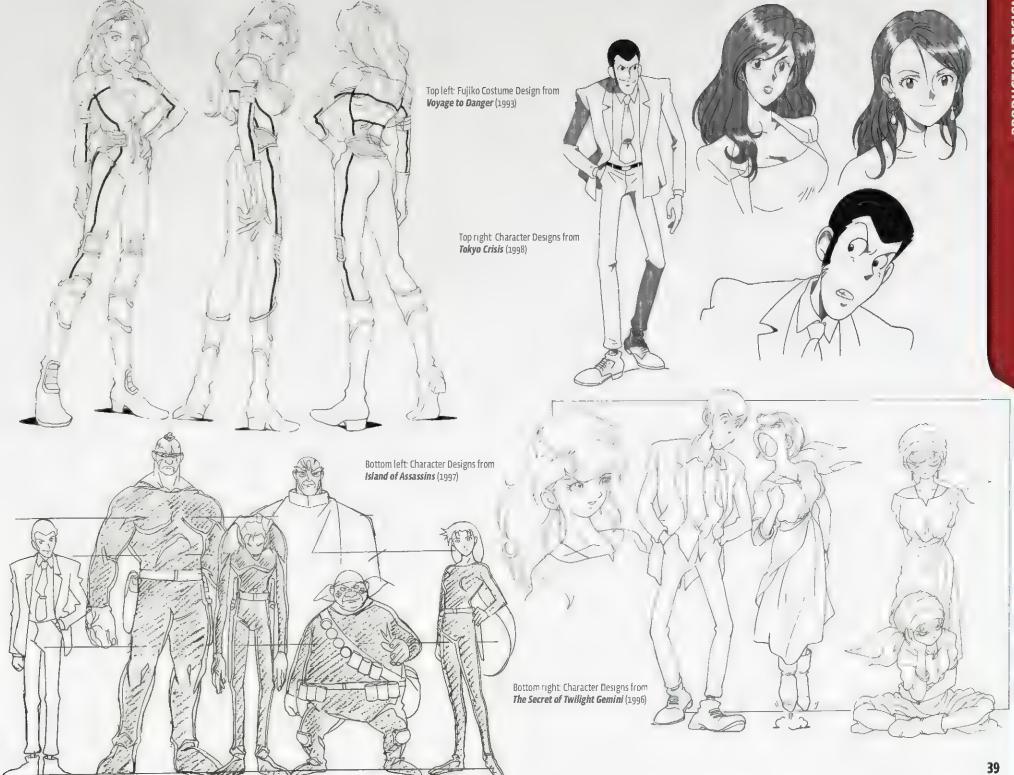




### THE TV SPECIALS 1985-2011

For the 30 years following *PART 3*, several animation directors have supervised feature length films and specials starring the Lupin Gang, many of which have distinct character designs of their own. Crafted by a variety of animation directors, the designs for each Lupin special are refreshed with nearly every installment. They are adjusted to evoke the tone and style of each story: some are grimmer and more melancholy, others wacky or silly, and others finding a balance between the extremes.





### THE WOMAN CALLED FUJIKO MINE

2012

After over 20 years of annual television specials, it was decided to take the franchise in a bold new direction inspired by the grit and maturity of the original comics. Though **LUPIN the Third: The Woman Called Fujiko Mine** was created to be a strong feminist work, it also appealed to the male demographic by way of plentiful nudity. This Fujiko was not ashamed of her body, and she took advantage of its power over men quite often. This prequel series highlighted her strong willpower, skill set, and unwillingness to let anyone get in her way.

The character designs by **Takeshi Koike** were striking and fresh, channeling Monkey Punch's original designs while overhauling them for the 21st century. **The Woman Called Fujiko Mine** breathed new life into a franchise that seemed stuck in a holding pattern. It was only a few years later that the next TV series, **PART 4**, would debut no doubt thanks to Fujiko.





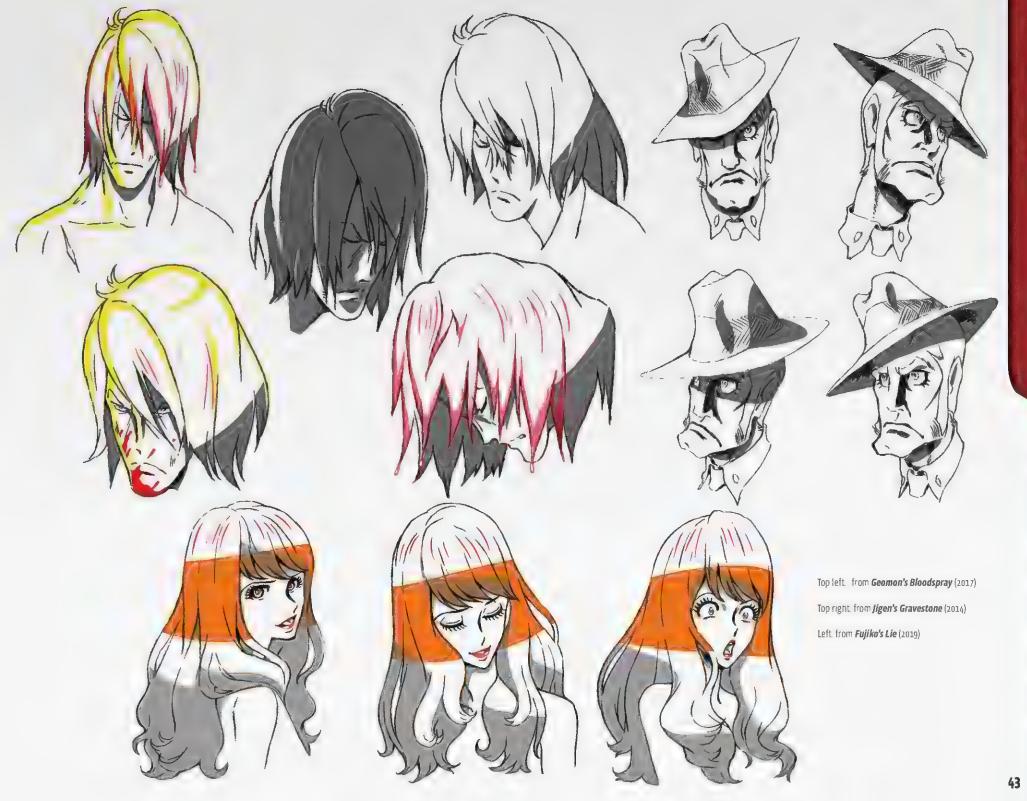
### LUPIN THE IIIRD

JIGEN'S GRAVESTONE (2014) GOEMON'S BLOOD SPRAY (2017) FUJIKO'S LIE (2019)

An experienced anime director himself, Takeshi Koike would use his character designs from Fujiko's series as a tonal starting point for his own series of standalone films in the Lupin universe focusing on the secondary characters in Lupin's Gang. While they were produced and internally counted as OVAs (Original Video Animation), fans sometimes consider them film entries thanks to brief theatrical screenings each received.

These films were made for a grown-up audience, with extreme violence, adult themes, and occasional nudity. The previous TV specials had largely become mass-audience offerings, and these grindhouse-inspired entries gave older fans of the franchise a bit more to chew on.

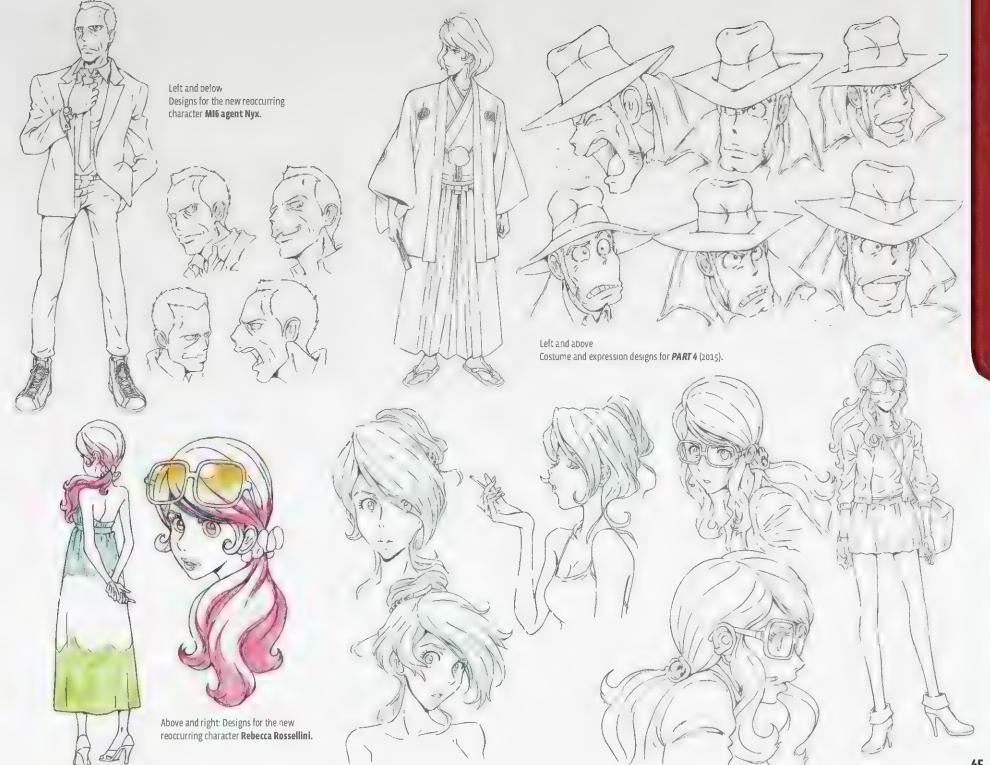




## PART 4

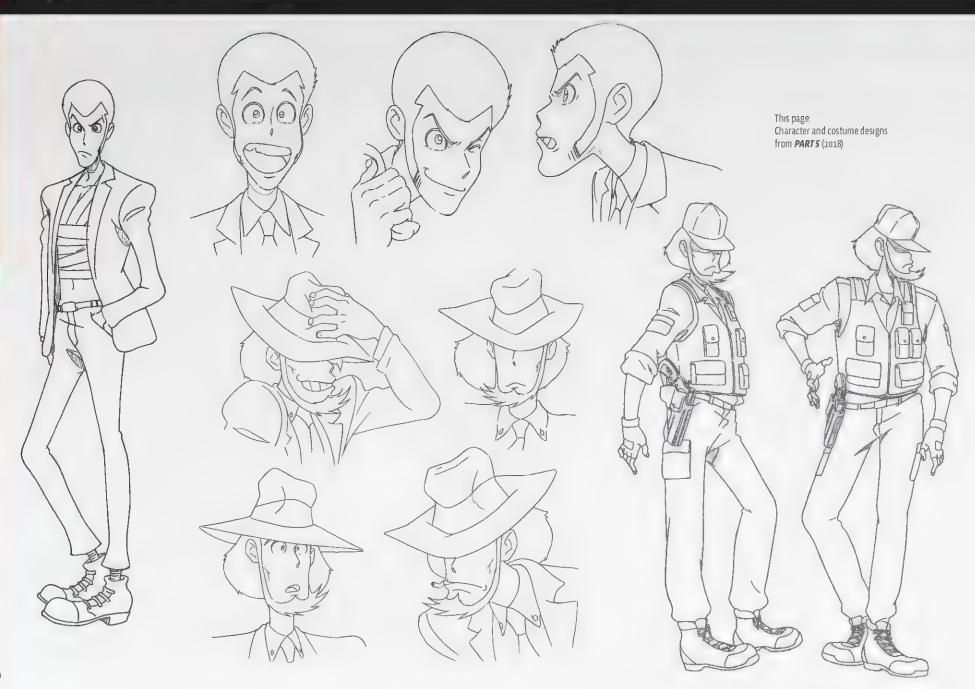
The skilled animator **Kazuhide Tomonaga**, who had key-animated the famous opening car chase in **The Castle of Cagliostro**, took the supervising director seat for this new TV series. Because this series took on its own continuity, like the Koike entries that came before it, this new series introduced new, reoccurring guest characters like MI6 agent **Nyx** and Lupin's bride **Rebecca Rossellini**. Designed by **Hisao Yokobori**, they are far more modern, enjoying a slightly stylized look while still carrying details and volumetric sophistication.





For **LUPIN THE 3rd PART 5**, **Hisao Yokobori** further revised and streamlined his designs from **PART 4**. The outlines became simpler and easier to animate. The new, reoccurring characters of Albert, Ami, and Enzo were added to the cast.

2018

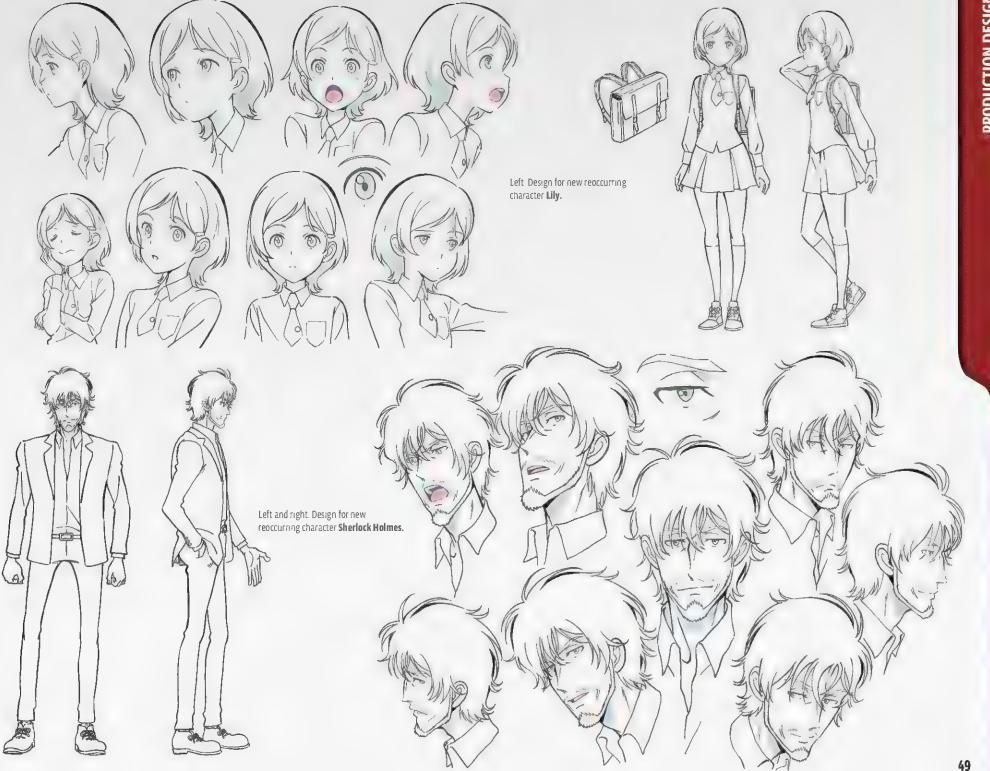




## PART 6

Hirotaka Marufuji tweaked Yokobori's character designs in a slightly different direction for the newest series. We are treated to slightly more exaggerated features that can only be convincingly performed in animation. Marufuji also introduces new characters to the Lupin Universe, including the famous Sherlock Holmes and his ward Lily Watson. (A version of Holmes appeared earlier in the series history, but as "Sherlock Holmes III," a character even identified as a fraud in PART 6.)







### Mr. X

#### First appearance PART 1 ep.1

The boss of wealthy criminal organization Scorpion who challenged Lupin three times. In the second confrontation, he transformed himself into a cyborg, and the third time rebuilt himself to look like Lupin.



### PYCAL

#### First appearance PART 1 ep.2

Seemingly immortal with the ability to walk on air and emit flames from his fingertips. In reality, he is simply an incredibly convincing magician.



VILLAINS

In his fifty years of free-spirited pursuits, Lupin has battled countless rivals. The ones appearing on the following pages are some of his most fearsome and notorious opponents. You wouldn't want to cross paths with one of these guys on even a good day!



### KYOSUKE MAMO

First appearance PART 1 ep.13

A genius scientist from the future who invented time travel so that he could kill the ancestor of his greatest foe Lupin XIII.



First appearance PART 2 ep.53

The grandson of Fantômas, a monster who once terrorized Europe, now leading the Fantômas Empire. He controls an orbital laser platform with the intention of conquering the world.





### MAMO



First appearance The Mystery of Mamo

Not to be confused with *Kyosuke Mamo*, this Mamo is a mysterious man who has reported lived for nearly 10,000 years by cloning himself. He seems to have the ability to levitate things and survive gunshots.

### YAEL OKUZAKI



First appearance Jigen's Gravestone

A hitman with a bionic eye that can tap into surveillance cameras to improve his gun accuracy, targeting any hidden spots.

### **COUNT CAGLIOSTRO**



First appearance The Castle of Cagliostro

The de facto ruler of Cagliostro who secretly creates the infamous counterfeit "Gothic Bills" while instructing his army of assassins to protect his criminal interests.

### NYX



First appearance PART 4 ep.1

A British MI:6 agent with the amazing perceptual ability to determine a targets whereabouts using sound and echolocation.

### **UNION MAMA**



First appearance PART 3 ep.11

Leader of the crime syndicate, the "Union." Fujiko once worked for her. Members of the Union refer to her as "Mama."

### LEONARDO DA VINCI



First appearance PART 4 ep.12

A clone implanted with the personalities of great men in the past, including Leonardo da Vinci. He set out to change the world through mind control.

### HAWK



First appearance Goemon's Blood Spray

A hitman known for his superhuman strength, reflexes, metal teeth, and expertise with axes.

### ENZO BRON



First appearance PART 5 ep.1

Founder of the global IT company Shake Hanz who uses his social media app "PeopleLog" to track anyone on earth. He is very charming and manipulative.

### **CHUCK GLAY**



First appearance PART 5 ep.1

A rich drug dealer and human trafficker who uses the dark web as a black market for his goods. He uses social media under the alias "Peekaboo" to manipulate the public and place open bounties on Lupin's head.

### BINCAM



First appearance Fujiko's Lie

An engineered assassin with the ability to emit a dark mist that clouds victim's minds.

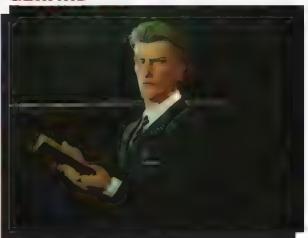
### **ALBERT D'ANDRÉSY**



First appearance PART 5, ep.7

A Judicial agent in France who also happened to be Lupin's former rival for inheriting the Lupin name. His turn to law enforcement was only a clever cover to help him achieve even more legitimate crimes.

### GERARD



First appearance The First

The leader of an underground group of Nazi Ahnenerbe fugitives seeking to obtain the Bresson Diary and the secrets that could restore the Third Reich.

### LESTRADE



#### First appearance PART 6, ep.1

A Scotland Yard Inspector on the hunt for the fabled Raven Organization who controlled the government since WWII. From his position behind the Law, however, he was able to pursue his own selfish, murderous agenda to secure their lost treasure for himself.

### TOMOE



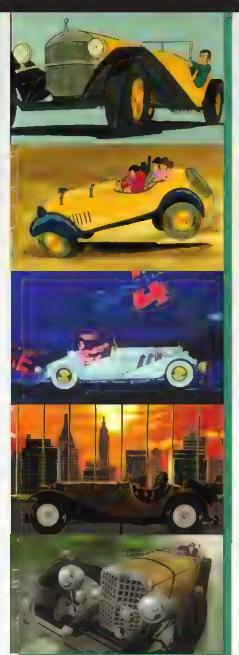
First appearance PART 6, ep.14

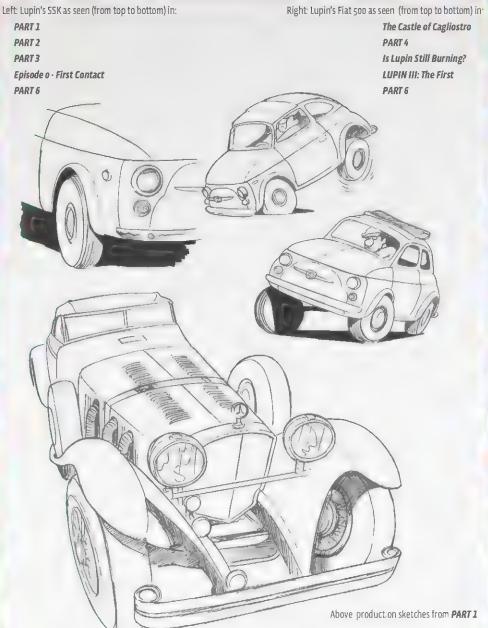
A mentor to Lupin III as a child, she was later discovered to be an expert at subconcious manipulation and hypnotism, training her students to be dangerous sleeper agents under her control.



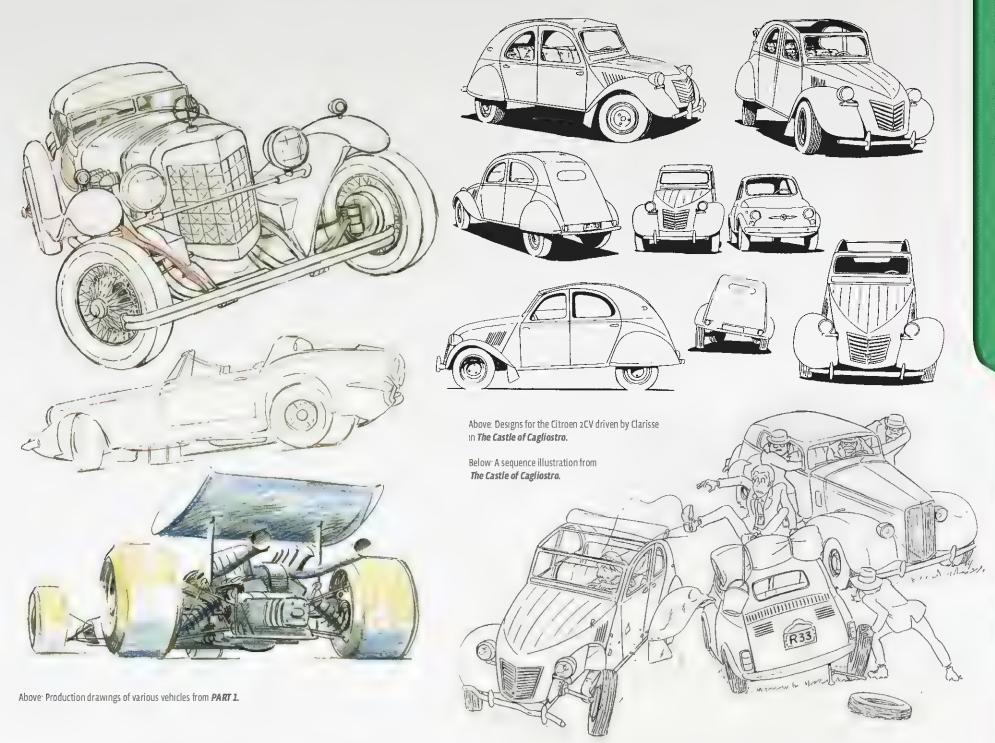
### CARS, GADGETS, AND GUNS

As a man of sophisticated class and discerning taste, Lupin III has piloted hundreds of different vehicles in his storied career, but two cars in particular will always be associated with his legacy: the Mercedes Benz SSK and the Fiat 500. They have carried him from adventure to adventure over the past 50 years in pursuit of some of the wildest gadgets.











#### **Grappling Hook**

Able to support the weight of multiple people, Lupin has gone through multiple iterations of this handy device, from a belt-winch version in **The Castle of Cagliostro** to a watch version in **PART 4.** Rival thief (and brief Mrs. Lupin) Rebecca Rosselini had her own version embedded in a high-tech glove in PART 4 as seen below.

> Left: Design for Lupin's Grappling Watch from PART 4

> > Far left: A scene from The Castle of Cagliostro

Below Design for Rebecca's Grappling Glove from PART 4

# **Zenigata's Thrown**

While not a gadget per se, Inspector Zenigata's skill and ingenuity with a pair of handcuffs turns them into a formidable tool for nabbing

**Handcuffs** 

suspects from afar (usually Lupin). He is able to fling them at a target with nearly flawless accuracy, binding a foe often before they know it. Zenigata is known to sometimes attach a rope or chain to the cuffs to reel in his catch afterward.

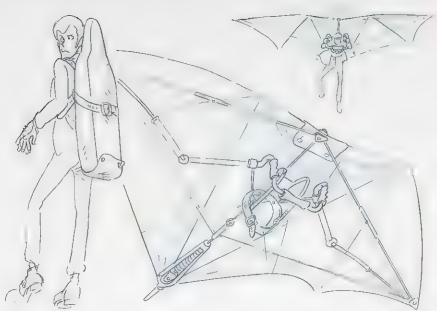
Above A scene from PART 1

Far right A scene from PART 4



#### **Wing Suit**

Throughout the years, Lupin has found numerous ways to defy gravity, often employing some form of hang glider or wing suit. From the retractible Davinciesque wings seen in PART 3 to the contemporary version as seen in eSports today, Lupin never shied away from heights to get what he was after.





Staying on the cutting edge of technology, Lupin's smart-gadgets can take all sorts of shapes, including the Cyber-monocle he sports in **PART 5**, giving him access to the Internet's wealth of information as well as access

to nearby security cameras.

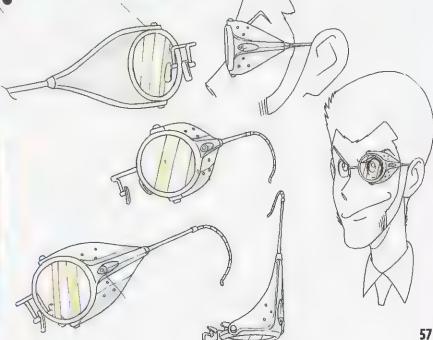
Top left: Design for Lupin's Wing Pack from PART3

Top right: Lupin's Wing Suit from PART 5

Near right: A still from PART 5

Far right: Production design for the Cyber-monocle from PART 5





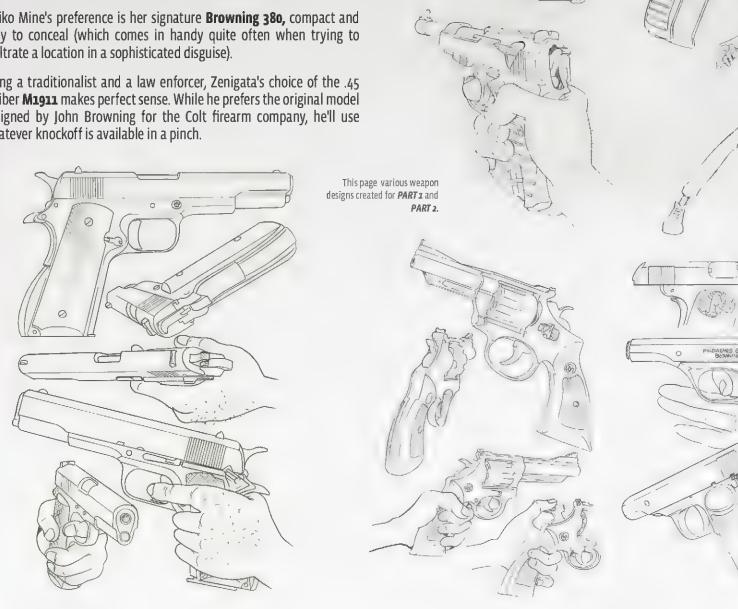
#### **Signature Firearms**

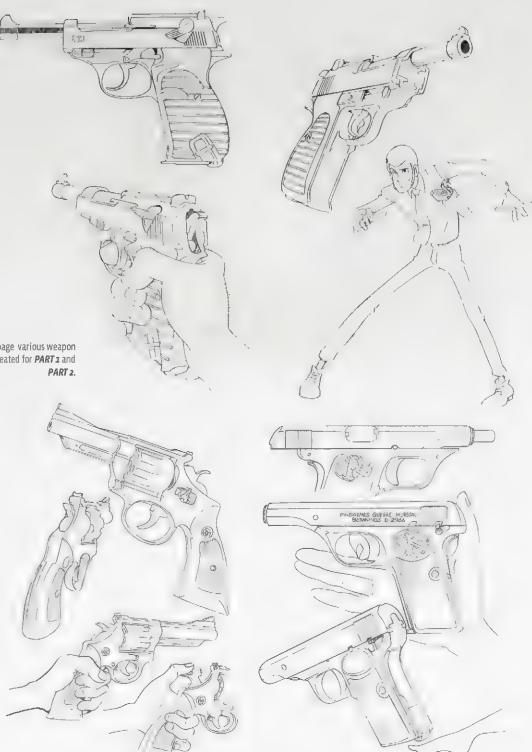
Lupin may be an expert with a wide variety of guns throughout the years, he prefers his trusty Walther P-38.

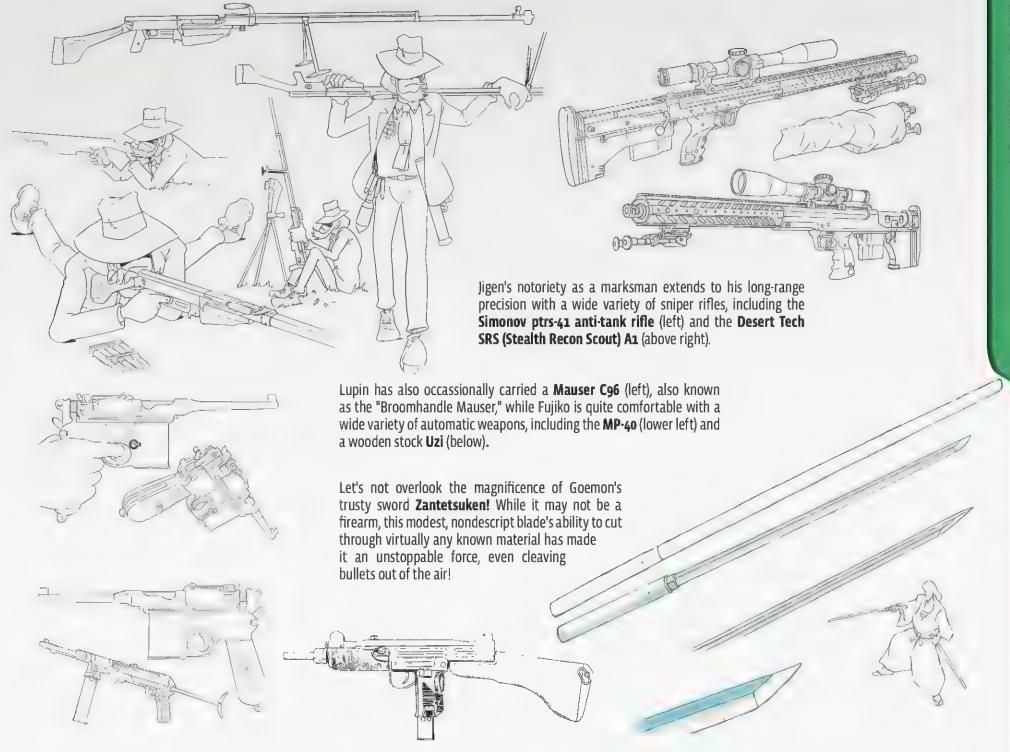
Jigen has a lifelong attachment to his Smith & Wesson Model 19, but is not adverse to swapping in other tools if the job demands even more stopping power.

Fujiko Mine's preference is her signature Browning 380, compact and easy to conceal (which comes in handy quite often when trying to infiltrate a location in a sophisticated disguise).

Being a traditionalist and a law enforcer, Zenigata's choice of the .45 Caliber M1911 makes perfect sense. While he prefers the original model designed by John Browning for the Colt firearm company, he'll use whatever knockoff is available in a pinch.







### OPENING SEQUENCES

As the animated **LUPIN THE 3rd** franchise evolved from series to series, the styles often reflected what was popular at the time in terms of fashion, visual flair, special effects, and editing direction. Although the Lupin characters are timeless and often not locked to any specific era, it's fun to look back at the various opening sequences throughout the decades.















Above Frames from the PART 1 opening sequence that established the original action-spy thriller style of the 1960s and early 1970s mixed with Lupin's trademark confidence

Below: The opening sequence for PART 2 offered more cartoon action and exaggerated comic-style dynamics closer to Monkey Punch's manga













Bottom: The neon pastels and futuristic space race of the 1980s played a large part in the opening sequence for **PART 3**, integrating them into the franchise while pushing the limits of Monkey Punch's exaggerated manga style.

While most fans have come to know Lupin to drive a **Fiat 500** since its appearance towards the end of **PART 1** and most notably in the exciting car chases in **The Castle of Cagliostro**, the master thief's first signature vehicle was the **Mercedes-Benz SSK**, as seen in the opening sequence of **Part 1** and **Part 3**.













### リルシ三世





Right: The opening sequence for **PART 5** embraced the season's European setting portraying the cast in a unique, line-less painted style that mixed the themes of spyware technology with a rather French flair

Far right the opening sequence for **PART 6** sought to blend elements from the past, mixing 1960s psychedelics with 21st century technology, all while establishing the sophistication of the series key location: London









### EPISODE GUIDE

The animated **LUPIN THE 3rd** franchise has, to date, spawned over 300 half-hour TV episodes (and counting), over 10 feature films, 28 feature-length TV specials, and countless fans across the globe. This episode guide hopes to summarize as many of their colorful, globe-hopping adventures as possible.



The first LUPIN THE 3rd TV series is officially known internationally as **LUPIN THE 3rd PART 1**. (Older fans in Japan just call it "Old Lupin.") In this debut series, Lupin wears a green sport jacket, so it is also sometimes called "The Green Jacket Season." The series introduces not only the five main cast members, but iconic villains like the magician **Pycal,** the time-traveling murderer **Kyosuke Mamo,** and the head of rival crime organization **Scorpion, Mr. X.** 

Halfway through airing, the directorial baton changed hands from Masaaki Osumi to Hayao Miyazaki and Isao Takahata (who would later form the renowned Studio Ghibli). Changes were gradual more than immediate, but the tone of the TV series shifted from that of a serious pulp comic book for adults to a lighthearted, fun-for-all-ages weekly adventure. Fans have long been divided on which portion of the series was their favorite.

### IS LUPIN DIRECTOR, MASAAKI ŌSUMI



THE MAN



Lupin accepts a suspicious invitation to join an F-1 race. Meanwhile, Fujiko infiltrates the **Scorpion Syndicate's** convention at the Miracle Hotel. Fujiko is captured by the enemy and tickle-tortured by the mysterious Mr. X. Is it possible for Lupin to race the booby-trapped track and rescue Fujiko, too? He'd have to be in two places at once, somehow...

A mysterious man named Pycal comes to collect Fujiko from Lupin and Jigen. He can apparently shoot fire from his fingertips, levitate, and even survive grenade blasts! Can Lupin find the secret behind Pycal's magic act and save Fujiko?

DIRECTOR: MASAAKI ŌSUMI



### ONE CHANCE FOR A PRISON BREAK

DIRECTOR: MASAAKI ÖSUMI



Lupin falls for a mysterious woman named **Linda** who works for a world-renowned nuclear weapon expert. The "Third Sun" flower is found only on the island she lives on. The assassin group "Killers in-Killers", led by a man named Stern, fiercely protect the flowers, plotting to sell a powerful explosive made from them. Can Lupin and ligen rescue Linda and save the world?

Zenigata manages to capture Lupin and he is sentenced to death row. Lupin, a known escape artist, remains in his cell for a full year without accepting any help from his friends. After all, he could leave whenever he wanted... This puts Zenigata is on edge. Why won't Lupin escape? And did Zenigata really want Lupin to die?



### THE COMING OF GOEMON XIII

DIRECTOR, MASAAKI ÖSUMI



RAINY AFTERNOONS ARE BAD



Renegade Samurai Goemon Ishikawa is sent to kill Lupin with his invincible Zantetsuken. He proves his skills with the blade by slicing axes and blocking bullets. Can Lupin escape a sword that can cut anything? And what does Fujiko have to do with this assassination order?

Fujiko asks Lupin to investigate the background of an amnesiac. After a visit to the doctor, Lupin discovers that the amnesiac is a mob boss who suppressed his own memories for six months to hide a secret. Can Lupin uncover the secret and get the better of Fujiko?

### ONE WOLF CALLS ANOTHER WOLF

DIRECTOR: MASAAKI ŌSUMI



"THE GANG'S-ALL-HERE" PLAYING CARD STRATEGY

DIRECTOR: HAYAO MIYAZAKI ISAO TAKAHATA, MASAAKI ŌSUMI



Lupin is after the **Secret Scrolls**, a series of scrolls once pursued by Arsène Lupin that contain the secret to creating a blade similar to Zantetsuken. He enters a competition that turns out to be officiated by Goemon! Lupin finds himself in a duel to win the scrolls against an old rival of his father, Lupin II!

The full gang is finally assembled! On Fujiko's request, Lupin sets out to steal Napoleon's legendary Trump deck of cards that reportedly were the source of his great fortune. Unfortunately they are in the possession of a wealth-hoarding crime boss, **Mr. Gold.** With Mr. Gold sending assassin after assassin, and the cards having a mysterious secret, can he and Fujiko hold onto them for long?



### A HITMAN SINGS THE BLUES

#### HUNT DOWN THE COUNTER-FEITER!

DIRECTOR: HAYAO MIYAZAKI And Isao takahata, With Masaaki Ōsumi



The successful heist of a microcomputer design hits a bump when Fujiko encounters **Poon the Hitman**, her old partner in crime. Fujiko takes a bullet and needs surgery, but Poon holds her hostage in their hideout. Now, Lupin must find a way to save her life before it's too late.

Lupin and Jigen fly to **Kowalski Kingdom** to find the retired counterfeiting expert **Ivanoff** hiding with his mistress, the Ukraine **Silver Fox**. **Baron Ukraine**, the Silver Fox's nephew, wants Ivanoff for himself. It's a race to see who will find Ivanoff and convince him to work for them first. But the Baron hired Fujiko and a man called **Flinch** to kill his competition.

### WHEN THE SEVENTH BRIDGE FALLS

DIRECTOR: HAYAO MIYAZAKI, ISAO TAKAHATA.



### WHO HAD THE LAST LAUGH?

DIRECTOR: MASAAKI ŌSUMI. WITH HAYAO MIYAZAKI, ISAO TAKAHATA



Lupin and Jigen are captured by a nameless old man while investigating a series of bridge bombings committed in their name. The man coerces the pair into robbing an armored truck by threatening the life of a young woman named **Lisa**. Lupin refuses to use the man's bombing technique saying he needs only a pistol. Can they save the girl and the loot and avoid taking the blame?

A criminal group captures the elder of a remote village to steal the small "Sister Statues," but their escape is foiled by a fierce blizzard. When Fujiko makes off with one of the statues, she, Lupin, and Jigen must work together to collect the other.

### BEWARE OF THE TIME MACHINE!

DIRECTOR. HAYAO MIYAZAKI, ISAO TAKAHATA, MASAAKI ŌSUMI



# THE EMERALD'S SECRET DIRECTOR: HAYAO MIYAZAKI,



A time-traveling villain named **Kyosuke Mamo** antagonizes Lupin at every turn, making buildings and other objects vanish by murdering people's ancestors in the past. He threatens to get revenge for Lupin XIII's offenses by killing Lupin III. How can Lupin win against someone who can jump through time itself?

The seafaring **Cupid** is a 2-billion-yen yacht built especially for the wedding of elite socialite **Catherine Martin**, The "Queen of Hollywood." Lupin and Fujiko secretly board the ship chasing the legendary **Eye of the Nile**, a famous emerald owned by Catherine. But it seems Catherine may have lured Lupin and Fujiko there for her entertainment. Can the duo find the Eye's true hiding place?

#### LET'S CATCH LUPIN AND GO TO EUROPE

DIRECTOR: HAYAO MIYAZAKI Isao takahata



### OPERATION: SNATCH THE JEWELS

DIRECTOR: HAYAO MIYAZAKI, ISAO TAKAHATA



Zenigata is encouraged to attend an international police convention in Europe, but he worries he is being replaced on the Lupin case just as the master thief has threatened to steal a gold bust. So he agrees to an ultimatum: if he catches Lupin with the next day, he will go to Europe. And to do so, he will pull out all the stops...

Fujiko tells Lupin that the upscale Beaver Jewelry is involved in diamond smuggling, so Lupin decides to vacuum up their collection. But just as Jigen expected, Fujiko manipulates them and takes off with the loot. This double-cross won't stand -- someone's going to jail and someone's getting the diamonds... but who?



### LUPIN CAUGHT IN A TRAP

DIRECTOR: MASAAKI ŌSUMI. HAYAO MIYAZAKI, ISAO TAKAHATA



### KEEP AN EYE ON THE BEAUTY CONTEST

DIRECTOR: HAYAO MIYAZAKI Isao takahata



After a night of partying at a famous nightclub, Lupin and Jigen are caught off guard and strapped with explosive wristwatches. The bombs will go off in 24 hours if they don't pay the club hostess, **Ginko Hoshikage**, 3 billion yen. In desperation, where are they going to come up with that much money that quickly? Leave it to Lupin to come up with a crazy scheme to rob the mint...

Lupin learns of an art auction disguised as a beauty contest by an art thief known as **Smith.** Lupin sneaks himself and his team on site under the guise of satellite camera crew members. Can they find a way to reveal the truth to the world, or at least to Pops Zenigata?

#### WHICH OF THE THIRDS WILL WIN?

DIRECTOR: HAYAO MIYAZAKI, Isao takahata



# CATCH THE PHONY

DIRECTOR: HAYAO MIYAZAKI ISAO TAKAHATA



When Arsène Lupin's hat, monocle, and cape are announced to be displayed at Tokyo's French Fair, Lupin makes it a personal goal to retrieve these family heirlooms. However, the overseer of fair security is none other than the grandson of Arsène Lupin's chief rival: Inspector Ganimard. It's Lupin III vs. **Ganimard III**: who will win?

After following the trail of a copycat thief, Lupin finds himself on an island of robbers. He assumes an alias and barely survives a test of his skills before winding up in captivity. He soon learns the village has been using Arsène Lupin's thieving rulebook as their foundation. Zenigata's arrival on the island gives Lupin the advantage he needs to snatch the book for himself...

## RESCUE THE TOMBOY!

DIRECTOR: HAYAO MIYAZAKI. ISAO TAKAHATA



### FIRST MOVE WINS, THE COMPUTER OPERATION!

DIRECTOR: HAYAO MIYAZAKI. Isao takahata



**Rie**, the daughter of retired safe-cracker **Ken Makita**, is unwittingly held hostage by "Uncle" **George Takigawa** on his ranch. Lupin grabs her in order to return her to her father, a former partner of his own father, the late **Lupin II**. Rie loathes thievery and, unaware of her father's background, violently resists Lupin's attempt at rescuing her — it seems Uncle George is holding Rie in an attempt to lure Ken out of retirement! Can Lupin return her safely and still keep Ken's secret?

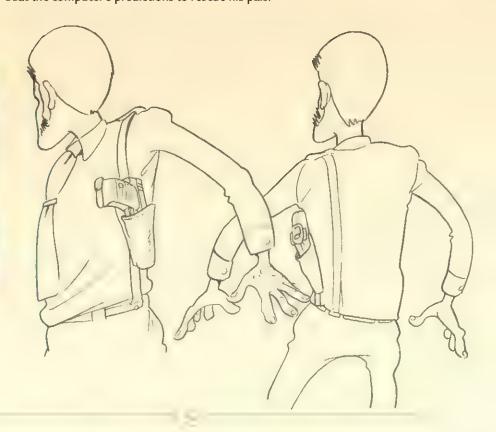
The FBI loans a supercomputer capable of predicting crimes to the Tokyo Police in an effort to catch Lupin. Zenigata doubts a computer could stop Lupin, and for once, he and Lupin agree. After their latest robbery lands Jigen and Goemon in jail, Lupin must beat the computer's predictions to rescue his pals.

### THE GREAT GOLD SHOWDOWN!

DIRECTOR: HAYAO MIYAZAKI, ISAO TAKAHATA



A stash of ancient Japanese gold coins are found in an underground excavation, and no one can agree on who has legitimate ownership of them. So the Lupin Gang comes out of hiding to lift the coins from the Bank of Japan's vault. Zenigata promises to resign if he can't catch Lupin this time. What is his big plan?









### PART 2

Thanks to the popularity of the first series in rerun, a second series was put into development in 1977. Set five years after the last episode of **PART 1**, this new series takes Lupin's antics up a notch and sends him globetrotting around the world. Inspector Zenigata has left the Tokyo Metro Police to join ICPO/Interpol to chase Lupin wherever his capers may take him. In tone, this second series falls closer to the later episodes of **PART 1**, but the designs lean somewhat closer to the manga: Lupin wears a red jacket, as he often wore in Monkey Punch's original color drawings. It is during this series that the anime makes a point of including all five main characters in virtually every story.

This second series proved so popular that two feature films were released during the original broadcast schedule: **The Mystery of Mamo** and **The Castle of Cagliostro**. After the release of **Cagliostro**, the show started to look completely different from the other episodes, including the two written and directed by **Hayao Miyazaki** (one of which served as the series finale).

# THE RETURN OF LUPIN THE 3rd

DIRECTOR: KYOSUKE MIKURIYA



### BUNS, GUNS, AND FUN IN THE SUN

DIRECTOR: KYOSUKE MIKURIYA



Lupin sends the gang invitations to ride the deluxe city-sized cruise liner "Sirloin." But when he shows up as well, he says he was invited by Fujiko. It seems they were all lured there by fake invitations — including Zenigata! — as a trap devised by the now-bionic leader of the Scorpion Syndicate, Mr. X!

Lupin and his gang set out to Rio de Janeiro to steal the ticket sales from the world's largest soccer match. But in the process, they are jailed in after crashing into the famous Christ the Redeemer statue. Fujiko must first help them escape then finish the heist before their window of opportunity closes.

### TO BE OR NAZI BE

DIRECTOR: KAZUNORI



#### 50 WAYS TO LEAVE YOUR 50-FOOT LOVER

DIRECTOR: KAZUNOR VANAHASHI



The gang smuggles Hitler's old, loyal assistant across the Berlin Wall and interrogate him for the secret location of his former leader's legacy. But he appears to have forgotten who Hitler even was. Everything from threats to brothel visits are fruitless. Leave it to Lupin and the gang to reenact those days in an effort to spark his memory...

While horseback riding near the famous Loch Ness in Scotland, Fujiko's singing causes the famous sea monster "Nessie" to appear. A local doctor named Oz kidnaps her to use her voice to lure Nessie into capture. It seems Dr. Oz seeks revenge on the monster for biting off his leg many years ago. Lupin and the gang must find a way to rescue Fujiko and free Nessie from the Doctor's scheme.



#### GOLD Smuggling 101

DIRECTOR: KAZUNORI TANAHASHI



SHAKY PISA

DIRECTOR: KAZUNORI TANAHASHI



Fujiko introduces the gang to a wheelchair-bound man who has already plotted the elaborate robbery of gold bullion from a large Swiss bank. He asks Lupin to partner with him to pull it off, a task Lupin is more than up for. They steal the gold, which Lupin has melted down to resemble the body of a truck they'll use to smuggle the gold across the border. But Fujiko and the mystery man have other plans...

A mad scientist named **Dr. Paolo** threatens the Italian government with a massive **earthquake-machine** targeting Pisa if they don't pay a large ransom. But Lupin sees this as a chance to interfere and intercept the ransom money. Zenigata also gets involved chasing Lupin into the madman's lair just as he activates the machine...

#### CURSED CASE SCENARIO

DIRECTOR: KYOSUKE MIKURIYA



#### DISORIENT EXPRESS

DIRECTOR: KYOSUKE MIKURIYA



Rumors of a deadly curse surrounding the **Tomb of Tutankhamun** won't stop Lupin from lifting **King Tut's headdress** from the museum. But when he puts it on, he falls into a trance and starts babbling ancient Egyptian believing it is 3000 years ago. It's up to his friends to find a way to free him from the curse.

**Lupin** decides to rob a rich guy on a train...but not just any rich guy: the crime boss **Don Martino.** Martino's prize racehorse is being transported, along with his personal fortune. But the Don has more than a few tricks up his sleeve to keep them safe.



#### NOW MUSEUM, NOW YOU DON'T

DIRECTOR: KYOSUKE MIKURIYA



#### ENIGATACON

DIRECTOR: KAZUNURI TONOHOSHI



Would you deny the grandson of a famous Ukiyo-e woodblock artist his dying wish? **Sharaku III** has spent his whole life accurately copying his grandfather's works and switching them for the originals. He has one last painting left to replace: a portrait of Goemon's ancestor! But when a heart attack interrupts his plan, Fujiko implores Lupin to help make the last switch for him.

A wealthy elite traps Lupin and Fujiko at a party and straps a bomb belt to Lupin's waist. He demands that Lupin steal a certain file from Scotland Yard before the explosive timer runs out. Pressed for time, Lupin leverages his favorite disguise... as Zenigata! Except this time, it's not just one Inspector Zenigata!

#### WHO'S VROOMIN WHO?

DIRECTOR: KYOSUKE MIKURIYA



#### THE SLEIGHT BEFORE CHRISTMAS

DIRECTOR: KAZUNORI TANAHASHI



The night before he is supposed to race in the Monaco Grand Prix, Lupin loses all his money and F1 car gambling at a local casino. It seems he was set up by the emperor of Monaco, **Socrates Nexus**, who frames him into racing in the Grand Prix for him in order to fix the race. Lupin, full of spite, plots with Fujiko to not only win the race but make off with all the money bet against him.

A priceless bottle of Bordeaux wine from Napoleon's own collection is being given to the President of the United States as a Christmas gift. After a foiled attempt to steal the bottle while still in its native France, Lupin targets it again in transport to the White House. How will he sneak it away while it's airborne?

#### I LEFT MY MIND IN SAN FRANCISCO

DIRECTOR: KYOSUKE MIKURIYA



#### CURSE OF THE JUMBO JUJU

DIRECTOR: KYOSUKE



When Lupin catches wind of a special microfilm containing the process for making perfect diamonds out of coal, he sneaks into NASA in order to destroy it. But he was beaten to the punch, and the rival thieves planted the film inside one of Inspector Zenigata's back teeth for safekeeping! An unexpected chase unfolds in San Francisco.

Fujiko gets engaged to billionaire **Howard Heath**, but he dies mere days after acquiring his latest obsession: the cursed **"King of Rubies"** which Fujiko inherited in Heath's will. When a mysterious fever overtakes her, the gang must head to the temple of a cult where they learn that the ruby is actually the stolen eye of a sacred Haitian idol. How can the curse be lifted?

### THE CASE OF THE RISIBLE DIRIGIBLE

DIRECTOR: KYOSUKE



#### CRUDE REPRODUCTION PERFECT FRAME

DIRECTOR: KYOSUKE



Wealthy German Earl **Gabriel XIII** challenges **Lupin** to steal the gemstone **"Dracula's Tear"** mid-flight on a blimp of his own design, the Hendenburg. To keep it interesting, he invites four world-class detectives to prevent the robbery, including **Sherlock Holmes III**, American private eye **Philip Archer**, and Japanese detective **Kosuke Kindani**. How will Lupin sneak past these detectives unnoticed?

A "Mr. Hyde"-like version of Lupin is spotted committing overly violent robberies at midnight. Through a series of deceptions, the entire gang becomes convinced that Lupin is committing crimes against his own will, suffering from a sort of transformation sickness. Lupin falls into deep despair: is his death the only way to stop the crime wave?



#### **SHEIK-DOWN**

DIRECTOR: KYOSUKE MIKURIYA



#### MY BIRTHDAY PURSUIT

DIRECTOR: KYOSUKE MIKURIYA



A mysterious blackmailer threatens to destroy the oil fields of a small Arab country unless he is paid a ransom of \$100 million. When Lupin fails to snatch the ransom money, the blackmailer reveals himself as **Lawrence III**, grandson of the infamous **Lawrence of Arabia**. Can Lupin and Fujiko use their expert disguise skills to sneak into Lawrence's camp to best the blackmailer?

Lupin steals the famous Black Panther diamond but quickly hides it in the fist of a statue when the museum security goes on lock down. Returning for it later, he learns that it was accidentally transported to a nudist resort! He and the gang must find it before Inspector Zenigata and visiting Inspector Conaiseau find it first!

#### A SAFE BET

DIRECTOR: KYOSUKE MIKURIYA

THE REST



#### HELL Toupee

DIRECTOR: KYOSUKE MIKURIYA



Specialty safes made by craftsman **Marukin** become Lupin's latest fixation, ultimately bankrupting the safe maker. As payback for his father's ruin, Marukin's son **Jotaro** poisons Lupin and challenges him to crack a safe of his own design: an egg with no seams, dials, doors, or levers. Lupin better hurry, too... the antidote is locked inside!

Lupin tries to lift a 50-carat ruby medallion off of dictator **Generalissimo Hatler**'s chest during a speech using his classic rod-and-reel technique. But when a north wind skews Lupin's fishing line hooking Hatler's toupee instead, the mortified villain sends the bloodthirsty **General Hess** to take Lupin out as revenge for exposing his baldness.

#### THE LAST MASTERY

DIRECTOR: KYOSUKE MIKURIYA



LUPIN IN PARADISE

DIRECTOR: KYOSUKE



Goemon visits his master **Jinen** in Japan after ten years apart, only to find him dying. He gives Goemon part of the Iga Ninja Scroll of Secrets, which contains a treasure map, but Goemon's rival, **Jinkuro**, has the rest of the map. Knowing that he can't beat Goemon in combat, he has himself arrested to protect himself from Goemon's revenge... but Lupin has some evidence to submit and gets Jinkuro released...

Lupin and Jigen pursue a treasure in a remote region and rescue a woman being attacked by thugs when they get there. As thanks, she brings them back to a palace filled with beautiful, seductive women. Lupin completely forgets the treasure... Can Jigen get his mind back on the job before they expose him to a box full of mysterious gas that will instantly drain his youth? Even Fujiko gets trapped in this den of sirens...

#### AUNTIE BALLISTIC

DIRECTOR: KYOSUKE MIKURIYA



RATS TO You

DIRECTOR: KYOSUKE



When Fujiko phones Lupin to say she'll marry him if he passes a test, he cheerfully drives to Italy to meet up with her, only to discover that she is just a hologram! Her stout and abrasive **Aunt Bujiko** greets him with guns ablaze, and coerces him into decoding a hieroglyphic code to find Rommel's buried gold in the desert.

Rat Boy **Jirokichi IV** arranges to meet with Goemon to discuss avenging their ancestors' loss at an international robbery challenge to the original Arsène Lupin. Lupin's grandfather humiliated both of their forefathers in the competition, so it's only right to exact revenge on Arsène's grandson. They set a prize that "robbers would want more than anything" — top secret data being guarded by Zenigata at Sakurada Police Station.



#### LAIR OF THE LAND-SHARK

DIRECTOR: KYOSUKE MIKURIYA



#### SHOT THROUGH THE HEART

DIRECTOR: KYOSUKE MIKURIYA



A sinister prison warden uses versatile, explosive drones called **"Iron Lizards"** that use DNA samples to tirelessly chase down escapees. Fujiko notifies Lupin that she has been captured by the warden who wants her for a lover, and she needs their help to escape. Naturally, Lupin comes running, but it isn't long before the warden enters their DNA into the little explosive land sharks.

Jigen attacks the home of crime lord **Herbert von Meyer** to free a beautiful Spanish dancer named **Linda**. They celebrate their new romance by dining out, but it turns out that she works for Meyer, who is seeking revenge against both Jigen and Lupin by manipulating them into dueling one another! Will old secrets between these to longtime partners save the day?

## THE LITTLE PRINCESS OF DARKNESS

DIRECTOR: KYOSUKE MIKURIYA



#### REVENGE OF LA NERD

DIRECTOR: KYOSUKE



A little girl named **Alice Henderson** pines for the **Cinderella Shadow**, a postage stamp rumored makes the owner a princess. When the Lupin Gang lifts it from a museum, Alice tags along in order to get it for herself. And she proves to be a lot more intelligent and persistent than her age would suggest!

Lupin announces his plan to rob all the banks in Paris, so the Police decide to move all the money to the police HQ. Zenigata is joined by a bespectacled lady detective named **Melon Ganimard** — the grand daughter of Arsène Lupin's rival, Inspector Ganimard!

### FRY ME TO THE MOON

DIRECTOR: KYOSUKE MIKURIYA



#### MOROCCO HORROR PICTURE SHOW

DIRECTOR: KYOSUKE MIKURIYA

- EO I - -



A criminal syndicate sets out to learn Lupin's secret levitation technique, and uses Lupin and Jigen impersonators to capture Fujiko and her new boyfriend, **X No. 8**, in a deception meant to turn her against the master thief and his gang. How far will they go to pit these former friends against each other?

Lupin and Zenigata are kidnapped in Morocco and forced to join a revolutionary army. After a failed attempt to threaten their leader's life, Lupin and Zenigata are chained together at the neck and put in a tiger's cage. How will this odd couple make their getaway?

### TWINS PIQUE

DIRECTOR: KYOSUKE MIKURIYA



Rival twins **Anita and Latika** share a secret tattoo of a map to a long-hidden Viking treasure split equally between their two backs. The tattoo only appears during the midnight sun of the Summer Solstice. How can Lupin get the endlessly warring women to reveal their tattoos to him?

### LUPIN THE INTERRED

DIRECTOR: KYOSUKE MIKURIYA



**Puma**, an assassin with a perfect track record, has Lupin in his sights. Tired of hiding, Lupin confronts Puma who riddles him with bullets. Jigen, Goemon, and Zenigata mourn the master thief, but Lupin wouldn't let a killer get the better of him, would he?



#### A RUMBLE Royal

DIRECTOR, KYOSUKE MIKURIYA



#### BUT YOUR BROTHER WAS SUCH A NICE GUY

DIRECTOR: KYOSUKE MIKURIYA



**Orion's Crown**, stolen from the Middle East, is up for bidding at an underground auction. Lupin and Fujiko want both the money and the crown for themselves, but it turns out this auction is the gathering of the **Jaguar Gang**, **Tatsumaki Gang**, and Lupin Gang. It's a battle of wits and spy tactics!

Japanese archaeologists discover a 2000-year-old stone casket, but to everyone's surprise, it contains a sleeping woman holding a golden statue of the Virgin Mary. Lupin is naturally interested in golden artifacts, but unfortunately for him, the woman inside is a vampire — and allegedly the sister of Jesus Christ...

### GORILLA TACTICS

DIRECTOR: KYOSUKE MIKURIYA



#### THE RIDDLE OF TSUKIKAGE CASTLE

DIRECTOR: KYOSUKE MIKURIYA



The Lupin Gang travels to Africa to steal a black pearl in a medallion worn by the millionaire **Mrs. Lockhound**. But they are beaten to the treasure by a gang of gorillas who snatch the pearl medallion from her and escape. The Lupin Gang throws another party, wearing their own stolen gems to lure out — and solve the mystery of — **the Gorilla Gang**.

The Lupin Gang tries to solve the riddle of **Tsukikage Castle**, which secretly holds an ancient hidden treasure. But stealthy **Fuma Clan** ninjas attack them at every turn. Lupin must unearth the clues and find the treasure's hiding place before the Fuma beat him to the treasure.

#### KHAN JOB

DIRECTOR: KYOSUKE MIKURIYA



#### HAPPY BETRAYALS TO YOU

DIRECTOR: KYOSUKE MIKURIYA



Lupin and Jigen head to Mongolia to find the **Two-Headed Gold Lion**, a statue rumored to contain a treasure map to Genghis Khan's hidden treasure. Meanwhile, Fujiko is after the hidden gold of Yoshitsune Minamoto. Their paths cross as they both end up in Hiraizumi.

Fujiko Mine is coerced by ICPO to help them catch Lupin in exchange for purging her criminal record. She replaces Inspector Zenigata as the agent in charge of apprehending Lupin and helps ICPO set a trap cornering Lupin in his mountain hideout. But Zenigata fights to be the one to put the cuffs on Lupin. Will Lupin's weakness for Fujiko be his undoing?

#### PRETTY CLUCKIN' INSANE

DIRECTOR: KYOSUKE MIKURIYA



PAYLOAD

DIRECTOR: YASUMI MIKAMOTO



The Hong Kong crime boss **Kochinko** loves eggs, hosting martial arts tournaments, and selling smuggled diamonds. Lupin and Jigen try to intercept a diamond shipment, but can't find the goods, only a boatload of chickens. They know there is a fortune in diamonds somewhere, but where? Fujiko and Zenigata appear, complicating the diamond hunt.

90 billion yen in diamonds are scheduled to be transported from Costa Rica to Puerto Rico... by missile traveling at mach 5. The Lupin Gang plots to intercept the diamonds before they are loaded onto the missile, but they are outsmarted by Inspector Zenigata. Now Lupin must use his own genius and his team's skills to intercept the diamonds mid-flight.



### HEROES AND VIXENS

DIRECTOR: YASUMI MIKAMOTO



#### CRUISIN' IN DRAG

DIRECTOR: YASUMI MIKAMOTO



When a beauty named **Kaguya** beguiles each of the Lupin Gang boys, they are tasked with retrieving fantastic things: a **yeti's tears**, a **mermaid's scale**, and **the liver of a dragon**! Fujiko, ever suspicious, tracks Kaguya to her castle in the Phoenix kingdom, and spots her making a potion... but what kind?

The shipbuilding magnate **Onabes** has built a seafaring museum. On its maiden voyage, its only guests are beautiful "maidens," including Fujiko. In order to get on board, Lupin disguises himself as "Mary," who Onabes is soon smitten with to the point of engagement. How will the married Mary make off with the treasure?

#### JUMPIN' THE Bones

**DIRECTOR: YASUMI MIKAMOTO** 

TALL BUILDING



LIUN, CHEATIN' AND STEALIN'

**DIRECTOR: KYOSUKE MIKURIYA** 

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Pickpocket **Tonnan Chin** helps Lupin escape from Zenigata and in return asks for his help finding a missing 60-year-old woman named **Koran**. Lupin discovers that Chin is the daughter of the missing woman who happens to posses the lost bones of the **Peking Man**, an ancient early Homo Erectus specimen.

Inspectors Zenigata and Australian **Inspector Penguin** are charged with transporting Australia's golden **"Sleeping Lion"** statue from Sydney to Darwin for an anniversary celebration. Penguin's armored truck is airtight and equipped with sleeping gas and fire resistant to ward off a Lupin robbery attempt. But when the master thief comes into possession of the truck, he finds a nearly asphyxiated Zenigata in the back. Will he chose the treasure or Zenigata's life?

#### DIAMONDS AND MINX

DIRECTOR, KYOSUKE MINURIYA



#### THE ISLAND OF DR. DERANGE

DIRECTOR: KYOSUKE MIKURIYA



After Lupin and Jigen swipe all the jewels from crime boss **Mulligan**'s casino safe, Fujiko scams them out of the whole lot. Mulligan sends an odious, green, trigger-happy assassin named **Hangman** to either collect the jewels from Lupin or kill the gang.

When Lupin and his gang are captured and sold at auction at the **Wanted Club**, a disguised Inspector Zenigata loses the bid to **Dr. Mad**, a mysterious scientist who takes his captives to an island filled with killer androids. What is real and what is fake? Lupin must escape and face his captor.

#### CROWNIN' AROUND

**DIRECTOR: KYOSUKE MIKURIYA** 



Lupin's newest plan is to steal the **Imperial State Crown of England**. Inspector Zenigata finds himself competing with two Scotland Yard inspectors, **Dover** and **Pepper**, to catch Lupin. Can he infiltrate the royal wedding of **Princess Mary** and **Sir Bond** to snatch the national treasure?

#### VAULT ASSAULT

JIRECTOR: KYOSUKE MIKURIY*i* 



At the Kentucky Derby, Lupin warns that he will be claiming the proceeds of the race for himself. Zenigata tricks Lupin into robbing an armored truck, but the money is actually inside an impregnable underground safe with a timed lock and a sensitive floor-activated alarm. How can the master thief pull off this one?



#### SNAKE Charmer

DIRECTOR: YASUMI MIKAMOTO



#### THE SECOND TIME AROUND, PART ONE

DIRECTOR: KYOSUKE MIKURIYA



Lupin falls for a rich widower named **Jacqueline** who seems to go through husbands like disposable batteries. A mysterious organization named **Cobra** appears wherever Jacqueline goes. Fujiko sets her sights on Jacqueline's jewels, but is kidnapped by Cobra. When Jacqueline is the next one to vanish, Lupin wonders who is really pulling Cobra's strings.

Lupin robs a secret auction of stolen valuables, but Fujiko makes off with the treasures for herself once again. Lupin is shocked to recognize the auction's hostess, however: **Cornelia**, a former girlfriend who died protecting him from her Nazi scientist father, **Dr. Zel**. She doesn't seem to remember him and she runs away in a panic. Dr. Zel then tells her a rewritten version of her past: that Lupin killed her!

#### THE SECOND TIME AROUND, PART TWO

DIRECTOR: KYOSUKE MIKURIYA



#### EMMANUELLE IN BANGKOK

DIRECTOR: YASUMI MIKAMOTO



Confused by her scattered memories, Cornelia's secret slowly unfolds: Dr. Zel is one of the last remaining Nazis who conducted secret experiments as part of the **Corpse Preservation Project** to raise the dead... including her! She's a computer-manipulated zombie under his influence. Lupin saves Fujiko and encounters both Cornelia and Dr. Zel who uses his power to summon zombies to the Venezuelan graveyard where Lupin and Cornelia first met.

Fujiko competes with Hercule Poirot's seductive granddaughter, **Emmanuelle Poirot**, for the **Holy Scripture of Immortality**. Emmanuelle sinks her cat claws into Lupin's heart, winning his loyalty, and tricking him into nearly killing Fujiko. She takes him on safari to find the Scripture, but it's cursed by the goddess Sheba. Can Lupin and Fujiko make it out of this unscathed?

#### I MELT WITH YOU

DIRECTOR: KYOSUKE



#### MERCY MERCY ME

DIRECTOR: KYOSUKE MIKURIYA



**Fantômas Mark III**, grandson of the villainous French master of disguise **Fantômas**, kidnaps Fujiko and demands that Lupin surrender a recently-stolen Indian ruby as ransom. Fantômas Mark III will use it to make a powerful laser that can melt the ice caps and flood the Earth! What can Lupin and Fujiko do once they are shot into space on a rocket ship?

Lupin announces he will steal a golden **Goddess of Mercy** statue from a Buddhist temple. and Zenigata petitions his boss to allow him to partner with his senior officer, **Detective Hanshichi**, who failed to capture Lupin 10 years earlier. Hanshichi's last encounter with Lupin gave him arthritis and made him the laughing stock of his peers. Will he have what it takes to earn his confidence back?

#### KOOKY Kabuki, Part 1

DIRECTOR: YASUMI MIKAMOTO



#### KOOKY Kabuki, Part 2

DIRECTOR VASUMI MIKAMOT



When Lupin makes off with the 46 woodblock paintings that make up the "36 Views of Mount Fuji," a kabuki troop known as **The Shiranami Five** appears in a whirlwind of cherry blossoms to steal one of the prints away... the one showing Lupin's hideout location. The Shiranami Five are full of surprising tricks to get information from Lupin and Fujiko, but when they appeal to Goemon's traditional values, everyone is surprised that he decides to join them!

Having joined the Shiranami Five, Goemon challenges Lupin to a one-on-one duel. This is a trick to keep Lupin busy while the rest of the Shiranami Five steal the remaining paintings. When one of them betrays the gang and runs off with the loot, all loyalties are put in question and all bets are off...



#### ALTER-EGO Maniac

DIRECTOR: KYOSUKE MIKURIYA



## GETTIN' JIGEN WITH IT

DIRECTOR: YAGI ISHIKURA



During a tour of a fantastic computerized safe, Inspector Zenigata spots an old coin belonging to his Edo-era ancestor, **Heiji Zenigata**, and decides to pocket the artifact. But guilt overtakes him and he seeks out Lupin's gang, easily cuffing Jigen and Goemon. Cornering Lupin, he pleads for the master thief's help... to break into the hi-tech safe to deal with the ancestral coin. But is Zenigata telling the whole truth?

Lupin and Jigen swipe a Russian prima ballerina's tiara diamond, **The Droplet of Aurora**. Jigen is shot during their getaway, and he's rescued by the dancer herself, **Monica**. She wants to defect and needs Jigen's help to leave the country. With fake passports, they set out on a treacherous journey to cross the border. Could Jigen be falling for Monica?

#### MADAME Prefers them Hand-Dipped

DIRECTOR: YASUMI MIKAMOTO



After yet another escape from Zenigata, Lupin encounters a 50-foot tall Fujiko only to wake up in a large bed in the mansion of **Madam X**, who makes impeccable wax figurines by coating the people themselves in wax. She has Fujiko trapped, yet try as he might, Lupin can't seem to escape her giant monsters, abstract hallways, and crumbling floors. What's Madam X's trick?

#### **HOLY COW**

DIRECTOR: KYOSUKE MIKURIYA



A rogue bandit leader named **Basara** has designed a ray gun that instantly saps all desire to live from anyone hit by it. Basara is after the location of 20,000 diamonds Lupin has hidden somewhere in Calcutta. After a few betrayals and getaways, Lupin is hit with the suicide beam. Can Jigen stop him from doing himself in?

# THE YAM IS MIGHTIER THAN THE SWORD

DIRECTOR: YASUMI MIKAMOTO



#### CHURCH OF THE POISON MIND

DIRECTOR: KYOSUKE MIKURIYA



Chicago mob boss **Al Camone** conspires with **Sherlock Armaments** to steal Goemon's sword, Zantetsuken. With Fujiko's help. Sherlock plans to attach the sword to a remote-control plane to end a cease-fire in the central African nation of **Naire** and revitalize his weapon sales. How can you stop a sword that can cut through almost anything?

Jigen and Goemon send Lupin a letter of distress from the village of Gemarschaft. When Lupin arrives, however, he finds Jigen and Goemon are surprisingly submissive, living blissful lives under the guidance of **Sister Lavina**. The townspeople worship Sister Lavina who seems to have them all under her thrall with the sounds of the town's bells...

#### CHARITY Begins at Home

DIRECTOR: YASUMI MIKAMOTO



#### CHRISTMAS AT TIFFANY'S

DIRECTOR: KYOSUKE MIKURIYA



American millionaire **Don Kecchi** has vowed to donate his vast wealth to charity, but before he can do that, Lupin steals the fortune and shoots Fujiko in the process. But the real Lupin witnesses this fake copy of him and his Gang as they appear to commit this crime then vanish! Lupin learns that it was done by a hologram machine, and that Don Kecchi is part of this bizarre who-dun-it. But to what end?

Marguerite Tiffany, heiress of the famous Tiffany & Co. jewelry store, challenges Lupin to rob her place on live television. Lupin and Jigen decline the high-risk heist, but Fujiko's taste for finer things, along with her pride, tie their hands. With all of America watching, Lupin and the gang are faced with bettering Tiffany's top-notch security systems.



#### RETURN OF THE X FACTOR

DIRECTOR: YASUMI MIKAMOT



#### BEAUTY AND THE DECEASED

DIRECTOR: YASUMI MIKAMOTO

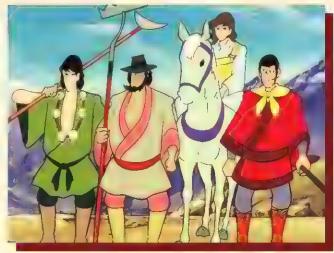


A mysterious villain kidnaps the beloved **Princess Yasmin** of the remote desert kingdom of **Cocodad** on her 20th birthday. He holds her hostage in a computerized fort filled with traps and robot copies of Yasmin. Lupin and the gang are hired to rescue her in exchange for all the curry they can eat. But ultimately it proves to be a trap when they finally comes face-to-face with the mastermind, **Mr. X...** who looks just like Lupin!

When ICPO sends Zenigata to a conference in Hawaii, they hire a killer cop named **Beauty** to put Lupin to bed for good. Beauty carries a Colt Python and causes massive damage wherever he goes. Even Jigen's afraid of him. When Beauty nearly kills Lupin with illegal explosive ammo, Jigen steps up to the plate for revenge.

#### MONKEY King Business

DIRECTOR: KYOSUKE MIKURIYA



GAMES OF CHANCE

DIRECTOR: KYOSUKE MIKURIYA



In Kathmandu, the Lupin Gang snatch costumes and visas that allow them to travel to the isolated country of **Kimasan**. There, the streets are reportedly strewn with lose gold laying about, protected by a pair of giants. When the gang is captured and taken to the great palace, they become pieces in a live game of Shogi, complete with a battle to the death!

Lupin is challenged to rob \$500 million from presidential hopeful **Mr. Domino**'s Casino Island safe. There, Lupin meets a young admirer named **Nina** who helps him find and open the safe. When she turns the dial, however, the entire island flips over, and Lupin and Nina nearly drown. What's going on? And how does Nina know so much about the safe?

#### ZENIGATA GETCHA INTO MY LIFE

DIRECTOR: YASUMI MIKAMO



#### CAN'T BEAT THE CLASSICS

DIRECTOR: KYOSUKE MIKURIYA



Just as Zenigata learns of the death of billionaire **Pomade Jaws**, his widow, **Laura**, asks for his help. Mob boss **Al Cabane** wants the collection of scandalous records in the late billionaire's safe, but the entry code is Laura's voice! And thanks to her husband's paranoia, he had an explosive implanted in her stomach that will detonate if she tries to open it without her husband present. Zenigata and the widow are on the run, and feelings start to blossom between the two...

Using a clever game of hide-and-seek, Lupin breaks bank robber **Clyde Barrow** out of prison. Lupin wants to rob a bank safe, but the pass code is known only to a certain talking myna bird, which the bird-friendly Clyde could easily get. Though the Lupin Gang promises to split the take with Clyde and his girlfriend **Bonnie**, both sides plot to keep it all for themselves.

#### DANGEROUS DREAMERS

DIRECTOR YASUMI MIKAMOTO



YOU'RE SAPPHIRED!

DIRECTOR: KYOSUKE MIKURIYA



**Isami Kondo III**, grandson of a former Shinsengumi leader, asks Lupin to salvage a golden cannon from a sunken ship shoved about by high-powered currents. Lupin initially declines, but secretly plans to grab it for himself without Kondo. Inspired by a game of ring toss, Lupin snatches the ship and the cannon, which is quickly stolen away by Kondo. Can Lupin get it back?

The skateboarding kid detective named **Bolumco** is tasked by the LAPD to track down and arrest Lupin. When Lupin targets the **"Solomon's Eye"** sapphire owned by the business mogul and football team owner **Ellery Queen**, Bolumco arrives to protect the jewel. But when Mr. Queen is found nearly murdered, Lupin is the prime suspect!



#### IT'S A PURLOIN-A-PALOOZA!



#### FOR LARVA OR MONEY

DIRECTOR: KYOSUKE MIKURIYA



The 3rd **Thieves Olympics** competition is held in Japan, and Lupin and Jigen arrive to protect their two-year winning streak. If they win this year, they'll be the first Triple-Crown champs. Unfortunately it turns out that the race is being hosted by a mummy-wrapped **Fantômas Mk III** out for revenge! The track is full of traps and sinkholes, but this time Zenigata is banned from intervening. Can Lupin and Jigen win the race, or at least make it out alive?

Lupin steals the world's largest raw diamond from South Africa, but the only blade able to cut it is Goemon's sword, Zantetsuken. Once carved, however, the mining company wants it back, and sends **Guinness**, **the Chameleon Man**, to get it! With his special outfit made of chameleon skins, he's able to sneak past them and steal the diamond. How can Lupin defeat a foe who's practically invisible?

### THE BRIDE CAME D.O.A.

DIRECTOR: YAGI ISHIKURA



#### DARK Charade

DIRECTOR: YASUMI MIKAMOTO



Fujiko marries the billionaire **William Huffner**, a widower dozens of times over, for access to his famed jewelry collection. She and Lupin put on a dramatic show to make the groom think she's dead so that she can find the jewels... but they find a far more horrific collection instead.

Jigen is asked to rescue the leader of the African Independence Movement of Borodias, **Dr. Othello.** The request is made by a mutual friend, **Sister Angelica**, who Jigen left eight years prior. Jigen shows up to help, with Lupin and company following behind. It turns out that the kidnapping is part of a political conspiracy, and things are not what they seem.

#### LUPIN'S PSYCHIC FIEND

DIRECTOR: SHIGETSUGU Yoshida



ICE, ROBOT
DIRECTOR: KYOSUKE MIKURIYA



ICPO hires **Marianne**, a beautiful astrologist with the reported ability to predict the future, to capture Lupin. Unconcerned, Lupin sets out to steal the emerald called **"Poseidon's Flame"** from the visiting king of Danmal. But it seems Marianne wants it for herself, and she makes sure Lupin keeps getting intercepted. Goemon is charmed by a strange pigeon and attacks Lupin out of nowhere. Something more than astrological predictions are at work here...

**Dr. Pot**, a scientist on Broadway, has designed a robot that "cries" real diamond tears. When **Gavott**, the gangster owner of a small Broadway club, steals the robot for his fiery girlfriend **Baby**, it only cries a stream of water. Gavott kidnaps Dr. Pot to fix it, but Lupin steals the robot himself. A rollercoaster of wackiness ensues.

#### BATON DEATH MARCH

DIRECTOR: YASUMI-MIKAMOTO



#### THE LAST GIFT IN PRISON IS CUP RAMEN

DIRECTOR: YASUMI MIKAMOTO



Performances by the famous conductor **Momanitt Kyoransky** are making Lupin's friends go crazy: they suddenly want to shoot, slice, and stab him to death! Unsure what's going on, but realizing it has something to do with the music, Lupin visits Kyoransky at his mansion, where he is nearly smashed flat by a collapsing ceiling. After Lupin figures out Kyoransky's tricks, he challenges the maestro to a conduct-off... with a slotted kitchen ladle?

A short old man named **Silver** betrayed the Lupin Gang on a heist, hid the money, and then had himself thrown in prison for safety. When is sentence is over, Lupin is there waiting. Silver takes them to where he hid the loot, only to discover that a high-tech prison had been built on that very spot! Lupin surrenders himself to get thrown into the prison, where he ends up on death row. Now he has to find the money and escape before he is fried to a crisp.



#### FUJIKO, MEN ARE A SORRY LOT!

DIRECTOR: KYOSUKE MIKURIYA



#### HOSTAGE RESCUE OPERATION: POPS

DIRECTOR: SHIGETSUGU Yoshida



Lupin tries to steal the **Golden Bell of Beltenburg**, only to learn it's a fake. The real one is hidden elsewhere, and Fujiko wants it. It's a handy coincidence when she is courted by **Prince Claude of Beltenburg**, who she decides to marry. According to custom, the groom will ring the bell to seal the deal, so any objectors to the wedding (such as Lupin) must find the bell and steal it first.

A band of revolutionaries hold Inspector Zenigata hostage in exchange for their leader, **Napoleon XI.** When ICPO won't budge, Lupin and the gang break Napoleon XI from ICPO's French HQ to make their own prisoner exchange. Who knew Lupin had a soft spot for old Pops?

#### LUPIN'S BIG Western

DIRECTOR: SHIGETSUGU Yoshida

D.EUMBER TO



#### LEAVE THE REVENGE TO I LIPIN

DIRECTOR: KYOSUKE Mikuriya



**The Smith Gang** was once the top name in the hitman game. Everybody has enemies, and they accept credit cards! But business has been tough lately with more and more competition, and no ordinary TV commercial will do. They offer 300 million dollars for a good campaign idea, so Fujiko suggests they film a Western with Lupin as the star... and soon-to-be victim.

Jigen gets a distress call from his old mentor, the hitman **Joe Spade**. He apparently messed up a contract and needs their help. Lupin doesn't trust him, but Jigen pities his aging sharpshooting coach, and even gives him a new gun. But Joe is really after the **Pretoria Amour gemstone** and double crosses the gang to get it. Now Lupin seeks revenge on Jigen's behalf.

#### THE ICPO'S SECRET ORDER

DIRECTOR: SHIGETSUGU Yoshida



THE MYSTERIOUS NOCTURNAL MASK

DIRECTOR: YASUMI MIKAMOTO



Zenigata and **Jasmine** of ICPO disguise themselves as **Stefan** the street punk and his girlfriend **Maureen**, a blind girl with an incurable disease, in order to compel Lupin and the gang into helping the couple. But of course it's a trap, and the Lupin Gang find themselves in a sophisticated cage designed to be inescapable!

When a strange new costumed thief named **Nocturnal Mask** arrives on the scene, the ICPO calls upon mystery novelist **Conan Drill** for assistance. Drill suspects that Lupin is Nocturnal Mask, and a trap is set to catch him red-handed at a party. But it turns into a murder mystery of mistaken identities. Who is the Nocturnal Mask, and what does he really want?

## WHEN THE DEVIL CALLS TO LUPIN

DIRECTOR: KYOSUKE MIKURIYA



LUPIN'S NORTH POLE, SOUTH POLE ADVENTURE

DIRECTOR: SHIGETSUGU YOSHIDA



The creepy **Mephistopheles** gives Lupin an unusual gift: a doll whose eyes glow red at night. When Lupin wakes up, he learns that he stole the precious **"Phoenix Tear"** gem in his sleep. Goemon recognizes the doll as a hypno-puppet, the likes of which are no longer made. The next night, the others follow Lupin as he runs off on another sleepwalking heist to steal the **"Dragon Tear"** counterpart which once belonged to a Jewish millionaire during WWII. Mephistopheles's true identity and intentions are soon revealed.

Fujiko interrogates Lupin about his newest heist, but he replies only with a red herring about moving penguins to the North Pole. He decides to follow through on the lie, which is to cover his real objective: the **Vatican Crown** hidden at the North Pole. When Fujiko learns about his plan, she partners with the **Red Voyagers League** to intercept Lupin's prize, but the penguins have their own ideas.



#### PLAY THE THIEF'S SYMPHONY

DIRECTOR: YASUMI MIKAMOTO



#### BAD GUYS MAKE THE WORST CROOKS

DIRECTOR: KYOSUK MIKURIYA



Lupin plans to break into the new hi-tech vault created by the **Worldwide Crime Prevention Association** to steal the plans for their various security devices. Not only is this new vault 1,000 feet underground, it detects entry using sound vibrations and uses nuclear power to disintegrate unwelcome visitors. What's Lupin's solution? Neutralize sound itself, of course!

THE TIME-TRAVELING GIRL

DIRECTOR: HIDEO NISH(MAK)

LOG MARKET



After leaving a movie screening in Harlem, Lupin is held up in an alley by a little kid named **Chico** who is working for a wealthy politician named **Markane** who has promised to clean up the streets while secretly using kids as criminals. Markane traps Lupin at a costume party and sells tickets to fire bullets at him while hanging in the air. Lupin must become a superman to escape his fate!

#### THE MADAM AND THE ROBBER'S QUARTET

DIRECTOR: YASUMI MIKAMOTO



A mysterious amnesiac girl pleads for Lupin to protect her from her from an organization pursuing her. Jigen recognizes them as **The Red Spiders**. Lupin uses hypnosis to bring back her memories, starting with her name, **lanne**, and a gemstone named **"Eternal Rainbow"** from her past in Persia.

Lupin's former partner and mentor, **Piccolo**, passes away, leaving his widowed wife with little to her name. She never knew her husband was a robber, believing he was in fact a cellist (despite never playing in front of her). Unwilling to break the illusion, Lupin pretends his gang is a string quartet and "practices" in her spare room while digging a tunnel into police HO to retrieve Piccolo's recovered treasures.

#### INVADING THE GREAT WALL

DIRECTOR: YAGI ISHIKURA



#### LUPIN VS. Superman

DIRECTOR, SHIGETSUGU Yoshida



Fujiko promises Lupin she'll marry him if he steals **The Jade Mahjong Tiles** from the Peking Imperial Palace Museum. Lupin encounters a Chinese woman who uses a special elixir called **"Quick Study Tea"** to instantly learn Chinese. But when Lupin uses the tea on a book of wisdom, his personality is flipped upside-down: he loathes women, money, and crime, and sets out to return the jade tiles!

Fujiko helps a small, failing American grocery store rob a fortune from various banks using a fake "superhero" to distract the gawking bank employees. When Zenigata and the local authorities can't identify the caped con-man, they pin the blame on Lupin. Now Lupin must don his own cape and prove his innocence.

## FROM THE GHOST SHIP WITH LOVE

DIRECTOR: SHIGETSUGU Yoshida

P. S-MINISTER



After Lupin lifts a statuette called the **Stone Child** from the Metropolitan Art Museum, he and Fujiko find themselves adrift in the Bermuda Triangle. Lupin boards a drifting ghost ship and is captured by the stranded crew. The ghost ship's captain, **Jeanne**, is apparently very interested in the statuette, and asks about "the other Stone Child." The significance of the Stone Child statuettes turns out to be quite out of this world.

#### LUPIN'S Gourmet World

**DIRECTOR: KYOSUKE MIKURIY** 



Millionaire jewel collector and food connoisseur **Baron Gourmel** offers his prized diamond collection to whomever can provide him with his most desired meal: Lupin's brain! Fujiko delivers Lupin to him, but he backs out of his offer and keeps the jewels anyway. Once Lupin is fattened, tenderized, and soaked in beer for a week, will he be able to escape mealtime?



#### FIND LUPIN I'S TREASURE

DIRECTOR: YASUMI MIKAMOTO



#### THE DAY POPS WAS GONE

DIRECTOR: KYOSUKE MIKURIYA

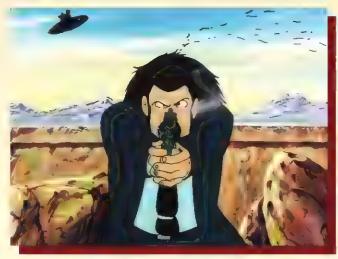


Lupin acquires a microfilm that reveals the island location of Arsène Lupin's grave. **Sherlock Holmes III** plans to raid the grave for Arsène Lupin's stolen treasures, but they are sought by an international assortment of agents from the US, UK, and Soviet Union. After a fatherly warning from Pops, Lupin sets out to stop Holmes and his specialized agents.

During a getaway from a jewel heist in Paris, Lupin and Jigen are surrounded by police officers. As Zenigata closes in, police Superintendent **Truffaut** orders an officer to fire on Pops in an effort to uses Zenigata's body to trap the thieves, but the duo manage to escape. The funeral will be held at ICPO HQ, another trap for Lupin. Can Zenigata truly be gone?

#### COMBAT MAGNUM SCATTERED IN THE WILD

DIRECTOR: SHIGETSUGU Yoshida



### THE ULTRA TRAIN HEIST PLAN

DIRECTOR: SHIGETSUGU Yoshida



Lupin targets the one-of-a-kind **Hannibal Coin** nestled in the Pyrenees. En route, Jigen encounters the killer **Stoneman** who he stood up at their first duel. Stoneman demands a second shot at making a name for himself. Their duel is scheduled for 3 o'clock, but the border gates are sealed at 4 o'clock. Can Jigen win the duel and meet up with Lupin before they are trapped inside?

To pay off a large personal debt, the President of France orders the Louvre to sell a painting to cover his bill. They choose a painting, "The Unspoiled Youth," that Arsène Lupin had secretly replaced with a forgery decades earlier. The winning bidder of the auction is oil baron Alibaba Naibaba. Of course, Lupin soon targets the train Naibaba uses to transport the painting to his museum. It's a classic Wild West train robbery!

#### VERSAILLES, BURNING WITH LOVE

DIRECTOR: KYOSUKE MIKURIYA



#### LUPIN, DO YOU LIKE CHANEL?

DIRECTOR: KYOSUKE MIKURIYA



Lupin is summoned to Versailles to learn about the **Lost Crown of Marie Antoinette.** A soldier for the **Black Lily Clique** named **Oscar** challenges Lupin, helping him find the crown in a secret compartment of a decorative mirror. After retrieving it, however, Oscar sends Lupin off a cliff and runs away with the treasure. Can Lupin recover the crown? And what is Oscar's story?

The stout, kimono-wearing Jim Benkei has used a special magnet beam to steal 98 infamous handguns. Meanwhile, Fujiko learns of the golden gun and diamond bullets of the House of Wilhelm which she wants to make a necklace out of. Jigen and Goemon bow out of the heist out of respect, but Jigen and Lupin are soon attacked by Jim - who is secretly the teenage Brillia Wilhelm!

#### THE WOLF SAW AN ANGEL

DIRECTOR: YASUMI MIKAMUTU



#### THE MOST DANGEROUS GOLDEN BED

DIRECTOR: YASUMI MIKAMOTO



As Lupin plans a massive jewel heist at the Los Angeles World's Fair, Fujiko reports that **Harry Sattler**, a retired ace gunman, is also after the jewels. She partners up with Harry under the instructions of "no-killing," but he has his sites on blowing Lupin to bits. Meanwhile, Goemon heads off on a journey of self-discovery and meets Sattler's blind daughter, **Mary**, who mistakes him for an angel.

Lupin plans to steal a golden, four-post Louis XIV bed currently owned by a Texas tycoon named **Morgan**. Morgan anticipates his arrival and uses an array of high-powered lasers to thwart the master thief. Upset over his burnt nose and hurt pride, Lupin tries again, but quickly finds the bed dropped in a tank of acid! How can this bed possibly be worth it?



#### THE **MYSTERY** OF DEMON'S HEAD ISLAND



### YOU'RE THE CAT, I'M THE



Fujiko brings Lupin to the remote **Demon's Head Island** to learn about the history of battle between the **Heike** and **Minamoto Clans**. Supposedly, ghosts of the dead warriors still haunt the forest, and Fujiko is soon kidnapped by what appears to be one. Lupin must find and rescue her, but what were Fujiko's original intentions?

A down-on-her-luck would-be starlet named Vivian alleges that Lupin stole her (nonexistent) pet cat that eats pencil-shavings in a bid for some artificial notoriety. Insulted by the amateurish report, Lupin sets out to find the cat and clear his name. A pair of simple-minded crooks named **Bucky** and **Butcher** get a white cat to eat pencil shavings (from a fish-flavored pencil) and suddenly everyone wants to get involved!

#### THE CURSED TRAP OF THE WEDDING

DIRECTOR: KYOSUKE MIKURIYA





Fujiko promises to marry Lupin if he steals the famous Hope Diamond from the Smithsonian museum, the same diamond that is reportedly cursed with bad luck. After bypassing the maximum security protecting it, he manages to acquire the ring. However, he is immediately punished again and again with bad luck of his own. And after Fujiko gets the ring on her finger, so is she!

While vacationing in Japan, Goemon meets a teen-aged girl named Nami who seems to admire him. Her grandfather is a swordsmith who strives to make a blade better than Goemon's Zantetsuken in order to make a name for himself. He discovers the secret to Zantetsuken's strength: the blade's warm temperature. Nami just needs to learn the exact temperature, and she'll do that by making Goemon jealous...

#### LUPIN'S TOUGHEST FIGHT EVER

DIRECTOR: KYOSUKE MIKURIYA



#### FUJIKO'S CANDID PHOTO

DIRECTOR: YASUMI MIKAMOTO



Fujiko bets the rich man named **Almighty** that Lupin can beat his top assassin named **Tiger** in exchange for a massive rough diamond. In their first face-off, Tiger seems as if he can teleport, a trick that gets the better of Lupin again and again. In order to figure out the secret, Lupin fakes his death to discover that Tiger is actually a pair of identical twins!

Fujiko steals a special camera capable of photographing the past or future of the person photographed. National leaders capture the Lupin Gang and interrogate them for the camera's whereabouts, but they are broken free by Goemon. Meanwhile, Fujiko starts making big money in gambling spaces, so Lupin swipes the camera to see it in action for himself. Without the real camera, Fujiko is captured and its up to Zenigata and Lupin to save her.

## IS THE INVADERS SAFE OPEN?

DIRECTOR: YASUMI MIKAMOTO



#### GOEMON'S CLOSE CALL

**DIRECTOR: NOBORU ISHIGURO** 



Lupin and Jigen make their way into the home of **Catherine**, a famed jeweler and old friend of Jigen's with a fabulous diamond treasure. She goads them into trying to steal it from her, and when they find their way into her safe, it's a literal life-or-death game of **Space Invaders**. Can they defeat the machine? And what is Catherine's mysterious history with Jigen?

The assassin duo of **Wolf and Rose** are after Lupin, and they abduct Goemon while he is bathing in a hot spring. After a variety of torture techniques, such as whipping, being subject to loud guitar through headphones, and having his teeth drilled, he refuses to confess Lupin's weakness to them. Will they be able to make him crack?



#### OPERATION: Chushingura

**DIRECTOR: YASUMI MIKAMOTO** 



## THE SECRET OF THE FIRST SUPPER

HRECTOR: KYOSUKE MIKURIYA



When Chief of Police **Asano** is dismissed for failing to capture Lupin, Zenigata is crushed. Pops rallies the other officers with a rousing speech meant to redouble their efforts. Meanwhile, a ghost from the **Kira family** tells Lupin of a lost family treasure made of years' worth of government bribes located underneath the Honjo police station...

**Nova**, a descendant of Judas Iscariot, seeks an ancient heirloom given to Christ from the Virgin Mary 2000 years ago. The painting "The First Supper" features Jesus and his Apostles as babies, was first stolen by Arsène Lupin and contains a hidden map to this inheritance. Using **X-ray-vision eye drops**, she seeks Zenigata's help to find the treasure and Arsène old hideout: Kigan Castle!

#### MONA LISA SMILES TWICE

DIRECTOR: YASUMI MIKAMOTO



#### HAS THE 108TH BELL RUNG?

DIRECTOR: KIYOSHI MIYATA



The Louvre loans the famous **Mona Lisa** painting for a goodwill tour of exhibits in the Arab nations, and Zenigata is uptight about the transportation security. Lupin seeks to swipe the real deal to succeed where his grandfather had failed. But after defeating a computer-controlled floor trap and escaping heavily armed guards, he discovers this one is fake, too! Which smile is the original?

Lupin targets a golden ship, the **Takarabune**, on display at a Buddhist temple. In celebration of the new year, the temple bell is rung 108 times, and Lupin will steal the boat before 108th. But the police have brought in hired help to protect it, including the assassin **Antonio** and the Mafia gang he works for.

#### THE BUBBLE Gum disguise Plan

DIRECTOR: KYOSUKE MIKURIYA



### THE SOUTHERN CROSS LOOKED LIKE DIAMONDS

DIRECTOR: NOBORU ISHIGURO



Lupin makes a deal to buy an invention from Broadway man **Buckingham**: **"instant disguise" bubble gum** — chew it, blow a bubble, and when it pops, you'll be disguised. While celebrating their deal at a dive bar, Lupin flirts hard with the wife of the owner, **Gasper**, who retaliates quite violently, calling in favors from the US military.

The 19-century navigator **Captain Cook** made a giant cross with thousands of gems and hid it in the Solomon Islands. When the Lupin Gang arrive to find it, they are shot down by an old Japanese Zero, and captured by a stranger. He tasks them to deal with a holdout soldier from WWII holed up on one of the islands.

#### LUPIN Killed Lupin

DIRECTOR: KYOSUKE MIKURIYA



After taking all the money from their latest heist, Fujiko is caught in a debilitating avalanche. Bedridden, she asks Lupin for the location of his greatest treasure. He

tells her and she soon travels (in perfect health) to Crete with the villain **Helger.** They find Lupin's treasure, but it's guarded by a shape-shifting minotaur robot designed by the Nazis!

#### FRANKENSTEIN ATTACKS LUPIN

**DIRECTOR: KYOSUKE MIKURIYA** 



Treasure after treasure, Lupin is beaten to the punch by the mysterious group **Red Ghosts.** They use a **"spirit gun"** to summon an ancestor spirit to possess their descendant. Goemon experiences this weapon first-hand being possessed by the original Goemon Ishikawa. The Red Ghosts plan? To resurrect **Frankenstein's Monster** and terrorize the world!



#### THE TREASURE My Grandpa Left Behind

DIRECTOR: YASUMI MIKAMOTO



#### A RARE FIND: NAPOLEON'S FORTUNE

DIRECTOR: KYOSUKE MIKURIYA



After stealing back Arsène Lupin's top hat, Lupin finds a note inside that entitles him to the **Opal Venus** statue held at Gregor's castle. He arrives and endures a slew of bizarre obstacles, only to find a feast and the statue sitting in an open courtyard. Of course, these are traps... just not the kind he'd expected.

Fujiko is on the trail of finding **Napoleon's fortune** which leads Lupin to Hapsburg Castle to investigate. But he is caught by Zenigata wielding a weird **pie-throwing gun.** He and Fujiko are taken to a lab in Tahiti where the boss demands they analyze an old scarf to find the treasure... or it's the guillotine for them!

### A THIEF IN PARIS

**DIRECTOR: YASUMI MIKAMOTO** 



#### 1999: A Popcorn Odyssey

DIRECTOR: KYOSUKE MIKURIYA



Lupin's next-door neighbor, **Francois**, adores him. She watches him and Fujiko from afar, but her father warns her to stay away from thieves. When Lupin steals the **Andalusian Star**, it turns out to be a fake. But young Francois has the real one! She then sends a warning notice in Lupin's name to the Louvre promising the take the **Oppenheim Rose** gemstone. Now Lupin's obliged to steal it... with Francois's help.

An inventor from a poor village creates a popcorn popper that makes regular corn kernels become massive, sending the machine soaring into the sky. Fujiko wants to go to the moon, so Lupin asks the inventor to design a popcorn-based rocket fuel. To give him a quiet workspace, Lupin finds the perfect spot: a jail cell in the police HO!

#### THE OIL DOLLAR SCHEME

DIRECTOR KASUMI MIKAMOTI



#### TOGETHER WITH LUPIN TO HELL

DIRECTOR: KYOSUKE MIKURIYA



Lupin gets a call from a mystery man claiming to have kidnapped Fujiko, and demands that he steal the crown of the king of Iraran in exchange. But it was all a test: the real leader of Iraran, the ailing **Princess Ghiana**, asks him to make it snow in the hot desert kingdom before she dies. So Lupin charges into the HQ of sinister organization **Spider** to steal a snow cannon!

The fabulous **Lady Black** bets Fujiko her entire collection of valuables that she can kill Lupin. She captures Lupin and Jigen and places them in a maze with a giant billiard ball that senses their body heat to follow them everywhere. But the traps don't end there, and Lupin nears the end of his rope. What is Lady Black's true agenda?

#### DIRECT HIT! THE BEANBALL STRATEGY

DIRECTOR: VASUMI MIKAMOTO



#### LUPIN AND AN OLD LADY'S THEFT CONTEST

DIRECTOR: KYOSUKE MIKURIYA



Casino kingpin **Boss Largo** is the victim of a Lupin heist and sends hitmen after the master thief for revenge. When they fail, he sees Lupin clutching his cheek over a toothache. So he devises a new type of "hitman": pitchers and batters from the local baseball team! He laces their beer with a hypnotic compound and trains them to aim steel baseballs at Lupin anytime he grabs his cheek!

An old lady in charge of the failing **Daily Dokonjo** newspaper commits scandals and writes about them to boost her paper's sales. At first, she pleads with Lupin to help her paper out, but soon uses him to meet her own ends, capturing him to claim the bounty on his head. But she lets them escape easily. "I'm happy as long as I can write fun stories."



#### MAN'S GENTLE SOUL WAS SEEN IN JIGEN

DIRECTOR: KYOSUKE MIKURIYA



#### LUPIN VS. THE TWO-FACED ODDBALL

DIRECTOR: YASUMI MIKAMOTO



Jigen performs reconnaissance on the missing painting **Naked Venus**, which he finds in the small nation of Janaica floating mysteriously in midair. Later at his hotel, he meets a woman named **Sandra** on the run from the state police. She is the former president's daughter and heir to the painting. It's held aloft by a special detonating thread. Will the painting be burnt to a crisp?

One of the paintings by surrealist artist **Monsieur Dalé** is stolen by "Lupin," though no one is more surprised by this news than Lupin himself. When he goes to investigate, his disguise is quickly found out, and he is captured...by Dalé? What's worse, he plans to turn Lupin into a human weather vane for his latest art project!

## TWO GOEMONS: THE MYSTERY OF ZANTETSUKEN

DIRECTOR: KYOSUKE MIKURIYA



THE
HIMALAYAN
SACRED
MOUNTAIN
THIEVES' CULT

DIRECTUR: YASUMI MIKAMUTU



Someone uses Goemon's identity and a steel-cleaving blade of their own to commit crimes in Goemon's name. Is there really another Zantetsuken? Actually, there is: a short-sword "wife" blade owned by a rival of the Goemon family, **Nidaemon**. After 300 years, the swords must spend a night together before they can restore their sharpness!

When part of Lupin's stash is stolen, he catches the culprit and learns that he is part of a religious cult in the Himalayas populated by thieves called **Vanda**. One by one, each member donates all their worldly belongings to their leader before being sent to the Holy Land (or, in fact, killed). Lupin makes his way inside, but Vanda's leader turns the tables on him.

#### KEEP YOUR HANDS OFF THE HOT TREASURE

DIRECTOR: KYOSUKE MIKURIYA



#### OPERATION: ARREST LUPIN AT THE PEAK

DIRECTOR: KYOSUKE MIKURIYA



Lupin's newest date, **Claudia**, secretly pleads with Lupin's partners to keep Lupin from stealing Cleo Island's secret volcano treasure that can only be reached when it isn't spewing lava. She knocks Lupin out with a spider bite, revealing herself to be a member of a secret underground mafia gang. The Lupin Gang heads for the volcano to discover the story is deeper than they thought...

Fujiko asks Lupin to steal millions in diamonds for a Swiss honeymoon present. Lupin takes the bait, and finds himself locked in a plane by Zenigata. The plane carries Lupin, Jigen, and Goemon to the top of a mountain where they're surrounded by cannons, attack choppers, and ten million police officers from around the globe!

#### POISON, MAGIC, AND LUPIN III

DIRECTOR: NOBORU ISHIGURO



## REVENGE OF THE GOLDEN BUTTERFLY

DIRECTOR: YASUMI MIKAMOT



On Fujiko's suggestion, Lupin sets out to swipe the **Poison Trio** of jewels owned by the **Borgia** family, but he is greeted at the door by a carpet-flying stranger named **Galtan** instead. Galtan asks Lupin to free his Aunt Lucrezia from a Paris prison in exchange for the Poison Trio. But Lucrezia doesn't want to be moved. Can they take Galtan at his word?

Lupin bids against the wealthy **Maniac** in an auction for a rare golden butterfly. Word is the butterfly is from the last paradise in the world, and only it knows the location. Maniac wins the auction (barely) and heads for the jungle to find the paradise and the gold found there. But he also irrationally has his men torch countless butterflies. What will Lupin do?



#### MAGNIFICENT TEAM-PLAY TACTICS

DIRECTOR: YASUMI MIKAMOTO



#### POMPEII'S TREASURE AND THE VENOMOUS SNAKES

DIRECTOR: KYOSUKE MIKURIYA



Lupin breaks into a museum to acquire the **Cleopatra's Tear** diamond, but quickly learns the jewel hasn't yet arrived. Never mind the electric flooring, alarms, and other hazards designed to catch Lupin red-handed. After Lupin uses disguise shenanigans to learn the diamond's ETA, the gang gets to work practicing the perfect team-play heist.

**Lucia**, a flirtatious thief posing as a nun, helps Lupin find Pompeii's lost treasure. The chest is stored in a chamber packed with venomous snakes. Lupin begins studying the time allowed to administer anti-venom, and after with a dose in hand, goes for the treasure. Lucia helps him escape with the chest, but double-crosses him. But Lupin won't let it go so easily.

#### STEAL EVERYTHING FROM LUPIN

DIRECTOR: KYOSUKE MIKURIYA



THE WOLF RUNS AND THE PIG ROLLS

DIRECTOR: YASUMI MIKAMOTO



Lupin falls into yet another trap set by Fujiko, this time landing him in a machine that transplants minds between bodies! A wealthy, dying old millionaire named **Mr. Steel** transplants his mind into Lupin's body. Can Lupin get his younger body back when he's stuck inside a frail old man?

**Salmon Whitney**, president of a Canadian diamond mine, hosts a diamond auction in Paris, but before Lupin could get there to steal it, the last diamond is stolen by mice! Soon, the mice are tossing the diamonds to a fish! What is going on? Who trained these creatures to be thieves?

#### 1980 Moscow Revelation

DIRECTOR: HIDEO TAKAYASHIK



#### THE DISAPPEARING FAVORITE AT THE GRAND RACE

DIRECTOR: NOBORU ISHIGURO



Fujiko tells Lupin of a fabulous **diamond chandelier** being crafted in Moscow in celebration of the 1980 Olympic Games. He sets out to steal it but they are quickly apprehended by secret police, the SKB. They are thrown in a cell with the old man in charge of crafting the chandelier. So Lupin switches places with him to set up the heist.

Gambling-happy English Lord **Prince Weather** dares Lupin to steal Weather's prize race horse **Red Arrow**. As a matter of pride, Lupin declares he will make the heist in the middle of the Grand National Race in front of 100,000 spectators!

#### ANNIVERSARY OF THE MIAMI BANK ROBBERY

DIRECTOR: SHIGETSUGU YOSHIDA

THE RESERVE THE PERSON NAMED IN



#### FUJIKO'S CLOSE-CALL RESCUE MISSION

**DIRECTOR: YASUMI MIKAMOT** 



While the Lupin Gang vacations in Miami, a helicopter proudly announces that Lupin plans to rob the Miami Bank. Lupin said no such thing but decides to break in anyway, only to find an empty vault. Miami Bank proudly declares that Lupin couldn't steal a cent from their bank, and the customers come flooding in... Now the safe is flush with cash, primed for a second heist!

**Nanja and Monja**, two short old brothers who say "zoi" an awful lot, break into Lupin's house, wrecking his preparations for Fujiko's birthday party. Turns out they kidnapped Fujiko and put in her in a piggy-bank-like cage as a plot to bolster tourism. Lupin must free her in a packed stadium, and the only way to safely open the cage is for Lupin to electrocute himself!



#### WINGS OF DEATH, ALBATROSS

**DIRECTOR: HAYAO MIYAZAK** 



#### LUPIN'S SPLENDID DEFEAT

HRECTOR: KYOSUKE MIKURIYA



While Lupin, Jigen, and Goemon are enjoying some sukiyaki, Fujiko bursts into their trailer, guns ablaze and on the run. After the danger has passed, Jigen finds a small mechanism left in the confusion. Lupin analyzes the doohickey and realizes it's a miniature detonator for an atomic bomb!

Fujiko has befriended a super-genius young boy named **Romanov**, the product of Russian drug enhancements. He defected and is now the target of the KGB. He makes a bet with Lupin: who can make the most money in a day? The race is on between geniuses!

#### THE MERMAID THAT DISAPPEARED IN THE MIDNIGHT SUN

DIRECTOR: HIDEO TAKAYASHIKI



THE TARGET IS 555 METERS AWAY

DIRECTOR: YASUMI MIKAMOTO



Fujiko agrees to pose for the famous Norwegian sculptor **Vingel**, who carves a crystal mermaid statue in her image. The mayor of Bergen then buys the completed statue, but Fujiko doesn't want tourists gawking at her nude likeness. So Lupin plots an elaborate train heist to rescue the statue.

The **Marine Tower** plays host to an annual diamond auction with only one way in or out of the display room: it's central elevator. Success depends on Jigen's ability to hit a specific spot in the glass structure repeatedly. But to what end?

#### MECCA'S TREASURE WORE A VEIL

DIRECTOR: KYOSUKE MIKURIYA



#### PIANO SYMPHONY "ZOO"

DIRECTOR: KYOSUKE MIKURIYA



The Lupin Gang travels to Mecca to swipe Muhammad's treasure, supposedly hidden in a basement safe beneath the Kaaba. But he's pursued by the beautiful (and ruthless) chief of police, **Patra Lawrence**, said to be the daughter of **Lawrence of Arabia**. Cutting open the basement safe would result in a flood of oil so Lupin must use a crude workaround to access the treasure.

Fujiko tells Lupin of an expert pianist named **Kelensky** who fled Czechoslovakia to the USA and wants to play a legendary multi-million-dollar **Jovich Grand Piano**. The only problem is, the piano is in a theft-proof hall Kelensky designed himself, equipped with death rays.

# THE HIGHWAY OPERATION TO ARREST LUPIN

DIRECTOR: SHIGHTSUGU YOSHIDA



#### JIGEN, A Hat, and A pistol

DIRECTOR: NOBORU ISHIGUR



In the French city of Nice, Zenigata is transporting a shipment of uncut diamonds that Lupin plans to intercept. But Pops is extra clever this time, using a hi-tech highway-collapsing mechanism to foil Lupin's plans over and over. Has Zenigata finally found a way to arrest Lupin?

Crime lord **Don Hagero** hires sharpshooter **Minnesota Fats** to take out all of the competitors vying for the title of "best marksman" (and the \$10 Billion prize). Last on his list of targets is Daisuke Jigen, and the first thing Fats does is burn all of his hats—they are, after all, the secret to Jigen's skill, using the brim to line up his shots. Without them, his aim is worthless! Can he win a duel with Fats without his hat?



### THE BILLS FROM GOD

DIRECTOR: SHIGETSUGU YOSHIDA



# THE HEXAGON'S GREAT LEGACY

DIRECTOR: YASUMI MIKAMOTO



Interpol has confiscated millions in bills from criminals around the world and they are gathered once a year for accounting. It's a natural target for Lupin who easily confiscates the bills, but ends up without a good vehicle to transport them in. He finds a truck near a broken-down church, but the nun in charge sees the duo as messengers from God to help finish the rebuilding of the church. With Zenigata hot on their tail, what can they do?

FAREWELL, O DEAREST LUPIN

DIRECTOR: HAYAO MIYAZAKI



A giant, flying robot robs a jewelry store, leaving behind Lupin calling cards. Lupin takes credit for the robbery with a televised message, revealing that the robot was secretly built by the Defense Ministry. He promises his robo-thieving won't stop until the Ministry washes their hands of the robot affair. **Maki Oyamada**, the robot's creator and pilot, has no interest in the spoils of their demonstrations.

**The Grand Hexagon** is an impregnable city-fortress at the French-Spanish border where a stash of Nazi gold bullion is stored at the Laika Bank. But touching even one of the gold bricks sets off an alarm. When Lupin falls in a trap door that leads underwater, he discovers an old Nazi U-boat. Suddenly he has an idea: why not switch the gold bricks for real bricks?

## LUPIN'S GREATEST CAPERS

In 1980, Hayao Miyazaki wrote, storyboarded, and directed two episodes of LUPIN THE 3rd PART 2: episode 145, "Albatross, The Wings of Death" and episode 155, "Farewell, O Dearest Lupin." When these episodes were first released in English on videocassette by Carl Macek's Streamline Pictures in the mid-1990s, the tapes for each were called Lupin III: Tales of the Wolf. When later combined onto one cassette, they were renamed Lupin III's Greatest Capers.

These episodes are no longer sold under this name, but they, much like Miyazaki The Castle of Cagliostro and PART 1 episodes, are among the most widely beloved stories in the Lupin animated canon

### THE MYSTERY OF MAMO

This first theatrical outing was aimed at adult audiences, who were the original target demographic of Monkey Punch's comics and as well as the first TV series. The similarity is clear — there's quite a bit more nudity than usual, the mood is darker and more serious, and Lupin is as selfish as ever. When Lupin picks Fujiko over the other members of his gang, they do the last thing you'd ever expect them to do: they abandon him.

#### DIRECTOR: SÕJI YOSHIKAWA

The autopsy report is in: the man who was hanged in Transylvania was undoubtedly the real Lupin III. But Pops Zenigata refuses to believe it. Hurrying to the scene, he finds Lupin's body in a coffin, vampire-like, and drives a stake through his heart causing the body to explode! But as should be expected, its not the real Lupin — the real Lupin is escaping on a batglider!

Soon after, Lupin plunders an Egyptian pyramid in search of the **Philosopher's Stone** for Fujiko. But Fujiko wanted him to steal the stone not for her but for her new employer, a mysterious, diminutive man named **Mamo.** When Mamo discovers that the stone is in fact a fake planted by Lupin, he is not happy.

Mamo sends agents to murder Lupin and his gang and retrieve the stone. They barely escape with their lives, only to find their hideout has been obliterated. Jigen and Goemon are furious at Lupin. They're ready to walk out on him if he doesn't renounce Fujiko once and for all. Begrudgingly, he agrees to toss her out of his life.

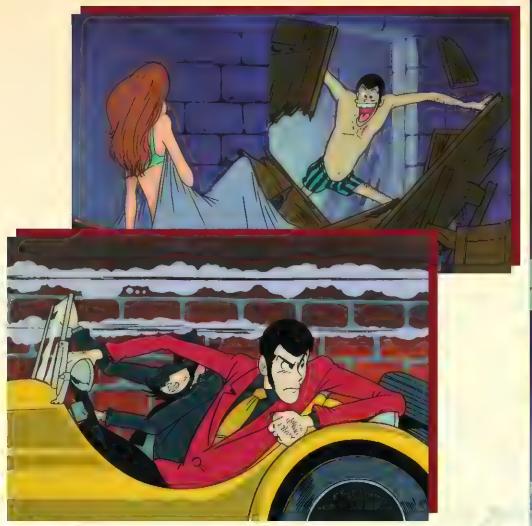
But soon Fujiko returns, claiming that Mamo abused her, and she begs Lupin to give her sanctuary. Lupin's lecherous mind compels him to accept, but Jigen and Goemon aren't having it. They both quickly walk away. A now irritable Lupin is left alone with Fujiko, who laces his dinner with a sleeping drug that knocks him out before he can make a move on her later that night. Fujiko calls Mamo to send his right-hand man, **Flinch**, to pick them up.



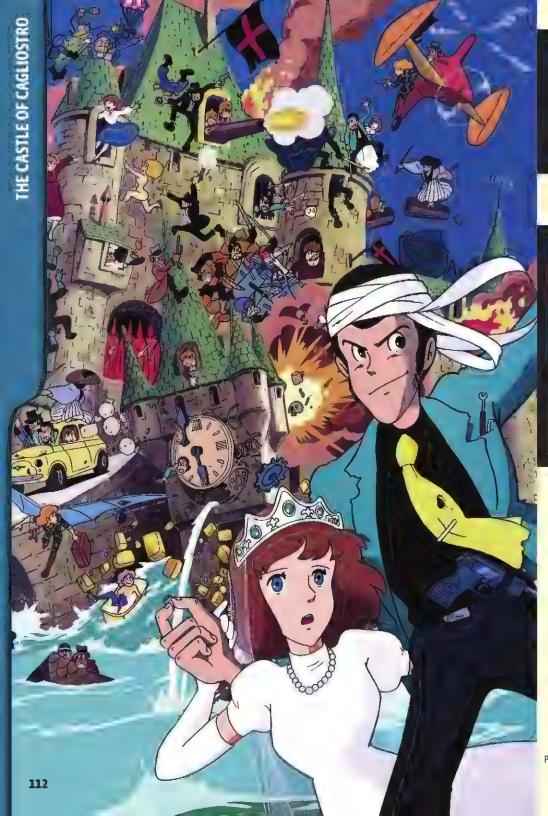
Promotional poster art for LUPIN THE 3rd: The Mystery of Mamo



Lupin awakens in a giant birdcage in a mysterious island complex. Naturally, he breaks out, and finds himself in a world that resembles a bizarre mash-up of MC Escher, Dalí, and Magritte paintings. He meets the mysterious Mamo himself who demands the Philosopher's Stone. It seems that beneath the surface, this old billionaire is in fact a multi-generational clone of the original Mamo who has been using the technology to achieve eternal life. But after so many copies, each new clone is compromised and reduced, hence his current, short, blue form. Mamo has had his hand in history for thousands of years, and needs the Philosopher's Stone to pull of a world-domination scheme that he has been planning for ages...







## THE CASTLE OF CAGLIOSTRO

DIRECTOR: HAVAO MIYAZAKI

LUPIN THE 3rd: The Castle of Cagliostro is the first film to be written and directed by celebrated filmmaker Hayao Miyazaki. Though it was not a commercial success at first, it became a cult hit thanks to its character designs, masterful storytelling, and animation quality. Cagliostro was an unavoidable influence on the Lupin productions that followed its release.

In it, Miyazaki paints Lupin with a softer brush. He is in his later years and has grown a bit tired of the wild life, content with his basic car and basic lighter "as long as it works." But as tends to happen, he gets wrapped up in an adventure to rescue a princess from the vile Count Cagliostro. The visual style is less extreme than **Mamo** and closer to the style Miyazaki strove for in the later episodes of **PART 1**.

The film opens as Lupin and Jigen escape from a casino in a spectacular opening car chase with a carload of freshly stolen bills. But as impressive a haul as it appears to be, Lupin realizes that they are actually masterful forgeries — the legendary "Gothic Bills." Pledging to visit the source of the counterfeits, they dump the funny money and set out on a journey across Europe to the alleged source: the Grand Duchy of Cagliostro.

Arriving at the small, picturesque territory, they are waylaid by a flat tire, but the peaceful moment is interrupted by a breakneck chase: a damsel in distress, clad in wedding dress, zips by followed closely by gun-toting men in black. Always the gallant gentleman (thief), Lupin springs into action, kicking on his tiny Fiat's supercharger as they rocket in pursuit. As the duo approach the girl's beat-up Citroen 2CV, they discover she has passed out at the wheel. Lupin climbs over to the runaway car pulling the girl to safety as it topples off a cliff, knocking himself out cold in the process.

Promotional art for LUPIN THE 3rd: The Castle of Cagliostro



When the girl awakens, she tries to revive him by wetting her glove in the river and using it as a cold compress. The pursuing men in black reappear, so she drops the glove and runs away. Lupin wakes up to find her gone, but she left a ring in her glove -- a distinct silver and blue piece with the emblem of a goat and old Gothic letters inscribed on it.

Recognizing the emblem, Lupin heads to their new destination: the royal palace. But they find the place empty and overgrown with plants. The palace gardener explains how the place had been ruined by a fire seven years prior, leaving the current count the new ruler of Cagliostro. The gardener suggests they leave, but Lupin tells Jigen he had tried to break into this place ten years earlier but failed miserably.

As they watch, the Count returns on his autogyro. His assistant Jodot, tells him that the girl escaped during her wedding gown fitting, and was nearly saved by two outsiders. The Count orders their extermination.

Later that night, Lupin learns that the damsel was young Lady Clarisse, who is intended to marry the Count. But before he can figure out what to do, they are attacked by ninjalike assassins. Using a flash grenade, the thieves escape leaving a note for the Count: "I shall steal your bride."

Lupin summons Zenigata to pay a visit to the count, who isn't thrilled by the interruption. Pops notes the heavy security, including radar and lasers. Taking advantage of the distraction, Lupin and Jigen infiltrate the fortress by aqueduct, where Lupin runs into

Fujiko who is disguised as Clarisse's lady in waiting. She tells him where Clarisse is being kept on condition that he doesn't interfere with her own heist.

Later that night, he climbs into the tower holding Clarisse and returns the ring to her. He promises to save her ("the same as liberating gems from a safe"), but the Count appears along with his Shadow assassins. Lupin is surrounded and dropped into a deep hole. The count takes the ring from her, but it self destructs — it was a fake! Lupin still has it and is still alive!

Searching the dungeon full of skeletons, Lupin finds Pops Zenigata and the two plan their escape together. Getting the drop on some Shadow assassins who come to finish them off, they use their costumes to slip past Jodot and escape. But before they can make it outside, they discover the basement printing plant where the Count is creating counterfeit money in all denominations. The pair agree to work together to take down the count.

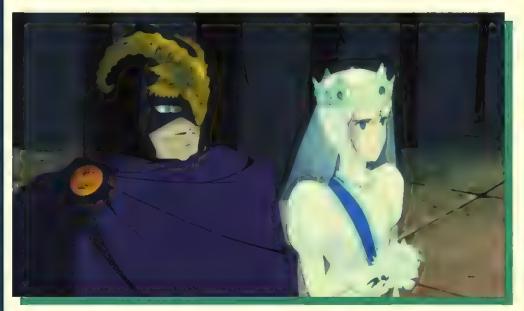
Lupin sets the printers ablaze, and they escape through a stairwell to the chapel. Pops follows Lupin up to the landing pad where they find the autogyro which they immediately steal. Lupin heads for the tower to rescue Clarisse, but she surprisingly takes the real ring from under Lupin's jacket collar and gives it to the Count. Shocked, Lupin barely manages to escape with Zenigata.



Lupin recovers in the gardener's hut for days. The gardener explains how Clarisse loved the palace gardens before she was sent away to a convent following her parents death in the palace fire. Lupin then shares his own connection to the castle: ten years ago, he arrogantly tried to break in, but was spotted and shot with darts trying to run away. While he laid next to a tree dying, a younger Clarisse found him and brought him a glass of water. Lupin says he had forgotten the whole thing until he saw Clarisse's ring again. Vowing to safe her, they decide to crash the wedding ceremony.

Drugged, Clarisse walks down the aisle as planned but Lupin appears to make off with her and the two matching rings that are part of the ceremony. The Count gives chase while Zenigata shows up with police forces. The chase leads to the hands of the castle's clock tower where Lupin trades the rings for Clarisse's freedom. Snatching the rings, Lupin and Clarisse fall into the lake below, leaving the Count free to use the rings to activate the secret mechanism in the clock face to reveal the great Cagliostro treasure. But doing so causes the clock arms to converge on him, ultimately crushing him to death. The activated mechanism proceeds to drain the lake revealing ancient Roman ruins that had been hiding beneath the surface all this time: the true treasure of Cagliostro.

All's well that ends well, but Clarisse offers to reject her newfound legacy as ruler of Cagliostro to follow Lupin and become a thief like he. But he tells her to stay and bids farewell, just as Zenigata turns his sights back on Lupin.





HISTORY AND DEVELOPMENT

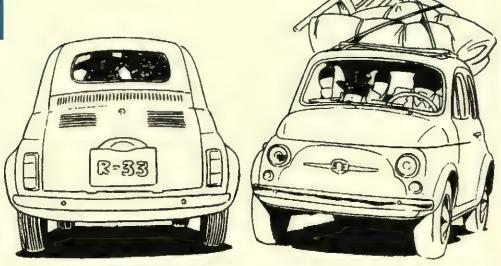
Production began in May of 1979. Miyazaki first drew a series of image boards — pencil-and-watercolor sketches — to visualize the characters and setting. After working on image boards for about a month, he wrote a rough draft of the story, a scene-by-scene breakdown without too many details. That outline was approved by Monkey Punch and left mostly unaltered. **Haruya Yamazaki** was brought on board as a screenwriter, and although he gave suggestions on how the story could go, Miyazaki took an auteur approach with his film (as he became famous for throughout his career).

Instead, Miyazaki took all the scenes in his rough scenario and plotted them out on a massive sheet of paper sectioned by letters: A, B, C, and D. He then began drawing storyboards based on this breakdown. The storyboards acted as his script. As Mr. Ōtsuka once observed, Miyazaki "has comics in his blood" and the storyboarding process is as close to drawing comics as you could ask for in film making.

He wanted to have the storyboards finished quickly, but they took longer than expected. After about a month, he was only a quarter of the way finished. As the team had begun animating earlier sequences, he had to scramble to stay ahead of them.

Production was completed at the end of November 1979 and the film premiered just a few weeks later on December 15th. It was a remarkably short production turnaround, made even more remarkable by the film's lasting reception. It made its North American debut a year later at the World Science Fiction Convention in Boston. While it was not initially a box-office success, it has gained popularity through multiple releases, and was even voted "best anime in history" by **Animage** in November of 2001.

**The Castle of Cagliostro's** impact on the characterization and stylization of the franchise since its release is undeniable, with frequent and regular call-backs in subsequent episodes as recent as the latest theatrical installment **LUPIN III**: **The First.** 





#### **INFLUENCE AND APPEAL**

Like most artists, Miyazaki drew from things he loved, combining them like puzzle pieces to build a fresh and engaging story. Most notably, he drew liberally from Maurice Leblanc's original Arsène Lupin novels and short stories. The names *Clarisse* and *Cagliostro* are likely inspired from the Maurice Leblanc novel *The Countess of Cagliostro* (also inspired by the historical alchemist Alessandro Balsamo, the real-life Count Cagliostro). Numerous elements were also borrowed from the Arsène Lupin novel *The Damsel with Green Eyes* such as Jodot's name, Clarisse's personality, and the discovery of a Roman town at the bottom of a lake.

Miyazaki reinterpreted Arsène Lupin's grandson to be tired of his wild life of crime and the fame and fortune that once came with it. Miyazaki's Lupin just wanted the basics: a working car and a working lighter.

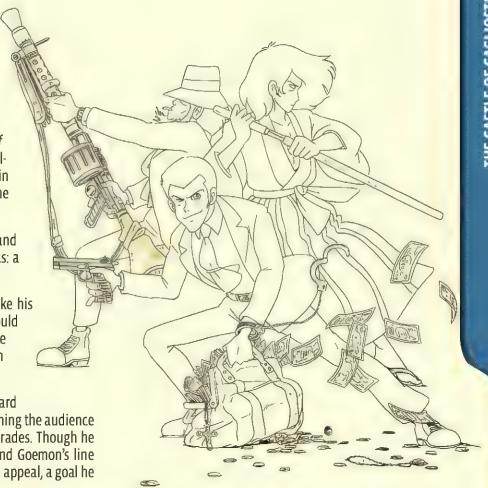
Lupin's newfound humility didn't keep him from employing the occasional gadget, like his belt-buckle winch and a portable rocket. Lupin's gadgets were kept to things he could reasonably invent himself, or it wouldn't be a thief's tale as much as it would feel like science fiction. To retain his charm and appeal, Miyazaki depicted Lupin using his own mind and body to overcome obstacles.

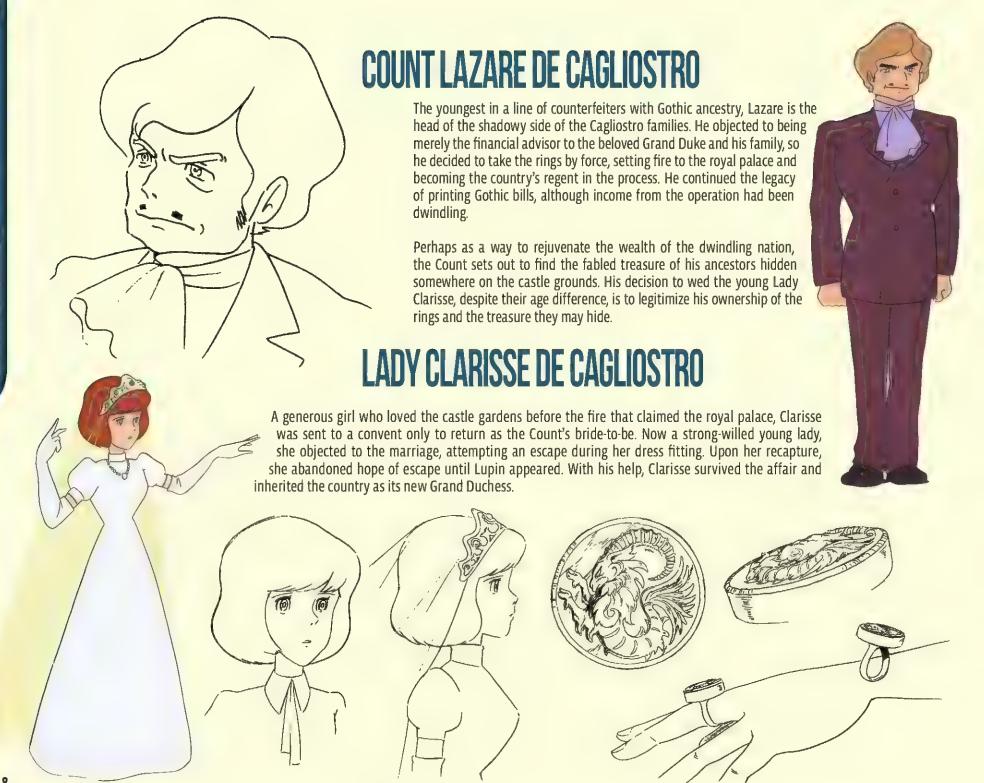
The film was created with a strong appeal to the average audience, not only the die-hard Lupin fans at the time. Miyazaki wanted the film to be a "blank canvas" where the only thing the audience needed to know was that Lupin was a thief, and that Jigen and Goemon were his comrades. Though he made the odd throwback reference like Lupin's famous spotlight run from **PART 1** and Goemon's line "Once again, I have cut a worthless object," Miyazaki strove to give the film widespread appeal, a goal he most certainly accomplished.









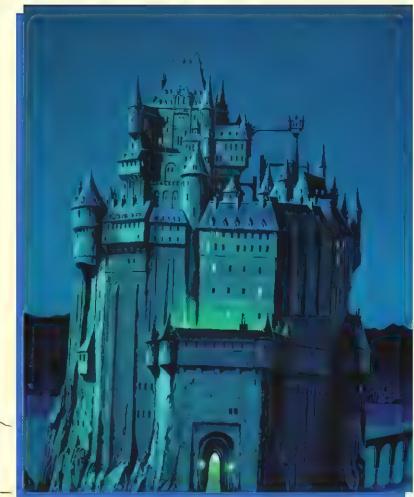


#### THE CASTLE

The castle of Cagliostro is the most intimidating of all the nation's structures with an abundance of rooms and secret passageways, an elevated landing pad for the count's autogyro, multiple towers, a chapel, trap doors, and a monstrous underground dungeon.

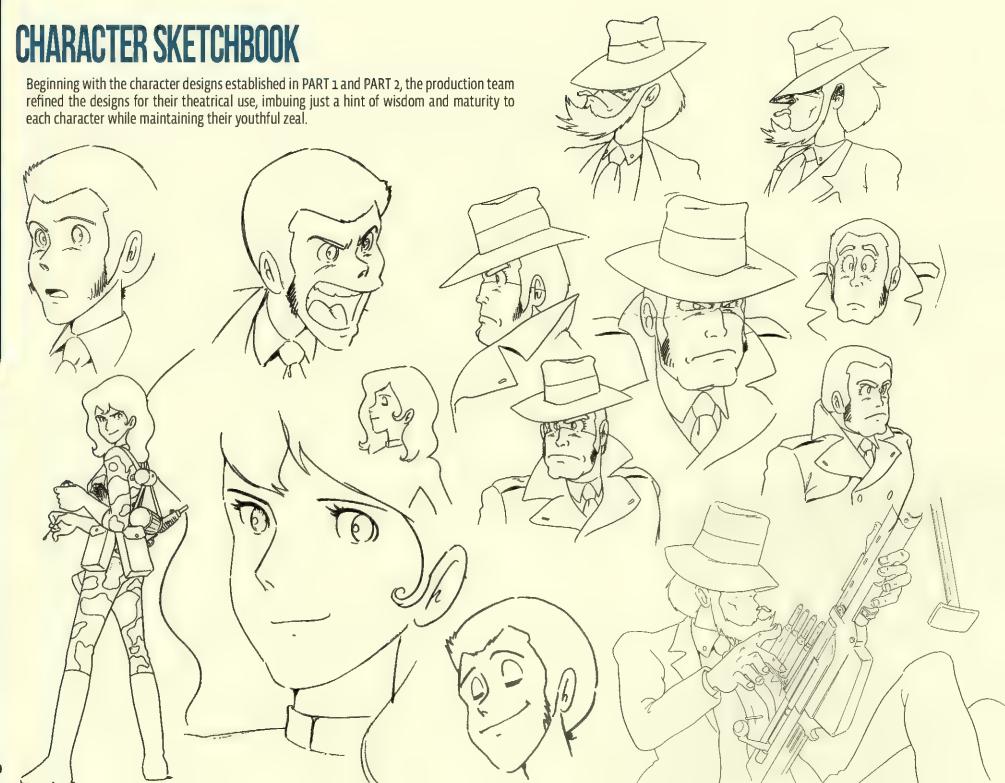
The castle is also considered the nation's "black hole" — once you're in, you never come out. 400 years' worth of murder and missing person cases could be solved by identifying the countless corpses in the sprawling, seemingly exit-less dungeon. Unsurprisingly, it's not far from where the counterfeiting operation is located: in an amazing basement printing plant with plates to accommodate every major worldwide currency.



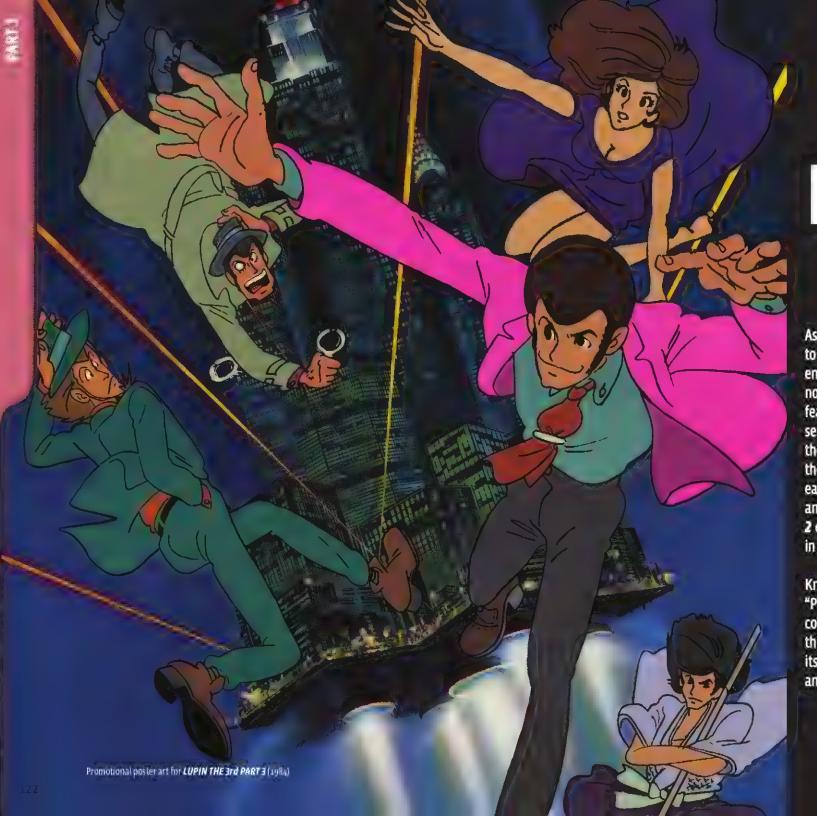


Previous page: Character designs for The Castle of Cagliostro

This page: Location schematics and designs of the castle grounds







### PART 3

As PART 2 episodes continued to be popular in rerun, and the entire property gained even more notoriety with the two associated feature films, a third Lupin TV series strove to blend the best of the prior two series, combining the pulpy, adult nature of the early PART 1 stories and the fun and silly antics of the later PART 2 episodes, and then blend them in a flashy 80s extravaganza.

Known affectionately as the "Pink Jacket" series due to the color of Lupin's sport's jacket in this installment, it is beloved for its loose and expressive art style and extreme action.

## THE GOLD IS BECKONING LUPIN

DIRECTOR: YŪZŌ AOKI



EXPOSE THE GREAT TRAP

DIRECTOR KENJI KODAMA



Lupin and Fujiko team up to find a million-dollar golden ingot left behind by legendary Mob Boss, **Al Capone.** The only clues are five tiles Capone baked while in Alcatraz. The outlaw **Starmow** gets involved, creating violent competition while Fujiko is kidnapped by rival mob boss **Chin Kai** in an effort to find the treasure for himself.

Zenigata creates an elaborate trap for Lupin, claiming to have found a meteorite made of pure gold (made from impounded gold evidence). When Lupin makes off with the meteorite, it turns out to be a gold-painted boulder. And the impound gold is now missing!

### HELL'S ANGEL

DIRECTOR: SABURŌ HASHIMOTO



#### TELEPATHY IS LOVE'S SIGNAL

DIRECTOR USAMU NASESHIMA



Lupin breaks into the home of art collector **Malcolm Hurst** to steal his long-missing "Angel Collection." All he finds are demonic paintings, and a young girl named **Flora** pleading for him to take her with him. She tags along against Lupin's will for an exciting three-day-long date, but it turns out she's Hurst's daughter... what is her connection to all of this?

Lupin's salvage of Spanish gold from a sunken pirate ship is interrupted by the eyepatched pirate **Sinbad** and her deadly female crew. Sinbad captures Fujiko and tells Lupin to salvage it for her or else. Sinbad interrogates Fujiko to learn how Lupin will salvage the gold, but Fujiko resists, so Sinbad puts her in a mind-reading cryogenic chamber to get answers.



# GOEMON, THE INVINCIBLE DIRECTOR: NORIKO ITAKURA



#### HERE COMES LUPIN IN A TANK

DIRECTOR: KENJI KODAMA



A former Nazi named **Larsen** plans to sell Lupin the map to a sunken submarine filled with Nazi gold. However, the children of his former partner, **Heine Mueller**, swipe the map first. A wartime art smuggler named **Otto Jürgens** tells Mueller's children the treasure will help restore the Third Reich...

The Lupin Gang comes to a small country halfway demolished in a conflict between guerrillas and a would-be usurper, **General Reptol**. The guerrillas are led by **Gallanco**, the man who taught Jigen how to use a gun. When Jigen catches Gallanco sending secret messages, he confronts his former superior.

#### GARB, THE GRIM REAPER

DIRECTOR: SHIGETSUGU Yoshida



#### OPERATION MOTHER MARY GETAWAY

DIRECTOR: MASAHARU OKUWAK



**Garb**, a partner Fujiko once betrayed during a casino robbery, was thought to be dead. But he's back and deadlier than ever! Not only is he a great shot, but he can dodge bullets too. Naturally, when he comes to kill Fujiko and her friends, Lupin and Jigen must use their wits to overcome his unnatural superpowers.

An Alaskan cult considers Lupin to be the devil, so they abduct Fujiko and coax Lupin into rescuing her. Lupin recognizes the kidnappers as **Yunkel and Gordon**, second-rate robbers who were always a step behind him. He saves Fujiko from being burned on a cross as a witch, and discovers the village is populated entirely by violent criminals.



#### CLONES WILL COST YOU

DIRECTOR: SABURŌ HASHIMOTO



#### A TREASURE THAT SMELLS LIKE A TRAP

DIRECTOR: KENJI KODAMA



When Lupin has a severe case of athlete's foot, Fujiko recommends him he see **Dr. Badwalser.** But the doctor takes some tissue samples and tells Lupin he must steal an ancient lotus seed to help cure his condition. In reality, Badwalser plans to clone Lupin and train the clone babies to follow his thieving commands!

Jigen discovers a secret message for Lupin in the newspaper, written in a Lupin family secret code. Lupin follows the message to find a diamond that can cast his grandfather's image in the underground vault of the Minister of Justice. He only has a week to steal it, but it is encased in an explosive orb.

### THE RUBY SHEDS TEARS OF BLOOD

DIRECTOR: NOMIKO ITAKURA



#### THE PRISONERS Inside Baltan Manor

DIRECTOR OSAMU NABESHIMA



**Union Mama**, the beautiful boss of the Assassin Group **Union**, possesses **Draculan's Heart**, a ruby that sheds blood once every century. Anyone who drinks the blood is said to live for another hundred years. Mama is supernaturally bewitching, and even Fujiko has fallen under her spell. Lupin snatches the Heart, but can he escape the wrath of the Mama's Union, or will he fall under her spell, too?

Lupin breaks into **Baltan Manor** to steal a painting once owned by his grandfather, Arsène Lupin. But it turns out to be a forgery, and the retired forger, George and his daughter Sophie are trapped in the house with him. Lupin must break in to free Sophie and her father and take Baltan's genuine art collection in the process.

#### MUSICAL VARIATIONS OF MONKEY BUSINESS

AUSWA)



#### CARE TO PLAY A KIDNAPPING GAME?

DIRECTOR: SABURŌ HASHIMOTO



Fujiko tricks Lupin into putting on a dress and wig and fleecing the wealthy ladies attending a party by weapons dealer **Madame Luisa**. But her palace tower is a rocket that takes off, landing all 151 party-goers in warring territory where Fujiko is a guerrilla leader and Lupin's ready to be executed!

Lupin is hypnotized and framed into kidnapping a wealthy heiress named **Mrs. Alda.** She sets up a trap for Lupin and hands him over to the police, where he is sentenced to be hanged. But things are not as they appear!

## THE KILLER COMES

DIRECTOR: HALIME KAMEGAKI



#### A GOLDEN APPLE HAS ITS POISON

DIRECTOR: KENJI KODAMA



The Lupin Gang recruits and trains a pure-hearted girl named **Lori** to help them gain access to an ancient Persian treasure: the bones of a fabled camel that are said to glow in the presence of a pure heart. But the explosive hitman **Bruce** arrives to make things more complicated.

The core of the golden **"Eve's Apple"** is said to hold the secret of eternal beauty. When Lupin infiltrates a cruise ship to swipe it, Fujiko is already there to do the same. With Zenigata relentlessly guarding the apple in an ultra-secure cage, who will come away with the treasure?



#### ARE YOU REALLY GETTING MARRIED?



#### SHOWTIME SMELLS OF DEATH

DIRECTOR: YÜZÖ ADKI

Fujiko promises to finally marry Lupin if he robs the ICPO stash of gold ingots for her. But when he does so, she runs off with the gold. But not for long — Zenigata catches them both and tosses them in prison where they will be executed. Lupin's final request: to be wed in the world's finest church!

**Jenny Walker** aims to be a Broadway star. As a part-time waitress, part-time dancer at an underground New York casino owned by mafia boss **Roulette**, she offers to help Lupin break into the casino safe so she can break into stardom. Can Lupin dance his way through this heist and score Roulette's cash?

#### WALK THE WILDERNESS OF BETRAYAL

DIRECTOR: KENII KODAMA



### THE MAN WHO ERASED HIS PAST

DIRECTOR: MASAKATSU



Lupin breaks a prisoner named **Parker** out of jail while Fujiko distracts the prisoners with some dancing. He supposedly knows the location of a buried safe holding hundreds of millions of dollars, but despite being freed, Parker constantly resists spilling the beans, lying about the safe's location. Can Fujiko tempt the treasure's true location from Parker?

**Onihei Azumaya**, a figurehead in the world of economics, is accused of using a false identity to escape past crimes under the name **Mamushidayu**. Lupin remembers Mamushidayu from when he was conned out of a diamond years before. Now Lupin wants payback.

#### FAREWELL, GOLDEN LEGEND

DIRECTOR: TÖRU OGIHARA



#### FIRE DOESN'T SUIT A DIAMOND

) IRECTOR: TAKASHI SOKABE



The Lupin gang steals a crystal for an archaeologist named **Professor Ye** that will supposedly lead to the **Golden City of Kunlun**. Three crystals are needed to complete the map, so Lupin must compete with Chinese intelligence agents and a mafia ringleader to find the others leading to the legendary locale.

Lupin and company break into the diamond vault of jewel magnate **Cecil Rose**, only to witness the diamonds go up in a blaze. Despite the fact that they were clearly fake, the price of diamonds has suddenly skyrocketed... and Lupin is to blame! And now Rose plans to sell the "burned" diamonds abroad for a fortune.

#### OPERATION: BEIRUT MOBILE BANK HEIST

DIRECTOR HIROSHI OGBIAN



## REST IN PEACE, MY FRIEND

DIRECTOR: HA IIME KAMEGAKI



A Swiss bank branch in Beirut, reportedly "The safest bank in the most dangerous location," holds a fortune in oil money within a unique security system that relocates itself whenever it's in danger, redesigning itself when it detects a weakness. How will Lupin defeat the artificial intelligence in the mobile bank?

Lupin targets a Tang dynasty treasure, a statue called **Ryu Hou Bunkidai**, newly acquired by **Gozo Taniyama**. But Taniyama has hired a lone assassin named **Seiryu**, **the Blue Dragon**, to intervene. Seiryu is an old friend of Goemon's, but Taniyama promised to help him find his family's killers if he defeats his childhood friend...



#### WE'RE NO ANGELS

**DIRECTOR: TAKASHI SOKABE** 



#### THE GHOST OF NEW YORK

DIRECTOR: YŪZŌ AOKI



When a monk of **Spoonland** asks Lupin to recover the lost "**Dove's Eggs**" from the British **Prime Minister Hatcher**, how can the master thief refuse? The Eggs are stored in Hatcher's residential safe that only opens to her hand print. To make matters more complicated, she has promised to knight Zenigata if he successfully protects the eggs. How can "Sir" Zenigata fail?

While fishing along the Hudson River one night, Goemon pulls out a human skeleton and is suddenly haunted by the ghost of a pretty woman named **Lily**. Try as he might, he cannot escape her, and no talismans will ward her off. Meanwhile, Lupin targets a golden pinball machine and he'll need Goemon's Zantetsuken to pull of the heist. Will Goemon's ghost get in the way?

#### CODENAME IS THE STAR OF ALASKA

DIRECTOR: KENJI KODAMI



# THE STAR OF ALASKA IS A TICKET TO HELL

DIRECTOR MASAKATSU IJIMA



In a rare two-part episode, Lupin and the gang try to rob an airplane in flight in order to steal the **"Star of Alaska"** as an engagement ring for Fujiko. When the plane is shot down mid-flight by soviet union aircraft, it turns out to have contained secrets more valuable than the Star itself. The ring contains a single seed of a newly developed strain of wheat that can grow in temperatures as low as -40 degrees Celsius. Finding the jewel is now an international affair!

Following the events of Episode 27, Jigen learns that an old partner of his named **George Cooger**, aka "**Lefty Joe**," was also on the plane, and his wife, **Barbara**, might know the location of the Star. But Jigen and George have a score to settle, and the race against the CIA and the KGB for the ring is heating up!

#### A HONEYMOON TO THE MOON

DIRECTOR: TÖRU OGIHARA



# THE NAME OF THE COCKTAIL IS REVENGE

DIRECTOR: TAKASHI SOKABE



After finally winning Fujiko's hand in marriage, Lupin tries to get genius inventor **Dr. Gurlitt** to let him use his revolutionary rocket technology to fly to the moon for their honeymoon. But the doctor has gone into hiding and only communicates through a tiny robot. Weddings can be complicated, but this is ridiculous...

Lupin plays bartender to a woman named **Seila** whose father was killed by the wealthy LA bank owner **Jack Metousa.** He servers her a drink named "Revenge" promising to kill Metousa... and steal his gold bullion in the process.

#### REVERSAL, REVERSAL, AND ANOTHER REVERSAL



#### THE 10 MILLION DOLLAR KEY

DIRECTOR: HAJIME KAMEGAKI



Lupin and Fujiko lift a painting from a Renoir exhibit with plans to sell it to wealthy collector **Gelan**. But that piece is just bait to get access to Gelan's larger collection. But Gelan is more clever than either of them give him credit...

Lupin agrees to deliver the US President's car to an oil tycoon named **John Decker** in exchange for 10 million dollars. Decker claims he wants to drive it, but he actually has a more sinister agenda: he plans to assassinate him once he switches out his car for an ordinary one... and Lupin will take the blame!



#### YOUNG GENIUS PLAYS A DANGEROUS GAME

**DIRECTOR: TAKASHI SOKABE** 



#### MANHATTAN CRISIS

DIRECTOR, YÜZÖ AOKI



Lupin and the gang rescue a boy with a 200 IQ named **Mikhail Kazanov** from a kidnapping and soon learn that he possesses his late father's formula for turning seawater into freshwater. And now the villainous jewelry store owner **Mackintosh** wants to take the secret to profit for himself!

Lupin plans to steal \$8 million cash from the New York mafia boss **Ortega** and tracks down ex-mafia man **Ed** to find where they hide their stash. He pulls off the heist, but finds it's all just bundles of blank newspaper. Now it seems like everyone in New York is trying to kill him over money he doesn't have!

#### THE TARGET BEYOND THE SNOWY FIELD

DIRECTOR: KENJI KODAMA



#### WHEN THE EAGLE DESCENDS

DIRECTOR: MASAKATSU IIJIMA



The Lupin gang break into a bank to steal 5 tons of gold, but find the vault was already emptied! Lupin is blamed, and he suspects two other thieves are responsible: **John and Mary.** Lupin sets out to find them in the mountains, but Zenigata catches up with him. The two are suddenly overtaken by a snowstorm that forces them to take shelter in an elderly couple's cabin. When a pair of unexpected gunmen show up, surprises are revealed.

Lupin steals a golden statuette called the **"Eagle of Helazard"** from a luxury yacht, but a love-struck Fujiko and the thief of her affection, **Fallon**, the prince of Helazard, quickly snatch it away. It seems that Helazard was taken over by the wicked **Colonel Tolfa** who resides in a computer-secured castle. Legend says when the Eagle is returned to the castle, Tolfa's regime will fall.

#### POPS RAGES WITH ANGER

DIRECTOR: TÖRU OGIHARA



#### LETIZIA WHO LOVED ME

DIRECTOR: TAKASHI SOKABE



Lupin targets an elderly safe-cracker named **Carlos** for the gold he was conned out of in the past, but he learns that Carlos died earlier that day. Meanwhile, a girl named **Ann** asks Zenigata for help fighting Lupin, but when Lupin appears to shoots Ann dead, Zenigata asks Interpol for a license to kill!

When Goemon is arrested for cutting off the arm from the Danish statue **The Little Mermaid**, the Chief of Tourism promises to release him if Lupin retrieves the missing arm from the sunken wreckage of the Santa Maria. Lupin enlists the help of **Letizia**, a trained dolphin who falls in love with Lupin!

#### GIVE THE GOLD TO MY RIVAL

DIRECTOR: NIROSHLOGAWA



#### LOTTERY TICKET MAYHEM

**DIRECTOR: HAJIME KAMEGA** 



The ICPO is tasked with transporting gold bullion to Morocco, but it's stolen by army special forces instead. **Colonel Geese**, an old Foreign Legion associate of Jigen's, plans to use the gold to form a United States of Africa and become its leader. Geese's men even try to pin a failed murder attempt on Zenigata on Lupin!

**Tony Luckyno**, head of the lottery commission, plans to fix the drawing to win the \$500 million prize for himself. Lupin investigates their computerized system and plans his own sort of fix: stealing the cash at the source!



#### THE NIGHT UNDER MARTIAL LAW

CTOR: TAKASHI SOKABF



#### STEAL THE PYRAMID'S INSURANCE MONEY

DIRECTOR: YÜZÖ AOKI



The president of a foreign nation is poisoned, and the presidential treasure is raided before Lupin can take advantage of the coup to get to it himself. During the chaos, Jigen — disguised as a military officer — is shot by a mysterious woman. What is this woman's agenda? And where is the treasure?

Two English insurance moguls named **Count Bone and Lord Wave** have gotten rich by from their clients, and Lupin plans to take them for all they are worth. Disguised as Director Hassan, he insures the newly discovered — but fake — pyramid of King Gufufu from theft and files a claim when he himself attacks it!

#### FAREWELL, CINDERELLA

DIRECTOR: KENJI KODAMA



### OUR DADDY

DIRECTOR: MASAKATSU IDIMA



When **Queen Glenchen** of Monaca passes away, Lupin and Fujiko attend the public viewing. Fujiko thinks the king bumped her off in order to woos his new bride, **Julia**, with a resizable glass shoe known as the **Cinderella Slipper**. Fujiko convinces Lupin to help her avenge Glenchen by emptying the royal treasury.

While plotting to heist \$20 million worth of jewelry from a trade show, Lupin encounters a string of children who claim to be his! Unsure what to make of it all, Jigen and Goemon soon find themselves faced with similar claims. Who are these kids, and why have they arrived at such an inopportune time?

#### A TOAST TO THE CON GAME

DIRECTOR: TÖRU OGIHARA



#### MY SCRAP METAL WINGS

DIRECTOR: TAKASHI SOKABE



Lupin managed to track down **Pinkerton's safe**, but the gang can't open it with dynamite or even Zantetsuken. They need the key hidden in the late Pinkerton's jail cell, but the prison's electrified bars are showstoppers. Fujiko brings in a man named **Doron** who can resist the current, and the heist goes according to plan. But when Pinkerton's younger brother **Carlos** shows up with a small army of goons, a wrench flies straight into Lupin's plans.

Lupin swipes some valuable Hina dolls from an international conference as a gift for Fujiko, but Fujiko ditches the gang on a deserted island and gives them to **Barracuda**, a shady international broker. Barracuda plans to use information hidden inside one of the Hina dolls to blackmail the US and Japan. Lupin must restore a Japanese Zero fighter plane escape the island, catch Barracuda, and rescue Fujiko before she's forced to become the villain's 48th wife!

### THE SINUOUS PAINTING

DIRECTOR: HIROSHLOBAWA



#### HADES' TEAR

DIRECTOR: HAJIME KAMEGAKI



A sick young boy named **Ken** mourns his wealthy father who was killed by mafia boss **Kepocchi**. The father hid his wealth and shrouded its location within a map inside a certain painting in his collection: **The Tree Which Bears Bells**. Kepocchi has the painting but doesn't know its value. Goemon takes pity on the boy and vows to retrieve the painting and decipher its secrets.

A statue of Hades was purchased by the Kingsland Foundation for \$1 billion, and set in its cheek is a hundred-carat blue diamond dubbed "Hades' Tear." After swiping the Tear, Lupin meets a beautiful woman named Maria and the KL Foundation's leader, Gordon. It seems that the Tear is fake, but it holds Kingsland's national secrets. Now Lupin must escape becoming a pawn in a nuclear struggle between Kingsland and the nearby Samanoa Republic.



#### THE DAY POPS WAS ADOPTED

DIRECTOR: TAKASHI SOKAB



#### DESTROY IVANOV, THE ATOMIC SUBMARINE

DIRECTOR: YŪZŌ AOKI



Mexico's richest woman **Madam Tequila** appoints Zenigata to protect her precious black diamond, the **"Black Pig of Mexico"** which is insured for \$10 Million. After Lupin manages to swipe it as anticipated, Madame Tequila collects the money and, impressed by his valiant effort, makes Zenigata the heir to her fortune. But the diamond turns out to be fake! Will Lupin come back for the real Black Pig? And will Zenigata stand behind his newly adopted mother?

Lupin hijacks a nuclear Russian submarine to help him find underwater gold, but Fujiko wants to use it to start a bidding war between countries. The head of the KGB sends his forces after them while the easygoing **CIA representative Robert** says the US is willing to pay \$150 million for it! Will the sub be sunken or sold?

### THE LEGEND OF THE GOLD OF BABYLON

DIRECTOR: SEIJUN SUZUKI, SHIGETSUGU YOSHIDA July 13. 1985 - 100 min

The plot of The Legend of the Gold of Babylon involves Lupin's search for a lost treasure, a set of stone tablets, and a crazy old woman named Rosetta. Having stolen the coded tablets from a mafioso named Marciano, Lupin hopes to decipher their cryptic secrets to locate the infamous treasure. But his luck is limited, and Marciano's interest in the treasure raises the stakes. Lucky for Lupin he has Rosetta to help make some sense of the secrets...

The adventure takes them to the Middle East with Zenigata also in pursuit. (Zenigata is also followed by a team of beauty contestants that he has unofficially deputized, that's a story in and of itself...) Ultimately, Lupin discovers the treasure to be a golden lion which Fujiko quickly takes for herself, only to leave Lupin with the real treasure a golden tower of Babel!

# After a Animat

#### THE FUMA CONSPIRACY

DIRECTOR: MASAYUKI DZEKI DECEMBER 26, 1987 - 90 MIN

After a two-year break from theaters and television, *The Fuma Conspiracy*, also known as *Lupin III: The Plot of the Fuma Clan*, marks Lupin's first OVA (Original Video Animation) or "Straight to Video" production. In it, Goemon's wedding is interrupted when his bride, *Murasaki* of the Suminawa Clan, is kidnapped by ninjas from the Fuma Clan. They demand a family vase as ransom, a key to a wealth of riches that have been hidden for centuries. This, of course, comes as interesting information to Lupin, who is always up for a treasure hunt. Meanwhile, believing Lupin had died at sea, Inspector Zenigata retired to live as a Buddhist monk. But when he learns that Lupin is alive and well, Pops springs back into action. The race to rescue Murasaki and find the treasure is on. The gang must deal with a Fuma Clan member named *Kazami* who leads them to the cave containing the treasure. Inside, a wealth of ancient traps and secret passages make for an exciting adventure. In the end, however, the treasure is buried and Goemon chooses that he must address his own weakness before marrying Murasaki. She, however, says she will not wait for him

#### BYE BYE, LADY LIBERTY

DIPECTOR OSAMU DEZAKI

Returning to broadcast television, *Bye Bye, Lady Liberty* becomes the first of many TV Special episodes to fill the gap after *PART 3*. In this new adventure, Lupin has essentially given up his life of crime and is looking for a way of erasing his long criminal history record from Interpol's new computer system. Not only is it a constant reminder of his many misadventures, but there's enough data there to predict and foil each of his new crime schemes. He's happy to settle down with his new love, a blonde named *Judy*. He won't even consider going on another job with Jigen and his old friend *Rooster*. And then there's this strange kid named *Michael*, a boy with a genius level IQ who can recite data like a computer. Michael asks Lupin to find his mother, but he's got no time for that... he has debts to pay! Meanwhile, Fujiko has set her sites on the wealthy *Jimmy* and the "Three Masons" secret cult he belongs to bent on world domination. They want the **Super Egg**, a massive diamond that also contains a powerful computer virus that can manipulate any data on any networked computer the world over. Once Lupin hears about this data, he wants to use it to wipe out his own data from Interpol, so he too sets out to find the Super Egg. And it turns out to be in the Statue of Liberty!



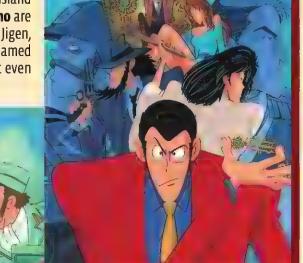


#### THE HEMINGWAY PAPERS

DIRECTOR: OSAMU DEZAKI

In the next original TV special, Lupin heads to a Mediterranean island to find a copy of Ernest Hemingway's last unfinished novel which supposedly recounts his last journey and the riches one might find there. But the residents of Colcaca Island have been searching for it for years, even falling in to civil war over the prospect. President Carlos and warlord Consano are determined to find it first, and no outsider will beat them to it. But Lupin is not just any outsider... When Consano hires Jigen, Carlos calls on Goemon, and soon these former allies are faced with having to deal with each other. Add in a mercenary named Crazy Mash and his wealthy client named Boss Marces, and you've got a battle royale for an impenetrable chest that even Zantetsuken cannot cut. So who's got the key?





#### NAPOLEON'S DICTIONARY

Lupin steals a classic race car from the Metropolitan Museum of Modern Art, not only to impress a woman, but to enter into a classic car race where first prize is a dictionary once owned by **Napoleon Bonaparte**, who was famously quoted as saying "The word 'impossible' isn't in my dictionary." Lupin says he wants to know if the word is in fact in there, but in truth, the dictionary holds the secret to finding the treasure hidden by his grandfather, the original Arsène Lupin. But it seems the whole world is interested in that treasure, and the G7 nations even hope to use it to rebuild the world economy following the Gulf War. With the leaders of the free world all chasing Lupin across the world, can be escape their relentless pursuit and find the treasure that is rightfully his?



#### FROM SIBERIA WITH LOVE

**DIRECTOR: OSAMU DEZAK** 

Lupin learns about a stash of gold gifted by the Romanov family to a sympathetic captain of the guard who allowed them to escape execution. In researching the possible whereabouts of the treasure, he encounters mafia thugs **Big** and **Lucky** who have an interest in it as well. Jigen discovers the gold is hidden in the underground vault of the Bank of Liberty in San Antonio, Texas, but the bank manager warns them that no one has ever stolen from the bank's vault and survived. It seems that **Rasputon**, descendant of the great Rasputin, is also after the Romanov gold and he will use his telepathic abilities to manipulate anyone who gets in his way... including Goemon!



#### **VOYAGE TO DANGER**

DIRECTOR: MASAAKI ÖSUMI

Zenigata tells Lupin and the gang that he has been kicked off the Lupin case and replaced by the killer **Keith Hayden**, who has brought on to bring them in dead or alive. What's more, Pops has been reassigned to bring down the weapons smuggling group known as **Shot Shell**. So in an act of surprising good will, Lupin plans to steal a nuclear submarine named Ivanov to draw the attention of Shot Shell in an effort to not only help Pops bring them down but to steal their fortune, too. Enlisting the aid of a nuclear physicist named **Karen Korosky** to help pilot the sub, she reveals that Jigen killed her father 10 years earlier! As tense as things become, the action reaches a high point when Shot Shell's leader, **John Klause**, contacts them wanting to buy the Ivanov. It's a race to find Shot Shell's fortune and prevent nuclear war!





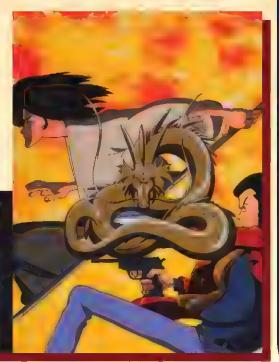
#### DRAGON OF DOOM

DIRECTOR: MASAHARU OKUWAKI

At a 400th-anniversary play in honor of his ancestor's execution, Goemon is attacked by a band of ninja who seek Zantetsuken. Lupin and the others escape, and Goemon insists that they stay out of the conflict — this is his fight. But Lupin can't sit idly by, so he investigates the Hong Kong mob boss watching them: **Chin Chu Chin.** Inserting himself into Chin's birthday celebration, Chin asks the master thief to retrieve a lost treasure that sunk with the Titanic: a golden dragon statue that had once been sought by Arsène Lupin. Lupin declines the opportunity, but decides to recover the statue for himself. It seems the statue might hold the secret to making a metal even stronger than Zantetsuken!







## FAREWELL TO NOSTRADAMUS

URECTUR: SHUNYA ITU, TAKESHI SHIRATU | MOBUO TOMIZANG APRIL 22, 1995 - 100 MIN

Farewell to Nostradamus marked Lupin's fourth feature film released into theaters. Set in the year 1999, Lupin and his gang must rescue a kidnapped young girl named Julia not only for the stolen diamond hidden in her stuffed doll, but because her father seeks to run in the 2000 presidential election. She has been nabbed by The Nostradamus Cult who claim that a series of recent disasters are the lost prophecies of the ancient prognosticator, Nostradamus. But the only copy of the book of lost prophesies is owned by Julia's presidential hopeful father, Douglas. He has threatened to expose The Nostradamus Cult as a fraud, and they'll do whatever it takes to stop him. Now, Lupin, Fujiko, and the gang must break into the 200-floor skyscraper filled with traps to discover the truth behind the prophesies. Oh, yeah — and get that diamond-stuffed doll, too

#### THE PURSUIT OF HARIMAO'S TREASURE

The World War II bandit Harimao left a treasure worth 8 billion dollars, and three statuettes — a bear, a monkey, and a falcon — are the clues needed to find it. Following an explosion in the Chunnel connecting England and France, former British secret agent turned insurance underwriter Lord Archer and his granddaughter, Diana Archer, commit to finding Harimao's treasure in order to repay the multi-billion-dollar debt caused by the disaster. Of course, Lupin wants to get in on the race, too. After finding two of the missing statues, Diana manages to find the third for Archer. But a German helicopter pilot named Goering grab both her and the statue. So Lupin offers to team up with Archer to rescue Diana and secure all three statues for an equal split of the treasure. Can they overcome the violent Nazi competition to find what they're looking for?



Dead or Alive marks the first installment to be directed by LUPIN III creator Monkey Punch himself. In it, Lupin disguises himself as a prison warden to free a handful of prisoners, including one that he believes might help him break into the mysterious Drifting Island, an isolated location reportedly holding the national treasure vault of the high-tech, battle-worn nation of Zufu. But it is now controlled by Zufu's new ruler, General Headhunter, and protected by an intelligent computerized security system called Nanomachine. When triggered, the island itself seems to come alive with tentacles tipped with all sorts of sharp implements ready to cut an intruder to bits. Lupin learns that the General's daughter, Emerah, seeks liberation from her father, and decides she might be the key to getting into Drifting Isle. But the General puts a million-dollar bounty on Lupin head: dead or alive. Can Lupin escape the wrath of Headhunter and solve the puzzle of Drifting Island?

#### THE SECRET OF TWILIGHT GEMINI

DIRECTOR: GISABURÔ SUGII

Lupin's unwell mob-boss mentor **Don Dolune** asks Lupin a favor: go to Morocco with a half-diamond called **the Twilight** and find its other half which, together, will lead to a hidden treasure. But there's an ongoing civil war between two factions in Morocco, and Lupin will have to navigate the crisis to find what he's after. He meets a rebel fighter named **Lara** who joins him on his hunt to unlock the secret of the Twilight, but a secret cult claiming to be sympathetic alleges that the group's sins will be forgiven if they sacrifice Lupin to their god Shiga. Enter the whip-wielding maniac **Sadachiyo**, and you have a Moroccan adventure for the history books!





#### **ISLAND OF ASSASSINS**

DIRECTOR: TOSHIYA SHINOHARA, HIROYUKI YANO

Somebody murders Vice President Ametelia using a silver Walther P38 — just like the one Lupin uses — and Lupin is determined to get to the bottom of the conspiracy. Following leads, Lupin and Fujiko infiltrate the island hideout of a group of assassins known as **The Tarantula**, identifiable by a spider tattoo on their hand. There, Lupin befriends an assassin named **Ellen** who has grown disillusioned by the Tarantula after her younger brother's death. But leaving The Tarantula isn't as easy as it sounds — the tattoos are laced with a poison that can only be neutralized by breathing the island's natural gases. One man known as **The Doctor** claims he can create a cure for the poison with the right information. Tattooed himself, will Lupin become a helpless killer too? Or can the Doctor cure the poison so Lupin and co can make off with the island's fortune?









#### **TOKYO CRISIS**

#### **DIRECTOR: TOSHIYA SHINOHARA**

Corporate magnate **Michael Suzuki** is preparing to open his new Tokyo water park **Aquapolis**, but first he awaits the arrival of two rare Japanese glass-plate photographs representing the *Tatsumi* and *Inui* after the Chinese Zodiac. Of course, Lupin wants them as well, so Zenigata does his best to protect them. But Pops is being shadowed by young Tokyo Life magazine reporter named **Maria** who occasionally sees flashes of the future, haunted by a blazing memory of her father's demise. It turns out that her fortune-telling skill is hereditary, and Suzuki wants to take advantage of her natural talent. Does he have something to do with her father's death? And what is the true secret of the glass Tokugawa plates?





#### THE COLUMBUS FILES

**DIRECTOR: SHINICHI WATANABE** 

Fujiko finds the legendary **Columbus File** said to be the key to finding Christopher Columbus's fabled **Columbus Egg**, which could supposedly control the weather. Fujiko memorized the precious file before blowing it up to prevent it from falling into the hands of the villain **Nazalloff**, but that turns out to be a big mistake when she falls down a cliff and loses her memory! When Lupin finally tracks her down, she acts like a completely different person! Captured by Nazalloff and the wicked boss **Burton**, they'll try anything to restore Fujiko's memory and find the egg for their sinister purposes.







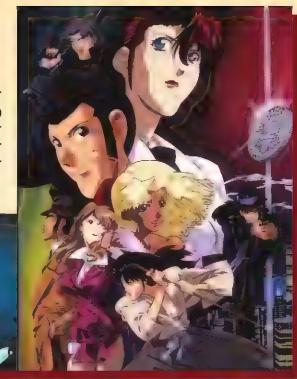


#### MISSED BY A DOLLAR

DIRECTOR: HIDEKI TONOKATSI

Lupin attends an auction to bid on antique ring that holds the location of a legendary broach that bestows the wearer with good luck. But he loses to an unseen party who outbids him by one dollar! Not to be outdone, he decides to procure it the old fashioned way: stealing it. But he is met by the gun-toting ex-KGB agent **Nabikov** who is working for the head of the massive **BOW: Bank of the World, Cynthia Craymov**. She wants the brooch because if it worked for Napoleon, Lenin, and Hitler, surely it will make her larger than life, too. It will be her key to starting a new World War to profit from. Can Lupin recover the ring and save the world (again)?





#### **ALCATRAZ CONNECTION**

DIRECTOR: HIDEKI TONOKATSU

Lupin is caught robbing the **Machine Gun Kelly**, a gambling ship owned by San Francisco mob boss **Luchino Marcano**. But the casino wasn't Lupin's true goal: he was really after the data he collected from the ship's seabed-scanners. It seems that Marcano is looking to salvage the gold-packed wreckage of the **Yankee Slade** which sank many years prior but remains untouched. And he's not after it alone — Chinese mafia boss **Huang** is also collaborating with the San Francisco mob. And if that's not enough, Zenigata's partner also seems to want in on the action. Can anyone be trusted?

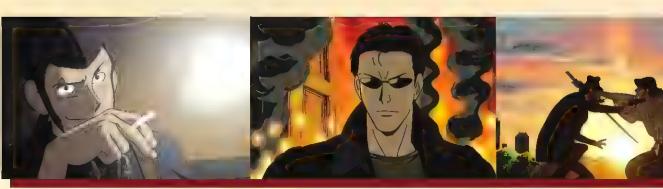




#### **EPISODE 0 - FIRST CONTACT**

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Returning to his classic red jacket, Lupin takes another trip down memory lane in a TV Special that gave fans their first taste of how the gang first met. Recounting the tale to a reporter, Jigen explains how he had been hired by a man named **Galvez** to protect an unbreakable container called the "**Clam of Hermes**." It supposedly held the formula for forging the metal it was made out of. When Lupin comes after it, the two cross paths for the first time, soon joined by Fujiko, the girlfriend of Lupin's biggest rival, a guy named **Brad**. After a series of cat-and-mouse games with the Clam trading hands several times, but the key to opening it is the greatest sword ever forged: Zantetsuken. But Goemon hasn't found it yet. And, like the Clam, everyone wants it. Mix in the usual pursuit by Zenigata (with his American partner **George McFly**) and the gathering of players is complete. How will all these moving pieces align? And is any of it really true?





#### OPERATION RETURN THE TREASURE

DIRECTOR: JUN KAWAGOE

When a rival thief named **Mark Williams** passes away, he wills a message to Lupin challenging him to recover several treasures that he had stolen in his prime and return them to their original locations, all within seven days. If Lupin can pull this off, he'll receive the fabled **"Trick Diamond,"** a strange black diamond reportedly extracted from the 1908 Tunguska meteor. The stone absorbs light and was once an important element hidden with the famous **Sagrada Familia cathedral** in Barcelona. Leave it to Fujiko to promise the Trick Diamond to Russian mafia boss **Ivan "Rats" Crockovich** who sends his cronies after the gang. What is the Trick Diamond's true secret?





#### **SWALLOWTAIL TATTOO**

DIRECTOR: HIDEHITO UEDA

Lupin finds himself kidnapped by crime lord **Malkovich** who forces Lupin to steal the valuable **"Bull's Eye"** jewel said to be tougher than diamonds... and cursed. If he doesn't, Malkovich will detonate the explosive he has strapped to Fujiko's neck. But in truth, Malkovich is after Lupin's complete collection of treasures Lupin has stolen over the years. Naturally, swiping the Bull's Eye from the virtually impregnable Grand Bateau museum is child's play for Lupin, but when a young challenger for his title gets involved things get complicated. A talented young thief named Becky swipes the jewel out from under him in an attempt to prove she's as good as he is. Lupin recognizes a tattoo of a swallowtail butterfly on her arm that reminds him of his old partner from back in the day, **Cat.** Could Becky be her daughter? If so, then who is the father?





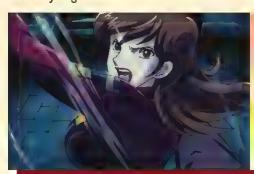




#### **ANGELS TACTICS**

**DIRECTOR: SHIGEYUKI MIYA** 

In the last Lupin animation to be released on the aging VHS format, Lupin and the gang are targeted by a team of deadly female assassins known as the **Bloody Angels**. Unaware of this contract, Lupin breaks into the infamous **Area 51** Air Force base at Groom Lake to steal a piece of a crashed UFO known as "**the Original Metal**." Zenigata and his new assistant, **Detective Emily O'Brien**, arrive on the scene only to force the trio of thieves into hijacking an alien spacecraft to escape (which they promptly crash a short distance away). Lupin plans to make a ring out of the Original Metal orb, but not even Zantetsuken can cut it. Soon, each of the gang encounter mysteriously dangerous women — Lupin is approached by **Poison Sophie**, an expert with blowguns, sleeping pills, and other chemical agents. Jigen unknowingly saves the green-haired **Bomber Linda**, master of firearms, from a street thug. And Goemon meets the blue-haired **Kaoru the Ripper**, master of the Benizakura blade, at a local restaurant. This trio of deadly women are determined to bring down the United States, and the Original Metal has something to do with it. Is it even from space? Or is it a Department of Defense-made material? What does it do? And can the gang win against this gang of Bloody Angels?







#### SEVEN DAYS RHAPSODY

DIRECTOR: HAJIME KAMEGAR

Lupin sets his sites on a big heist where he aims to steal a fortune from a mafia horse track. But the best laid plans can often get complicated along the way... With only a week until the big event, Lupin meets a young girl named **Michelle** on the run from some mean looking men. He saves her, and when she deduces he's a professional thief, she asks him to steal a huge diamond from her father to put a stop to his wicked plans. She is soon kidnapped by a pyromaniac named **Fire**, drawing Lupin into a distracting rescue that takes him to Thailand, where the action increases exponentially. Car chases, cops, and thugs in disguise. It seems that Michelle's father is a gang leader searching for the **Goddess's Teardrop**, a massive diamond that (surprise) has also caught Fujiko's attention. With only days before his big horse track heist, can Lupin resolve all this drama and pull off another master plan?





#### **ELUSIVENESS OF THE FOG**

**DIRECTOR: TOSHIHIKO MASADA** 

Another classic villain from **PART 1** makes a return as part of the franchise's 35th Anniversary — time traveler **Kyosuke Mamo** once again seeks revenge against his rival **Lupin XIII** for humiliating him in the future by attacking his ancestor, Lupin III. While searching for an underwater treasure off the coast of Japan, Lupin and his gang are chased up a hill by a mysterious fog that seems to make cars and bystanders vanish in thin air. At the top of the hill, they meet the man responsible — Mamo — who sends them all 500 years into the past. Now trapped in a period of feudal warfare, Lupin and the gang must navigate ancient politics while finding a way back to their own timeline.



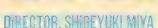












For the 40th Anniversary of the original *LUPIN III* manga, TMS produced the feature length OVA *GREEN vs RED*, a fast paced who-dun-it featuring multiple Lupin impostors that even the audience has trouble keeping apart. It is a madcap trip down memory lane paying homage to many of the past adventures and visual interpretations of the character throughout his long history.

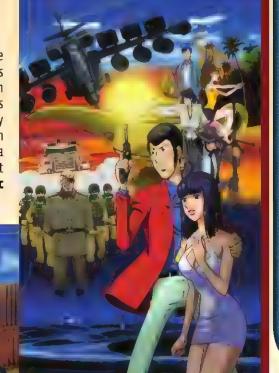
In it, the original Lupin III has vanished, but Lupin lookalikes begin to appear all over the world wearing jacket colors from throughout the series and driving all sorts of Lupin cars recognizable throughout the years. When a skilled but down-on-his-luck pickpocket named Yasuo is given a familiar green jacket and Walther P38 by a mysterious old man, he chooses to follow the craze and become a Lupin impostor himself. One of his first jobs is to steals a pair of rings, one of which he gives to his would-be girlfriend, a reporter named Yukiko. When a red-jacketed Lupin imitator is caught for simple, dishonorable shoplifting, Lupins from around the world come running, angered about their ruined reputation. Amidst the flood of Lupins, Yasuo meets Jigen who seems convinced he's the real Lupin, and together they plot to steal an unusual diamond called the Ice Cube. In the process, they rescue the son of an ammunitions manufacturer who holds valuable information locked in his brain. They manage to scan and extract the data onto a memory stick, but Jigen suddenly pulls off his mask to reveal that he's the real Lupin in a red jacket! Another Jigen and Goemon appear, but Yasuo is convinced that if he can outsmart the real Lupin, he can take his place in legend. It's Lupin vs Lupin and not even Zenigata can tell who's the real one! And when all is said and done, can the audience even be sure who it is riding off with Jigen and Yukiko's engagement ring around his neck...?

#### **SWEET LOST NIGHT**

DIRECTOR: TETSURO AMINO

Fujiko clues Lupin in on a newly discovered magic lamp that can supposedly grant the wishes of whoever rubs it. Lupin uses a disguise to sneak into the desert skyscraper where the lamp is being kept, but crashes on a deserted beach in his escape. On a whim, he decides to rub the lamp and a spectral woman appears, the "Genie of the lamp." He is allowed one wish, but she warns him that it will cost him half of his remaining life. As cavalier as ever, he wishes for a night with her just as his watch ticks 7 PM. The next thing he knows, it's 7 AM, and he's standing in the middle of a busy road dodging traffic. He gets a call from Jigen and asks what happened, but gets hit by Fujiko's car before he can answer. She accuses him of betraying her with "that woman." As Lupin is loaded into an ambulance, we learn that people with immense talent across the world have been disappearing for days, then reappearing with lost memories. Even Zenigata is talking like he's not himself. It seems that Lupin is losing 12 hours of consciousness every day with no memory of what happens in that blackout period. The lamp has somehow turned him into a mind-controlled servant, and it seems that the warmongering Colonel Garlic is somehow responsible...





#### LUPIN THE 3rd VS DETECTIVE CONAN

MARCH 27, 2009 - 104 MIN

mone of the series first crossovers, the Lupin gang encounter young **Detective Conan Edogawa**, the lead character of his own immensely popular **Case Closed** manga and anime series also produced by TMS Entertainment. In it, the **Queen of Vespania** is killed during a fox hunting expedition, and the line of succession is thrown into question. Boy detective Conan Edogawa travels to Vespania to get to the bottom of the whole affair, but master thief Lupin also arrives with his sights set on the royal Vespanian crown. Together (albeit unintentionally), they solve the murder and part ways clearly aware of each other's impressive reputation. Could this kid genius be the one who finally someday puts Lupin and his gang behind bars.

This was followed by a full length theatrical feature in 2013 directed by Hajime Kamegaki in which Conan Edogawa is after **Kaito Kid**, a super-thief like Lupin, but Kaito's recent crimes seem out of character, using a real gun instead of his usual gadgets. It turns out Kaito is really Lupin in disguise, acting under the coercion of mysterious person calling himself **Alan Smithee** who is holding Fujiko hostage. He wants Lupin to steal the **Cherry Sapphire** leaving Conan and Zenigata no choice but to stop him. Meanwhile, a famous singer named Emilio is threatened if he doesn't cancel his concert. As the adventure unfolds, these two plot lines intertwine and Lupin and Conan's shared history in Vespania (from the TV Special) will shine the light necessary to solve both mysteries



#### THE LAST JOB

DIRECTOR: TETSURO AMINO

Lupin targets a statue of Buddha said to have once been in Hitler's possession. Tasked with transporting the statue, Zenigata gives chase but the getaway is rudely interrupted when **Morgana**, a villain from their past, rains bullets from the sky in a helicopter, stealing the statue and killing Pops in the process. Lupin has little time to mourn Zenigata, though — there's a statue to recover, one that supposedly contains an ancient **Fuma Clan** secret! This is confirmed when Zenigata's assistant on this job, **Asuka Kagurazaka** is revealed to be a Fuma Ninja descendant (complete with ninja dog) tasked with protecting the treasure: a device known only as **Fujin** that will grant immense power to whomever wields it. The key to opening the statue to acquire Fujin is an ancient Fuma sword which Morgana manages to acquire (after a heated standoff with Lupin's gang). Using the sword, Morgana opens the statue to reveal a the powerful Fujin: a device that can create black holes!



#### **BLOOD SEAL OF THE ETERNAL MERMAID**

DIRECTOR: TEIICHI TAKIGUCHI

"Bearslayer" Masae Tohdoh, the queen of the underworld, kidnaps Lupin and coerces him into stealing an aquamarine gemstone called the Mermaid's Scale from an upcoming underground auction. But it turns out to be a forgery, bad news that they don't need to report back to Bearslayer because she's been killed and her young aide, Misa, has been kidnapped by Himuro, a medical equipment manufacturer who also sells weapons disguised as medical supplies. It seems they are after the treasure of Yaobikuni, the woman of legend who lived 800 years because she ate mermaid flesh. The secret to this immortality lies in two gemstones: the Mermaid's Scale and the Dragon's Scale. Swiping the Dragon's Scale, Lupin plans to challenge Himuro for the secret, but the appearance of a precocious 14-year-old girl named Maki changes the equation. It turns out that Misa is not only Maki's big sister, but she is also a chosen one, born once every several generations with miraculous, self-revitalizing cells. Can Lupin stop Himuro's mad quest, rescue Misa, and find the treasure for himself?



## LUPIN FAMILY ALL-STARS

DIRECTOR: KENJI KODAMA MARCH 27, 2012 - 10 MIN As part of the 40th Anniversary of the first anime, a special box set Blu-ray/DVD called **Lupin III Master File** was released featuring interviews and extras including a brand new animated short, **Lupin Family All-Stars** and **Lupin 3DCG**, the first incarnation of the gang in completely 3D rendered CGI.

In All-Stars, Lupin has invited the gang back together after a five-year hiatus but seems to be a little on edge. There's a man in an iron mask chained to the wall that everyone is curious about. The masked man manages to pull out a sword and cut himself free revealing himself to be Goemon! Then who's the Goemon in the group? It's Jigen in disguise! Then, who's Jigen? Why, it's Fujiko in disguise! Then, who's Fujiko? It's Lupin! Wait, wait... then who's Lupin? It's Inspector Zenigata! Time to escape!

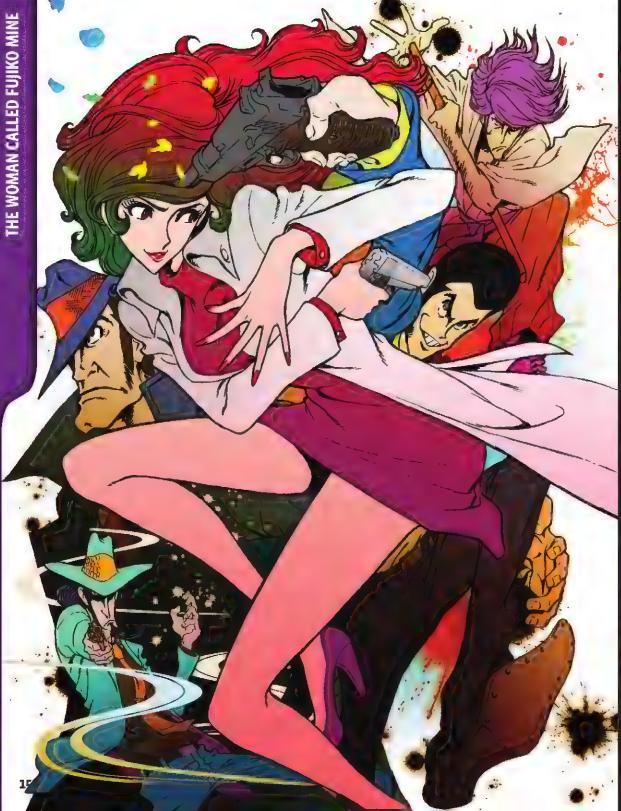
This madcap short was not only the final gathering of the original Japanese voice actors, but a fun celebration of everything that has made Lupin a timeless favorite. Also included in the **Master File** set was a z-minute CGI short, labeled **Lupin 3DCG**, created as a test pilot for how the franchise might look in fully rendered CGI. While it was not immediately realized as a full project, it foreshadowed the spectacular **LUPIN III: The First** feature film to come several years later...



Still from LUPIN III: The First (2019)







## THE WOMAN CALLED FUJIKO MINE

Further celebrating the 40th Anniversary of Lupin's anime debut in LUPIN THE 3rd PART 1, TMS Entertainment produced the first spin-off from the main Lupin series to focus on the franchise's mysterious and often contradictory femme fatale, Fujiko Mine. The series was intended to return to the darker, more mature themes and portrayals of Monkey Punch's original manga, with much more dramatic violence and frequent nudity to appeal to the property's older fans and fans of the original manga.

This 13-episode serial was crafted to be an origin story of sorts, exploring Fujiko's past and her career leading up to her first encounter with the rest of the main cast. While moments of this series contradict the continuity of previous episodes from PARTS 1-3, it establishes its own, new continuity for future spin-offs that will become known as the LUPIN THE IIIRD series.

With the mature themes and female-centric story development, The Woman Called Fujiko Mine marks the first entry in the franchise to be written and directed by women. Sayo Yamamoto was given full creative control, with popular and prolific anime screenwriter Mari Okada brought on as head writer. Rising star Takeshi Koike rounded out this "stylish and sensual" reboot as character designer and animation director, leading to his heading the LUPIN THE HIRD follow-up specials.

## MASTER THIEF VS LADY LOOTER

DIRECTOR: TÖRÜ TAKAHASHI





Lupin searches for a treasure called "Dizziness Ash" from the remote Fräulein Eule Island, but a mysterious female thief named Fujiko Mine is also after the item and has a leg up on him as the bride-to-be of cult leader Father Dizzy. This first encounter has its share of initial sparks setting up a will-they/won't-they tension that will last for years to come.

Fujiko loses a bet with casino owner Cicciolina and becomes her indentured servant until the debt can be repaid. She is given an offer: steal the gun from the crack-shot hitman who killed her husband and "see it through to the end" and she will be free. Fujiko accepts the job and works her way to meeting this mysterious hitman, joining the stable of brothelowner Chin-Chin Lin, who employs her target as a bodyguard. Once there, she sets out to seduce her prey: Daisuke Jigen.

### THE LADY AND THE

DIRECTOR: YASUO TSUCHIYA YOSHIAKTUKUMURA

ECOLORES, 65, 2011.



Fujiko goes undercover as a governess for the grandchildren of Georg Trunk, King of Astria, with her sites set on the precious artworks being transported the train carrying them home. On board, she meets a stoic samurai named Goemon Ishikawa who takes a liking to the children she is tutoring. But Goemon is really there to assassinate their grandfather, as is another unidentified assassin who will go to extremes to hit his mark, even killing everyone on the train. Goemon and Fujiko must sacrifice their vow and great treasure to rescue the passengers' lives.





#### VISSI D'ARTE, VISSI D'AMORE

DIRECTOR: FOMIO YAMAUCHI



Fujiko is arrested by Inspector Zenigata who offers her freedom in exchange for protecting a bejeweled opera mask belonging to a singer named **Aiyan**. Lupin has announced his intention to steal it, so Zenigata and Fujiko set up what they think will be a trap for the master thief. But when the ghost of a legendary opera singer named **Darenzo** appears during Lupin's heist, mistaken identities and new revelations flow freely from the River of Oblivion.



#### BLOOD-SOAKED TRIANGLE

DIRECTOR: SHIN ITAGAKI



## PRISON OF LOVE

DIRECTOR: SHŌKO NAKAMURA HIDEKI TONOKATSU



Eager to woo Fujiko, Lupin accepts her challenge to raid a newly discovered underground pyramid to recover a red-feathered treasure known as **the Laughing Peacock**. But roaming hitman Daisuke Jigen is also hired to find the same treasure. The three meet inside the trapladen catacombs of the pyramid and there is no immediate sign of the bonds that will one day grow between them as guns are drawn. Meanwhile, Fujiko simply waits for the loser to die. Who will win?

Undercover as a teacher in an all-girls school, Fujiko becomes the subject of infatuation for a student named **Isolde**. Fujiko doesn't mind the attention — it will make her job easier: stealing the pendant that can decipher Isolde's late father's writings. But things are complicated when Zenigata's assistant, **Oscar**, disguises himself as Isolde to capture both Fujiko and Lupin. Fujiko manages use Oscar's feelings for Zenigata to trick him into surrendering the code necessary to complete her theft, but Oscar swears revenge.

## MUSIC AND REVOLUTION

**DIRECTOR: AKIRA NISHIMORI** 



#### **DYING DAY**

DIRECTOR: TÖRU TAKAHASHI



The nation of Carib is in the midst of revolution, spearheaded by the **Blood Vow**, a group led by the charismatic **Philadel Kest**. Kest heads to the US to address the United Nations, and (undercover) reporter Fujiko Mine is scheduled to interview him during the flight. But along the way, the plane is hijacked by remnants of the old government, with mercenary Goemon hired on to support their cause. Can he and Fujiko avert triggering World War III?

A fortune-teller named **Shitoto Chandra** claims he can predict the day a person will die, a claim that proves true for one of Jigen's clients. Looking at the pattern of successful predictions, it seems that seven seemingly unrelated cases were all targets of theft by Lupin. Jigen tries to destroy the lithograph that Shitoto uses in his predictions, but Lupin intervenes. Lieutenant Oscar sees the pattern and, suspecting Lupin, sets out to arrest the thief for multiple murder.



#### LOVE Wreathed In Steam

DIRECTOR: YASUO TSUCHIYA



Haunted by visions of herself as a child surrounded by mysterious owl-men, Fujiko violently and recklessly pursues a woman covered in tattoos from an underground sideshow. But this painted lady has already been freed by Lupin and Jigen. That's not enough for Fujiko, however, who wants to kill her. It seems that she sees a parallel between this girl's abused, manipulated youth and her own and wants to save the painted from a life as troubled as her own. Talking her into some self-realization, Lupin convinces Fujiko to let the girl live, hiding her tattoos and leaving her with a Buddhist temple.



#### **GHOST TOWN**

DIRECTOR, NAOKI HISHIKAWA



## THE FEAST OF FOOLS

DIRECTOR: FUKURŌKŌJI PĀCHIKU. YUZURU TACHIKAWA



Lupin awakens from a bizarre dream to find a man with an owl head asking him to fulfill his promise to "steal Fujiko." Searching for answers, Lupin travels to an abandoned pharmaceutical lab in the city of **Eulenspiegel**. There, he and Zenigata search for clues to uncover the truth about Fujiko's past and her connection to the Count **Luís Yu Almeida** and the mysterious **Fräulein Eule Cult**.

Fujiko has started warning her imminent theft victims, but Zenigata and Lupin each see through the charade: it's not Fujiko, but someone setting her up. Indeed, it turns out that Zenigata's assistant Oscar has been disguising himself as Fujiko in a desperate bid for Zenigata's attention, and he even ups the ante by killing a fellow police officer at one of the crime scenes.

#### THE WOMAN CALLED FUJIKO MINE PART 1

DIRECTOR: NANA HARADA. Makoto suda



# THE WOMAN CALLED FUJIKO MINE PART 2

DIRECTOR: NANA HARADA, Makoto Suda



In this two-part series finale, Fujiko, Lupin, Jigen, and Zenigata work together to investigate a series of abducted young girls. Fujiko recognizes a pattern in the seemingly unrelated cases and suspects **Count Luís Yu Almeida**, the mysterious owner of **Glaucus Pharmaceuticals** to be connected. They travel to "**Glaucus Park**," a creepy amusement park where they find an attraction dubbed "**House of Fujiko**," featuring flashbacks and artifacts from Fujiko's past. Clearly they are on the right path...

Lupin figures out the truth: the horrible memories of the past are false; they were all implanted by the owl-headed **Fräulein Eule Cult** using a drug to control the minds of Fujiko and other young girls by implanting horrific false memories. The Cult is in fact run by **Aisha**, one of the Count's first test subjects, now weakened and frail, under the bidding of "**Minerva's Owl**." While most of the abducted girls committed suicide to escape the trauma, Fujiko managed to block the memories and revel in her independence, angering the curious and bedridden Aisha. So while the mystery of Fujiko's haunted past is finally revealed, it remains no less scarring...

#### THE SECRET PAGE OF MARCO POLO

DIRECTOR: HAJIME KAMEGAKI

71-74-71

When the missing page from the legendary book "The Travels of Marco Polo" is discovered, the professor who found it is murdered, and Lupin is the prime suspect. On the run from the police, Lupin encounters the professor's granddaughter Lisa who helps him recover the page and discover the secret that it reveals.







#### PRINCESS OF THE BREEZE

DIRECTOR: TAKAOMI KAWASAKI

In this final annual TV Special, Lupin and the gang engage in an adventure that borders on steampunk fantasy. In it, the floating independent city-state of **Shahalta** emerges from years of isolation to display its wealth of riches, which Lupin must of course pillage. In the process, he gets the gang in the middle of a political conflict involving sky pirates, a rebellion, and a fiery warrior named **Yutika**. Evil cults, mind control science, and a newborn baby complicate matters even further.









### JIGEN'S GRAVESTONE





#### DIRECTOR: TAKESHI KOIKE

Following the success of **The Woman Called Fujiko Mine** series, character designer and animation director **Takeshi Koike** was given the reigns to produce a "continuation spin-off" from that series focusing on another of Lupin's sidekicks: Daisuke Jigen. Like **The Woman Called Fujiko Mine**, this gritty, mature installment served as another glimpse into the gang's past, building upon the new rebooted continuity that had been established. While originally classified as a two part OVA, the parts were combined in the video release.

In it, the delicate peace between rival nations **East Doroa** and **West Doroa** is shattered when the East Doroan singer **Queen Malta** is murdered during a good will concert in West Doroa. The already intense security of East Doroa is heightened even further in a search for the assassin, and Lupin sees that as an opportunity to take advantage of to steal the precious **Little Comet** gemstone from an embassy in East Doroa. He and Jigen attempt the heist, but the police seem to be aware of their every move, and their escape is interrupted by Queen Malta's assassin, a sniper of incredible skill. Jigen suspects he may know who the mysterious sniper is and visits a graveyard to find a fresh, pre-made gravestone with his name on it! But the death date is missing... a familiar calling card left by the sniper **Yael Okuzaki**.

Meanwhile, Fujiko infiltrates East Doroa's secret club to steal a book from the safe, but she is caught, caged, and made subject for the most elite clientele. Her predicament is telecast to a monitor in Yael's hideout, where Lupin and Jigen are searching for the killer. Clearly they were expected, and Yael reveals himself to duel Jigen. As confident as Lupin is in his partner's skills, Jigen is disadvantaged and loses. They try to escape the killer, but ultimately, Jigen is shot in the head. Yael let's Lupin live since only Jigen was his contract.

With little option but to leave his friend for dead, Lupin heads for the club to rescue Fujiko. The two manage to escape with the notebook Fujiko was originally after: the "Calamity File," a log of secret assassinations carried out by East Doroa. For their daring, Yael Okuzaki gets new orders: kill both Lupin III and Fujiko Mine. Now Lupin must use everything he's learned about Yael Okuzaki to take him down for good.

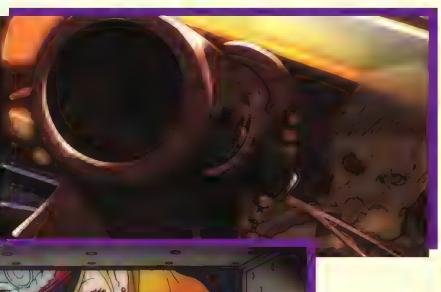
Spoiler alert: Jigen and Lupin had staged Jigen's mortal wounding, complete with fake blood. What better way to surprise Yael than by returning from the grave? As the final denouement before the credits fade, Lupin and Jigen share a cigarette over the burning remains of the Calamity File, but little do they know they are being watched by an old foe, **Mamo**...

To complement the bold new direction this episode takes the franchise, Lupin sports a brand new jacket color for the first time: blue. While it was a signature choice for this spin-off, the color was carried into the next serialized entry, **PART 4**, and added to the historical pantheon of "color-coded eras."











#### THE Wedding of Lupin III

DIRECTOR: YUICHIRO YANO, KAZUHIDE TOMONAGA, NOBUO TOMIZAWA, KEIKO OYAMADA



#### THE FAKE FANTASISTA

DIRECTOR: TAKUMA Hirabayashi



Lupin invites his partners and even Inspector Zenigata to his wedding to the athletic, rainbow-haired actress-model **Rebecca Rossellini**, heir to the wealthy Rossellini empire in **San Marino**. But while his heart seems to be in the right place, his secret motive is to swipe the **Royal Crown of Libertas**, which is only brought out after a ruling family wedding. But it seems someone else also has their eye on the Crown...

AC San Marino soccer star **Marlow Brozzi** calls on Lupin to swipe his medical records from the vault of **Ricardo Mondini**, a jeweler planning to purchase the team Brozzi will face in the final cup. The records would show Brozzi has been illegally doping to improve his performance, but is it true? As a big soccer fan and a fan of AC San Marino, Lupin can't say no to the job...



#### 0.2% CHANCE OF SURVIVAL

DIRECTOR: YASUMI MIKAMOTO KAZUHIDE TOMONAGA



MI6 agent **Nyx** is hot on the trail of Lupin, who just swiped the newly unearthed piece of Marie Antoinette's diamond necklace from the original **Count Cagliostro**'s prison cell in San Marino. As clever and nimble as Lupin is, Nyx can somehow dodge bullets and predict Lupin's every move. ?



#### WITH A GUN IN MY HAND

DIRECTOR: HISAYA Takabayashi



## THE MAGICIAN'S LEFT HAND

DIRECTOR, YOSHITAKA NAGAOKA



Suffering from a nasty toothache, Jigen goes to a clinic but they insist that he hand over his gun. This isn't for their protection from him as much as his own protection from a gang leader named "Eric the Unkiller," who enforces a strict "no guns" policy in their town. If someone is found with one, Eric turns them into the "Living Dead"—a person so severely injured they'd be better off dead. Now it's Jigen's turn to play enforcer... if he can manage his own pain.

Skilled magician **Tony Belcastro** wills his secrets to his young successor, **Luca**, instead of his own son who runs the circus he helped make famous. When Fujiko joins the circus troupe in an effort to manipulate young Luca into revealing Tony's "trick recipes," the techniques to all of his tricks. But she's not the only one who wants them — Lupin is also after the secrets, as is someone else who wants them badly enough to commit murder.

#### UNTIL THE FULL MOON PASSES

DIRECTOR: KEIKO OYAMADA



## THE ZAPPING OPERATION

DIRECTOR: HIROSHI IKEHAT



Wealthy widow **Elena Gotti** his rumored to have inherited a vast fortune hidden somewhere inside her mansion, which puts her life in danger from many who would seek the treasure, including Lupin. Assigned to her protection, Zenigata promises to protect her, but it seems she may know more than she has led everyone to believe.

Nyx's daughter, **Bridgette**, is kidnapped by a human trafficking operation. Nyx is livid and immediately tracks her down using his "certain set of skills." But when Lupin and Jigen coincidentally steal the kidnapper's car after an unrelated robbery and find Bridgette in the trunk, the situation quickly escalates. Complicating things, Rebecca had encountered Bridgette just before her kidnapping, and now has to get involved to keep her own name clear. What is the "Dream of Italy" that everyone is so curious to find?

#### WELCOME TO THE HAUNTED HOTEL

DIRECTOR: MASAKI UTSUNOMIYA



#### REQUIEM FOR THE ASSASSINS

DIRECTOR: YOSHITAKA Magadka



Lupin and Jigen explore a castle-turned-hotel called the "Cursed Bride's House" featured in a tourism guide of haunted locations. The family who owned it is said to have been massacred two hundred years earlier. Now, Lupin is helped by a mysterious young girl named Carla as he competes with a local gang to find the deceased family's treasure of wedding gift.

THE Lovesick Pig

DIRECTOR: YÖSUKE SENBO



12 years ago, Italian presidential hopeful **Leopoldo Fago** hired a team of killers to assassinate an African dictator named **Samuel Decale** and his right-hand sniper, **Zora.** The team included Goemon and the young Belladonna, but now, years after the job has faded into memory, members of the disbanded team are being picked off one by one. Goemon suspects Zora might still be alive and getting revenge, so he sets out to find Belladonna before she is added to the list of dead.

#### THE DREAM OF ITALY, PART ONE

DIRECTOR: TAKUMA HIRABAYASHI



Lupin accepts invitations from both ex-wife Rebecca and ex-love interest Fujiko to attend a wine auction featuring a barrel of wine known as "the Lovesick Pig." Of course, both women are after it, and Lupin is more than happy to help them both (without the other one knowing) to gain their affection. But gaining affection ceases to be an issue when the guests' wine is swapped for the Lovesick Pig, which apparently acts as a type of love potion!

Rebecca's caretaker **Robson** contacts Lupin when she is kidnapped by MI6. Rebecca's late ex, a scientist named **Ko Uraga**, was researching the mysterious **Dream of Italy**, and MI6 is after it (whatever it is). Lupin and Robson trick agent Nyx into bringing Rebecca out of MI6 HQ, but when Robson threatens Nyx's family, Nyx goes berserk. Now branded as a traitor and dismissed from MI6, Nyx seeks revenge on Lupin.



#### THE DREAM OF ITALY, PART TWO

DIRECTOR, OSAMU KOBAYASHI



## THE END OF LUPIN III

DIRECTOR. KEIKO OYAMADA



Lupin deciphers Ko's notes and immediately falls asleep, entering an ethereal mind-space that Ko calls the "Dream of Italy" that can influence all of humanity. Lupin and Rebecca locate Ko's research as Nyx catches up with them. Lupin sets the room ablaze but not before Nyx commits the contents of the research to memory. The trio escape, but in the process, Nyx and Lupin are arrested by MI6 agents. Zenigata demands custody of Lupin and Rebecca burns Ko's research for good.

Following his incarceration at the end of the previous episode, Lupin is imprisoned in a custom-made, impenetrable cell on a tiny island. Zenigata himself is his only prison contact, serving him daily meals and the occasional conversation. Despite his expert getaway skills, Lupin remains in the cell for months, growing a long beard and wasting away on a hunger strike. What is his plan? Will he even try to escape? Or will he finally die in prison?

#### DON'T MOVE THE MONA LISA

DIRECTOR: TOMOYA TAKAHASHI



#### HIGH SCHOOL Undercover!

**DIRECTOR: KEIKO OYAMADA** 



Broke from his extended imprisonment, Lupin swipes the Mona Lisa from the Louvre to sell to a wealthy Italian. But the painting he lifted was a forgery, and he finds the original in the possession of a French cultural minister named Philip Casper. But maybe that one's fake too? Which is the real Mona Lisa? As an intriguing coda to the episode, a mysterious individual escapes from MI6 with an interest in one of the fake Mona Lisas... could it be Leonardo da Vinci himself?

After quickly ditching a stolen diamond called "Cleopatra's Heart" in a backpack on a nearby moped, Lupin must disguise himself as a high school teacher to find and recover the stray diamond. Not only is it extremely valuable, but it supposedly has the ability to alter a person's personality. This proves true when undercover-Lupin discovers a group of teachers planning to use the diamond to build a bomb to kill a mafia thug trying to blackmail them.

#### LUPIN'S Day off

DIRECTOR: YOSHITAKA Nagaoka



#### THE MURDERING MARIONETTE

**DIRECTOR: HIROMICHI MATANO** 



The Lupin gang set out to find a top-rated sushi bar in the nearby port town of Messina. Along the way, they encounter a stray dog named **Josephine** owned by a rich woman offering a reward for its return. A day off becomes another day on the job as Lupin and the gang work with Fujiko to try to return the dog and collect the reward. But sometimes even the simplest missions are fraught with obstacles.

A delusional "philanthropist" named **Greco** has made it his mission to rid the world of all criminals. Challenging Lupin to steal a golden chalice from a church, he captures the gang and traps them in an underground basement. He tells them that one of them has been secretly hypnotized to be his personal puppet, but he doesn't say which one. Leaving them alone, they turn their suspicions on each other and need to figure out what is really going on if they hope to escape.

### THE FIRST SUPPER

DIRECTOR: NOBUO TOMIZAWA, Yoshitaka nagaoka



#### DRAGONS SLEEP SOUNDLY

DIRECTOR: TAKUMA HIRABAYASHI



Strange murals depicting Lupin and his gang, Zenigata, Rebecca, Nyx, and former MI6 boss Percival Gibbons appear across Italy which, when combined, mimic Leonardo da Vinci's famous painting "The Last Supper." Gathering at the location of the original, the group meet their apparent host: Leonardo da Vinci himself! Or rather, a clone of Leonardo brought back to life through the collected consciousness accessed through the Dream of Italy. He reveals his plan to "remake the world" before escaping.

A list of MI6 agents codenamed "the Dragon's Tail" is stolen and department head Percival Gibbons blackmails Nyx back into service to retrieve it. Lupin is also after the disc, and they are both captured by the thieving mercenary Fox, who tortures them for the code to unlock the data. Nyx won't surrender, but Lupin manages to crack the code just as MI6 implements their final solution: carpet bombing the island. Barely escaping with their lives, Nyx deduces that MI6 has a mole, but Leonardo da Vinci secretly silences this leak by killing Percival. This whole exercise was to bury da Vinci's existence...



#### TO HEAR You sing Again

DIRECTOR: KENICHI MAEJIMA



#### FROM JAPAN With Love

DIRECTOR, KEIKO OYAMADA



Lupin steals an old red Fiat-500 Topolino car once owned by the famous singer **Nora Anita**. However, the car seems to be infused with Nora's will and memories, guiding Lupin to some of the places Nora enjoyed with her widower husband as if it has a mind of its own. With Zenigata in pursuit to recover the precious vintage, Lupin's sluggish getaway takes him to a place full of memories for its former owners, reliving sentimental moments before it can be placed on the auction block.

Fujiko has been kidnapped and Lupin must steal a mechanical marionette from a Tokyo mansion and deliver it to her captor or she dies. But upon delivery, he learns that it was all the plot of detective **Kousuke Akechi Holmes** and the hand-off location is packed with police! The handsome-yet-egotistical Akechi dismisses Fujiko like a small fish tossed back into the pond, so she sets out to free Lupin and show Akechi who's in charge.

#### I'M GOING TO GET YOU, LUPIN

DIRECTOR: HIROMICHI MATANO



#### WORLD DISSECTION, PART ONE

DIRECTOR: KAZUHIDE Tomonaga, Yûichirô yano



Rebecca realizes she is truly in love with Lupin and announces that she will catch him. She engages in a battle of wits with Lupin as he robs bank after bank in search of something specific. But he leaves each one empty-handed. What is he looking for? When she confronts him inside a sealed vault, he explains that he was looking for a single marked bill as part of a bet he made with Jigen over who will clean the hideout. And now they are sealed in a vault with the cops on their way...

In a two-part series finale, the reborn **Leonardo da Vinci** launches his greatest masterpiece, **"World's Harmony,"** using a futuristic device to send everyone into the Dream of Italy where their consciousness will be infused with his own. Their only escape is to defeat dream-Leonardo in a contest -- lose, and Leonardo's consciousness takes control of their mind forever. While Lupin and the gang pass the test, Rebecca fails, so Lupin enters her mind to fight Leonardo for her freedom.

#### WORLD DISSECTION, PART TWO

DIRECTOR: KAZUHIDE Tomonaga, Yûichirô yano

USA New Color



#### VENICE OF THE DEAD

DIRECTOR: HIROMICHI Matano



Inside Rebecca's mind, Lupin and Leonardo match wits in a climactic confrontation at the top of an imaginary tower. Lupin and Rebecca jump off and Lupin reminds her of their marriage, causing her memories to return. In the real world, Leonardo's clone body fails but his mind will live on in the memory of all Italians... as will Lupin, since he injected himself into the Dream of Italy as well. Da Vinci dies and Lupin decides its time to leave Italy (after giving Rebecca permission to keep his surname in case of trouble).

NONSTOP RENDEZVOUS



DIRECTOR: NOBUO TOMIZAWA

11/4

Lupin fondly reminisces the time he and Rebecca first met: when he rescued her from an obsessed stalker and got handcuffed to Zenigata in the process. But that wasn't enough to stop him from saving the actress (and secretly vowing to marry her one day). Like Ep.06 "Venice of the Dead," this episode was not broadcast in sequence in Japan, and was instead released as a bonus OVA episode on the second DVD/Blu-ray release.

Rebecca invites Lupin to an island to sign their divorce papers, but they are interrupted by a zombie attack! The two escape by way of helicopter, but Lupin soon finds himself surrounded by lights and cameras — the whole thing was a film shoot for Rebecca's new zombie movie! Fearing public humiliation, Lupin must steal the film before it can get out. This episode was not broadcast in sequence in Japan, and was instead released as a bonus OVA episode on the first DVD/Blu-ray release.

#### ITALIAN GAME

DIRECTOR: KAZUHIDE Tomonaga, Yüchirô Yang January 8, 2018



Hotage from research spisodes including "Nonstop Rendezvous" (which recommends a standalous episodes). "The Wedding of Lupin III," and "0.2% Chance of Survival." along with new footage of Eated to add a new subplot mentoing a man named Gaspara Balsamo, the descendance of Giuseppe Balsamo, the final angle 12th from the content of the content of the final angle 12th from the content of the final angle 12th from the content of the content of



### GOEMON'S BLOOD SPRAY





#### DIRECTOR: TAKESHI KOIKE

As a follow-up to Takeshi Koike's gritty entry in the **LUPIN THE IIIRD** series, **Jigen's Gravestone**, TMS and the creative team continued to follow the spotlight formula on Lupin's crew, this time focusing on Goemon Ishikawa in a two-part OVA called Goemon's Blood Spray. Retaining the same mature, violent edge of Koike's previous entry (which itself followed the mature direction of The Woman Called Fujiko Mine), Goemon's Blood Spray did not hold back, with gallons of red spilling across the screen like a samurai film from the 1970s.

In it, Goemon Ishikawa, well known for being trained under the assassin **Sandayu Momochi**, is hired as an enforcer and bodyguard on a Japanese gambling ship owned by **Inaniwa** of the **Steel Dragons** Yakuza family. Though Inaniwa's violent underlings are unimpressed, Goemon proves his worth by protecting the boss from a bullet using only his blade, the infamous Zantetsuken.

A bomb explodes on the ship, distracting the enforcers long enough to allow Fujiko and Lupin to raid their cash, but another explosion announces the arrival of a burly blonde-bearded man hacking at the ship's engine with a pair of axes. The engine explodes, and the boat's upper decks begin to collapse, crushing Inaniwa. As his men leave him to die in the debris, Goemon challenges the stranger, but the bearded man escapes before the duel can be resolved.

Back at their hideout, Lupin and Fujiko divide their loot, and Fujiko tells Lupin about the burly stranger: a man named **Hawk** who apparently once slew a 2,000-man army, allegedly dying in a fire in Bermuda, giving him his legendary nickname **"The Ghost of Bermuda."** While the authorities are aware of his mercenary activities, they choose to look the other way. Zenigata, however, is not the sort to do that. Why is he after Lupin and his gang? Did someone hire him, or is there some historical connection they don't know about?

At Inaniwa's funeral, Goemon's loyalty is questioned and the new boss, Inaniwa's son, tasks him with killing Hawk within the next three days. Goemon agrees. After he leaves, the Dragons plan to kill him after the deadline anyway.

Hawk attacks Lupin at his hideout, crashing a motorcycle through their window. The gang flees as Hawk sets their hideout—and fortune—ablaze before pursuing. Goemon interrupts their chase and challenges Hawk, but the samurai is easily tossed aside. They are narrowly saved by Inspector Zenigata who places Hawk under arrest, despite his superior's suspicious orders to let him go. But after a good night's rest, Hawk wastes no time in freeing himself in a bloody massacre at the station.

Goemon takes the loss hard, isolating himself to ponder his failure. He removes the hilt from his blade and remounts it in a wooden casing, beginning what appears to be various forms of training (one of which involves a shark) to re-forge his senses and timing. Worn and beaten, he returns to the Steel Dragons who tell him his time is up. Goemon violently slashes and cripples every one of them except Inaniwa's son. His skills are clearly back in top form... just in time for a final encounter against Hawk. In an exciting, action-packed and blood-soaked climax, Goemon manages to save Lupin and the gang by cutting off one of Hawk's arms. Defeated, Hawk leaves to return to whoever he had been hired by...

While the danger of this escapade may be over, mysteries remain — who hired Hawk? — to be pursued in the next installment of this side-series, **Fujiko's Lie**.





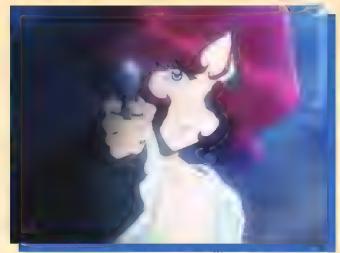






#### THE GIRL IN THE TWIN TOWERS

DIRECTOR: KEIKO OYAMADA



#### THE LUPIN Game

IRECTOR: MAKOTO ŌGA



To swipe all the money from the dark web marketplace Marco Polo, Lupin must find the young, deadpan security expert Ami, who lives in an underwater server structure called the Twin Towers. In exchange for helping him acquire the money, Ami asks Lupin to take her with him. But there are consequences to his actions, and soon Lupin finds that his every move is being reported on social media thanks to a new online game called "The Lupin Game." It seems that the powers behind Marco Polo have high-tech tricks up their own sleeves...

With the debut of the online Lupin Game, everyone on the planet seems to be after Lupin, trying to snap footage of him and his friends wherever they go. With little place to hide, they steal a plane and fly to Bwanda, a remote nation outside of ICPO's jurisdiction. Thinking their business concluded, the socially awkward Ami tries to leave, but is confronted by thugs. Lupin rescues her and suggests she stick with them for her own safety — Marco Polo certainly won't let things lie. In fact, to make matters worse, a new online game has waves of assassins betting on the day Lupin will die!

## THE KILLERS GATHER IN THE WASTELAND

**DIRECTOR: KEIKO OYAMADA** 



ZENIGATA'S PRIDE AND THE DESERT DUST

**DIRECTOR: MAKOTO ŌGA** 



The assassin all-stars are playing "Happy Death-day," the new game from Marco Polo, in a bid to determine when Lupin will die. Gunshot during a dramatic getaway, Ami reveals her backstory: as the childhood victim of pornographers, she honed her programming skills to make her mind more valuable than her body, skills that eventually led her into the services of Marco Polo. Deciding to put an end to all of this, Lupin faces all of the assassins in waves leading to the final challenger: Fujiko Mine.

Just as Fujiko is about to kill Lupin, Zenigata shows up to sweep Lupin and Ami into safe custody, but their escape will be hampered by a Bwanda chopper, the brutal desert, and the top Lupin spotter himself, **Drone Fighter**. Lupin won't go down easily, but he is eventually shot in the head by a sniper bullet! Who is the official "Happy Death-day" winner?





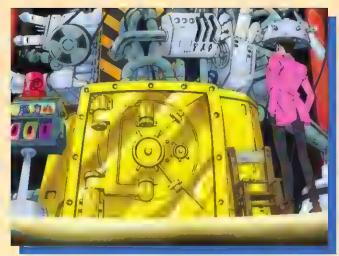
## A CROOK'S RESOLVE

DIRECTOR: KEIKO OYAMADA



#### LUPIN VS. THE SMART SAFE

DIRECTOR: NOBUO, TOMIZAWA TAKASHI, YAMADA



With Lupin apparently dead, the Lupin Game is over. Zenigata is reassigned to narcotics and Ami decides to investigate the Marco Polo organizers who started the Lupin Game: **Chuck Glay** and his associates. Ami offers Chuck a deal, but he traps her in a chair and threatens to drown her unless she retrieves the money he stole from Marco Polo. Imagine his astonishment when Lupin appears alive and breathing to rescue her! He had faked his apparent assassination as the only way to end the game once and for all!

In this standalone episode, we're treated to a throwback adventure set in the **PART 3** era: a pink-jacketed Lupin challenges a brand-new safe that can detect a person's "brain power" — it will only open it detects a brain power score of o... and Lupin rates 300! Can someone as smart as Lupin dumb himself down that much?

#### HIS NAME IS ALBERT

DIRECTOR: KEIKO OYAMADA



A man named **Gaston**, reportedly the God of Forgery, hires Lupin to steal a forged Picasso from the vault of art hoarder **Mr**. **B**. But the painting looks too much like the real deal. Lupin learns that it hides a black book of government secrets and cover-ups, and Gaston was put six feet under a month earlier! So who hired him? A clue suggests the involvement of a man named **Albert d'Andrésy**, a man from Lupin's past that he preferred remain a memory...

#### WHO HAS THE BLACK NOTEBOOK?

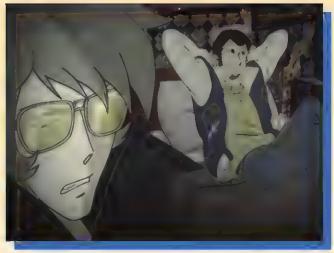
DIRECTOR: MAKOTO ŌGA



Lupin meets with Gaston's friend, a former investigator with photographic memory named **Camille Bardot**. Before he can show her the little black book, Albert calls and asks him to fulfill the agreed-upon delivery, clearly the one who had posed as Gaston earlier. They are met by assassins and Camille is mortally wounded. She explains that she and Gaston created the notebook hoping to reveal its secrets at the right time. So Lupin heads to Paris to meet with Albert, only to get shot multiple times, losing the notebook in the process.

# THE MAN WHO ABANDONED "LUPIN"

DIRECTOR: NOBUO, TOMIZAWA Takashi, Yamada



#### THIEF AND THIEF

**DIRECTOR: YASURO TSUCHIYA** 



Wounded by Albert's bullets and the loss of the notebook, Lupin recalls his partnership and eventual rivalry with Albert — the two parted ways when Albert chose to pursue underhanded power in France. Meanwhile, Albert loses the notebook to assassin-for-hire **José** who seeks to use its secrets to help his right-wing candidate employer become President of France. Lupin and his gang must now join forces with Albert to defend themselves from the eccentric assassins who took the notebook.

Albert and Lupin learn that the police are following José's orders now that he has the black book. He is using it to blackmail officials in high places to help his candidate, a man named **Calvess**, into presidential power. Lupin and Albert team up to take José down and recover the book. In the process, they face off with José who is revealed to be a cyborg who ultimately self-destructs. With the black book recovered, the two thieves part ways once again.

### GET PABLO'S COLLECTION

DIRECTOR: TAKUMI DÖYAMA



#### THE EXTRAVAGANCE OF GOEMON ISHIKAWA XIII

DIRECTOR: YOSHITAKA Nagaoka



In a standalone episode, the gang reminisces about an adventure (from his red jacket years) where they set out to recover the lost fortune of the late druglord **Pablo**. What they find, however, is Pablo's collection of vintage cars. When one of them roars to life, Lupin hops in another to give chase through roads carved through the jungle in the shape of Pablo's signature. Winning the race as the sun sets, it turns out that his rival was the ghost of Pablo and the precious car collection is now a pile of rusted junkers!

In another red jacket flashback, Lupin asks Goemon to visit a nearby town (in the throes of an anime festival) to find a woman named **Chloé Cazal** in order to retrieve a precious Russian gemstone from her necklace. He finds a woman calling herself Chloé, but he finds himself spending a fortune on expenses, posing with cosplayers impressed by his samurai costume, and fending off violent thugs only to discover that the girl is in fact Chloé's daughter **Ines** with a fake necklace.



#### THE BOW, THE PRINCESS, AND THE TERRORIST

DIRECTOR: KEIKO OYAMADA



HOW TO STEAL A KINGDOM



The third multi-episode chapter begins with Lupin and Fujiko independently targeting the **Bloody Teardrop**, a necklace owned by **Princess Dolma of Padar**, who just happens to have become friends with Ami at the boarding school she joined after episode 5. A terrorist group calling itself the **Whales of Liberation** invade the school, leaving Ami, Lupin, and a disguised Fujiko to free the students. Fujiko and Ami wipe manage to stop some of the terrorists, but another teacher is revealed to also be a disguised CIA agent named **McGuire** who grabs Dolma and carries her back home to save Padar!

Lupin and the gang head to Padar to save Dolma (and steal her Bloody Teardrop) only to discover that the country is torn between the king's reform movement and traditionalists led by the nation's high priest who opposes the high-tech direction the capital city has taken. McGuire wants to overthrow Dolma's father and plant her on the throne as a puppet ruler. Lupin hears that a coup d'état might be brewing with Dolma an unwilling pawn in the plot, so he and Ami set out to rescue her. They find her, but she immediately shoots an arrow through Lupin's back!

#### HER Relationship With Lupin

DIRECTOR: KEIKO OYAMADA



#### LET'S TALK ABOUT FIRST LOVES

DIRECTOR: KEIKO OYAMADA



Fujiko saves Lupin and Ami from Dolma, and the trio go into hiding while Lupin recovers from his injury. When their hideout is compromised, Fujiko abandons Ami and Lupin to face **King Sinha**, Dolma's father, alone. He is preparing a counter-revolution with the **Shake Hanz Corporation**, the high-tech corporation that helped the city evolve so quickly. Lupin finds an opening to escape, but Fujiko suddenly reappears and asks "What am I to you, anyway?!"

King Sinha retakes control of Padar and Lupin infiltrates the zone disguised as a military officer with the intention of convincing Dolma into joining them. The Shake Hanz Corporation helps reveal the high priest's treachery leaving the future of Padar in question. The leader of Shake Hanz, a mysterious figure named **Enzo**, is helping to sway the public with his social application **PeopleLog**. But what is his end-goal?

#### INTRODUCING DETECTIVE JIM BARNETT III

**DIRECTOR: HITOMI EZOE** 



#### FUJIKO'S GIFT

DIRECTOR: KEIYA SAITŌ



In another flashback interstitial episode, a green-jacketed Lupin is invited by the **Countess Maunbassant** to solve her husband's murder in exchange for a valuable heirloom ring. She has gathered the three suspects to her home so that he can solve the crime like a true detective... under the fake identity **Jim Barnett.** When the Countess is shot dead in the dark, Lupin commits to playing the part to its just conclusion.

This standalone episode begins when Lupin's hotel toilet is backed up, forcing him to seek alternate resources. Jigen and Goemon seem upset with him for letting Fujiko in the night before, and all suspicions point to her. Zenigata even pays a visit, turning this episode somewhat of a lighthearted character piece spotlighting the gang's dynamic relationships. But as much as she is still held at arm's length, she arrived to celebrate a special anniversary between herself and Lupin with a gift she hid in the toilet's water tank...

#### A 7.62MM MIRAGE

DIRECTOR: MASAKI UTSUNOMIYA



#### ZENIGATA, GENTLEMAN THIEF

DIRECTOR: HATSUKT ISUJ



Lupin is challenged by wealthy old man **Zylberstein** to play a high-stakes game of chess: win a million euros or die by sniper rifle. But the real battle is in the ruins behind them during the game, as Jigen and the mysterious sniper engage in a long range duel. Zylberstein's gunman is **Mirage**, a former partner of Jigen's who knows how he thinks. Ultimately, Jigen deflects Mirage's shot so that Zylberstein is killed instead. In the process, he discovers that his opponent is actually Mirage's daughter.

In a red jacket flashback episode, Lupin and the gang visit a Russian jewelry store to steal a valuable statue, but it turns out to have already been stolen by a newcomer named "Monety" who looks suspiciously like... Zenigata? It seems that Pops has amnesia and has adopted the skills and personality of his old nemesis Lupin in the process. With each new robbery, he inches closer to recalling his old self, but when he announces that he'll be taking the **Eyes of the Romanovs**, the real Lupin vows to beat him to it.



#### AN OUTDATED MASTER THIEF

DIRECTOR: YASURO TSUCHIYA



ANSWER ME, ZANTETSUKEN

DIRECTOR: KEIKO OYAMADA



In the first episode of the final arc in **PART 5**, the global IT company Shake Hanz, run by **Enzo Bron**, uses its new social network called **PeopleLog** to track, report, and predict the activities of anyone on earth using the wealth of data gathered on the Internet. Now, anyone can snap a picture of anyone else and learn nearly everything about them! Lupin is immediately spotted in Vienna trying to rob an art museum, branding him a violent criminal. He and the gang are left with no options but to retreat into the mountains where they learn that Fujiko has been captured by Shake Hanz.

The Lupin gang set out to attack Shake Hanz HQ to rescue Fujiko, thanks to a DDoS attack initiated by Ami. Ami wonders at Enzo's identity, while Goemon has an identity crisis fueled by the dubious information offered by PeopleLog: is he Lupin's partner or merely an underling? With Enzo's prodding, Goemon duels Lupin, slashing him across the chest. At that moment, Ami reveals her true identity to Enzo's camera: "I'm your daughter! Papa, please save Lupin!"

#### JUST THEN, AN OLD BUDDY SAID SOMETHING

DIRECTOR: YASURO TSUCHIYA



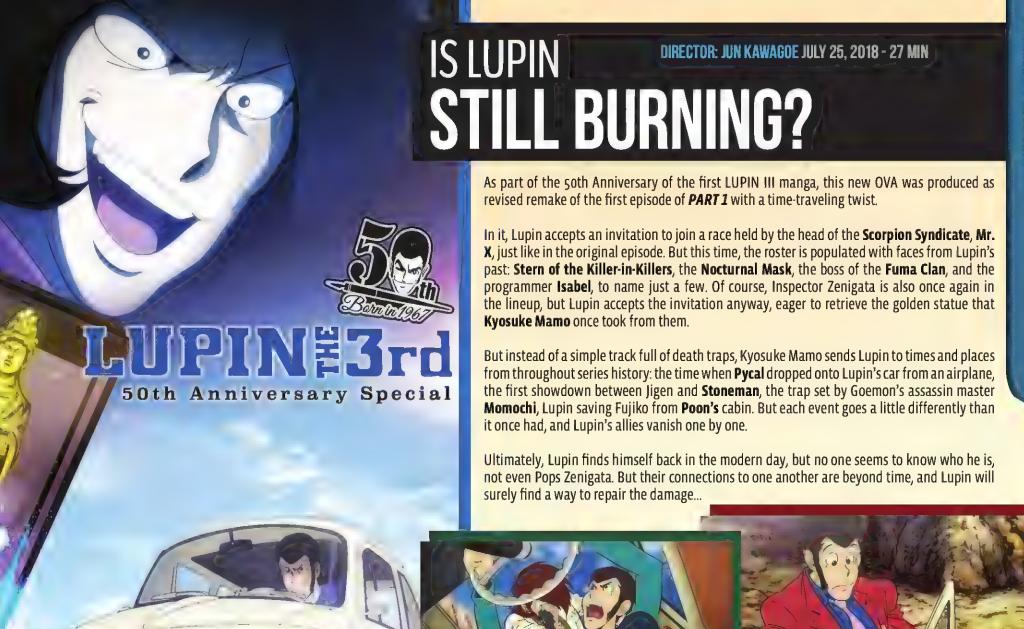
Picking up immediately after the previous episode, Enzo doesn't seem to care about Ami's big revelation, to the shock of Enzo's partner **Ling Bo**, since finding Ami was supposedly the primary reason for creating PeopleLog. Lupin is taken into custody as Jigen runs into an old frenemy: **Albert.** Together, they rescue Lupin and take refuge beneath the **Castle of Cagliostro**. From there, Lupin leaks documents on PeopleLog exposing corruption in various world governments. This puts Shake Hanz and Enzo in a very delicate position...

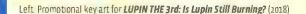
#### VIVA Lupin III

DIRECTOR: YUICHIRU YAN



With Shake Hanz under attack from various political forces, Lupin recruits old allies **Rebecca Rossellini** and **Diana Archer** to help rescue Fujiko and Ami once and for all. When Lupin finds Fujiko, she asks him again "What am I to you?" at which point he removes his own face like another mask as an admission of his love. In the chaos, Enzo and Ami share their first parent-child moment as Albert flees with Ling Bo (to use PeopleLog for his own nefarious ends). Lupin and the gang escape another day...







## FUJIKO'S



In this third installment of the **LUPIN THE IIIRD** series, again directed by Takeshi Koike, Fujiko is introduced working as a housekeeper and nanny for a child named **Gene** and his father, a former accountant named **Randy**. Randy had once worked for the corrupt and ultra-wealthy **Codfrey Mining**, but he embezzled \$500 million to fund a heart transplant for his son which forced them into a life on the run. When Fujiko and Gene return home from looking at some desert flowers, Randy is pouring gasoline on their belongings, telling Fujiko to take Gene and run before bidding his son goodbye. As Fujiko and Gene drive off, a trio of assassins arrives at Randy's house under the orders of the vengeful Codfrey Mining: **Lark, Carla**, and **Bincam**. The lanky, unsettling, nut-chewing assassin Bincam enters the house and asks Randy about the money, but Randy slips away long enough to blow up the entire house.

Having miraculously survived the explosion, Bincam tracks Fujiko and Gene and manages to extract the location of the money — a bank safety deposit box — from the boy using a strange brainwashing mist. But Fujiko sweeps him away before he can get the pass code, catching a ride with Lupin and Jigen who had caught word of her predicament.

After a brief rest, Gene asks Jigen and Lupin to avenge his dad. In exchange, he will give them the code for the deposit box. Fujiko and Gene wait for the killer at a cafe while Lupin and Jigen keep watch, but Codfrey's other agents catch them by surprise. A spectacular car chase ensues, but ultimately everyone gets away, including Bincam, who uses his mind-control mist to subdue Lupin.

Penniless, Fujiko uses her wiles on a motel manager to secure a room, but finds herself running out of patience with Gene. When the police arrive to investigate the disturbance, they find only Gene and an open window. Fujiko follows the police car, but they don't take the child to a police station... they take him to Codfrey Mining for questioning! She tries to follow but is captured herself.

Codfrey tries to convince Gene to disclose the pass code, but Fujiko convinces him to focus on avenging his father. When Codfrey has Bincam use his power on Gene, Fujiko reminds Gene that the only weapon in his arsenal to avenge his father is his own memory, and he suddenly escapes the trance. When they throw Fujiko into Bincam's chamber, she tries her best to seduce the assassin and to convince him he doesn't need to be under Codfrey's thumb.

Lupin and Jigen arrive disguised as maintenance workers, and they escape with Fujiko and Gene, along with a bit of loose cash. They hide out in a fancy hotel while Jigen and Lupin investigate Codfrey's ties to a mysterious investment firm. And who do they see cutting logs on the firm's property? It's Hawk, Goemon's rival from **Goemon's Blood Spray**, but he has both arms again...

Meanwhile, Fujiko sends Codfrey a letter taunting him about the \$500 million. When he asks Carla to retrieve Bincam from his cell, he crushes her head and leaves her for dead. Bincam comes to the office as though nothing had happened, and heads for the desert where he faces Fujiko head-on for a final confrontation. With two of his assassins taken out, Lupin and Jigen face Codfrey for answers, but their meeting is cut short when a revived and enhanced Yael Okuzaki kills Codfrey and his men from a distance.

So the adventure ends, but questions remain: who is producing (and reviving) these super-assassins?









## **GOODBYE PARTNER**

**DIRECTOR: JUN KAWAGOE** 

Roy Forest, a social media mogul, uses public perception to manipulate Lupin into stealing the "Time Crystal," part of an advanced quantum super-computer called Emilka that can decrypt any password in record time. He has made it so that Inspector Zenigata is accused of being the real mastermind behind all of Lupin's heists, but Lupin's pride is much too great to stand for that. As part of this plan, Roy has also abducted a child piano prodigy named Alisa. When Lupin returns from stealing the crystal, Jigen turns his gun on Lupin and takes the Time Crystal to Roy only to discover it's a fake. It seems that Jigen knew the girl's late mother years prior and only wants to save her from Roy's nefarious scheme. Certain hints suggest Alisa could be his daughter... Can Lupin stop Roy before he obtains the real Time Crystal and takes over the world's financial networks? This special is the only instance (so far) where Lupin wears a black jacket (briefly, before switching to a red jacket for the rest of the episode).







## PRISON OF THE PAST

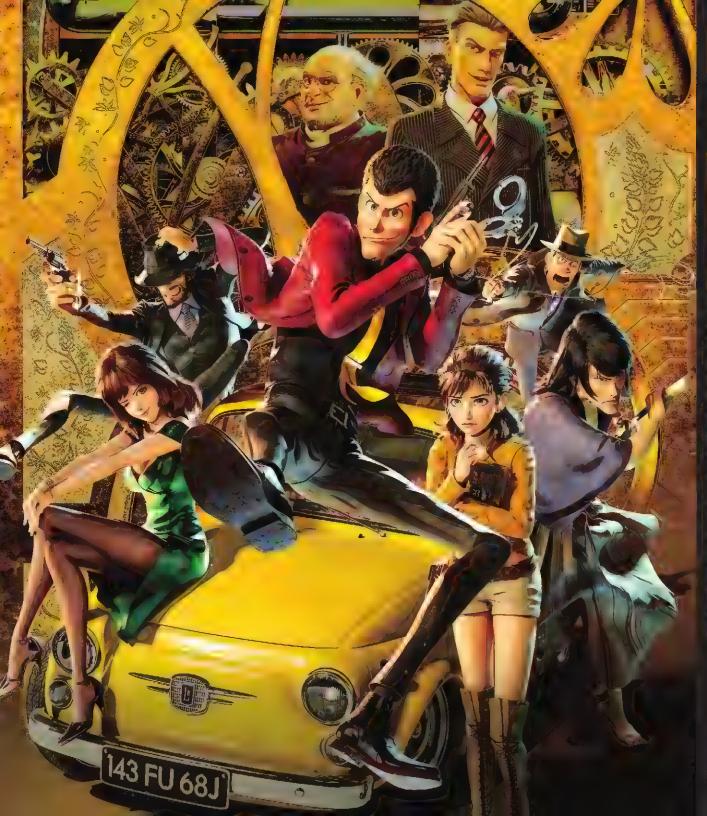
**DIRECTOR: HATSUKI TSUJI** 

The Robin-Hood-like thief **Hector Corbett Finnegan** is sentenced to death in the independent nation of Dorrente. Lupin plans to spring Finnegan from jail to find out where he hid his most precious loot. But he's not the only one — waves of small-time thieves who owe Finnegan a debt, including Jigen, rush to his rescue but fail to infiltrate the prison's defenses. Lupin monitors their attempts, and uses that knowledge to successfully reach Finnegan's cell. But sadly, Finnegan is no honor-bound criminal. He drops the Lupin gang into the sea and reveals his plot to take control of Dorrente. They learn that the prison has raised national funds by trafficking inmates to wealthy buyers. Trapped underground, Lupin scrounges for resources and finds a cell holding the old king of Dorrente with an explosive implant. It seems that Finnegan has plans to take the prince's place (thanks to clever plastic surgery) and assume the throne. Can Lupin unravel the mysteries of Dorrente's old prison, rescue the king, restore Dorrente royalty to power, and make off with the loot for himself?









# LUPIN III: THE FIRST 2019

Having tested the waters with 3DCG animated short that was included in the 2012 "Master File" collection, TMS Entertainment joined forces with Marza Animation Planet to begin production on the first fulllength feature to bring the Lupin cast in the realm of CGI. Written and directed by noted award-winning feature film director Takashi Yamazaki, this installment in the franchise was also posed to reintroduce the gentleman thief to mainstream audiences worldwide in a way that hadn't been experienced since The Castle of Cagliostro (which itself took years of slow growth to build its fan following). LUPIN III: The First received critical acclaim around the world and numerous awards including a Japanese Academy Award for Excellence in Animation.

Poster and for LUPIN III: The First (2019)



#### DIRECTOR, TAKASHI YAMAZAKI

Opening during World War II in Nazi-occupied France, archaeologist, **Professor Bresson** is chased by the German **Ahnenerbe**, a think tank dedicated to proving Aryan superiority through artifacts and pseudoscience. The professor reportedly discovered a powerful secret called the **Eclipse**, and is killed for it. But the secret is locked inside a diary encased in an unbreakable case that can only be opened with a key that was stolen during chase.

Flash forward to the 1960s, as the Bresson Diary is put on display at an exhibition of Bresson's works. Of course, Lupin steals it, but is foiled by competing thieves Fujiko and a young security officer named **Laetitia** both of whom after it for a man named **Professor Lambert**. Fujiko turns the book over to Lambert, but even though he has they key, figuring out how to use it without destroying the diary locked inside is still a mystery...

Later, Lupin shows up at Laetitia's residence with another Bresson medallion which he inherited from his grandfather, **Arsène Lupin**. He explains that the Eclipse is a treasure not even his legendary forefather could find. Apparently both medallions are required to open the box. They agree to work together to secure the second key and open the diary.

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She leads Lupin to a safe in Lambert's library inside a massive seaplane. After successfully opening the safe and securing the second medallion, Lupin solves the puzzle to open the diary (with mere seconds before it explodes). Inside, they discover notes written in a variety of dead languages that explain that Eclipse is an infinite energy generator created by an ancient civilization. It even includes clues to its location. With all secrets revealed, Laetitia turns on Lupin and hands Lupin over to Lambert and his Nazi associate, **Gerard.** 

As the seaplane takes off headed for South America to find the Eclipse, Lupin is locked up with the also-captured Fujiko. It doesn't take much for the two of them to escape, but Fujiko steals a biplane leaving Lupin stranded on the larger seaplane.



Laetitia learns the truth about her adoptive grandfather, Lambert — he has been part of the Nazi Ahnenerbe all along — so she is thrown out of the plane. Lupin leaps after her and the two are caught in mid-air by Fujiko in the stolen biplane. They are picked up by Jigen and Goemon and together the reunited team set out to beat Lambert and Gerard to the treasure. But being stranded in the desert, their only option is to call on the other unwitting member of the team: Zenigata who arrives in an ICPO helicopter (that Lupin quickly commandeers).

Safely on board a refueling tanker, Lupin reveals to Laetitia that Lambert isn't her real grandfather — her real grandfather is Bresson, but Lambert adopted her in case she was needed to find the treasure. Lupin also shows her that he still holds the Bresson Diary, and the one Lambert and Gerard have is a phony. Lupin realizes that Bresson's secret partner, the one who designed the protective case mechanism, was his own grandfather.



Lambert and Gerard make it to the Eclipse site, but it is protected by a high-tech machine that crushes trespassers with a mysterious power. They retreat to figure out a solution, giving Lupin and the others their own crack at the chamber. They figure out that the glowing orbs lining the room manipulate gravity and when the correct one of them is placed inside a one-eyed statue, the first puzzle is solved. The next chamber requires a meteorite to solve the next puzzle, and fortunately Goemon's Zantetsuken was forged from the ore of a meteorite... The final chamber is filled with lasers that only someone as agile as Lupin — the first or the third — can navigate. In fact, Arsène Lupin's hat and cane are on the scene, suggesting he had solved these puzzles long ago...





Having made it through the gauntlet to find the Eclipse device, the gang is ambushed by Lambert and Gerard who had been following in their footsteps. The villains activate the device which transforms into a vehicle that carries them back to the surface, leaving the gang on their own to escape the crumbling cavern to save Laetitia. But the Eclipse device seems to have ideas of its own, transforming Lambert's seaplane into a massive, almost alien, super-weapon capable of creating micro-black holes. In the face of such power, Lambert reveals his mania, only to be killed by Gerard, who pilots the Eclipse to his superior: **Adolph Hitler** himself, still alive and intent on finishing what he started decades earlier. Gerard leads his fuhrer to the device controls only for Hitler to reveal himself as Lupin in disguise! Hitler really did die as reported in history, and Gerard was manipulated by an ICPO ruse!



In a spectacular final showdown, Lupin and Gerard square off while the Eclipse is torn apart by a black hole generated inside the seaplane itself. As Zenigata chases after the rest of the gang to finally put them behind bars, Lupin gently glides back to earth using the gravity orb he pocketed from the first chamber puzzle. He bids farewell to Laetitia and rides off into the sunset with Zenigata and ICPO in hot pursuit.

# DEVELOPMENT AND PRODUCTION

Production on **LUPIN III: The First** began in the summer of 2015 between TMS Entertainment and animation studio Marza Animation Planet (who later became a full-fledged subsidiary of TMS). The goal was to re-introduce the Lupin franchise to a new generation of kids and adults with sights set on a global audience. To that end, a universal narrative structure was sought, with elements of Hollywood blockbuster storytelling and western CG animation mixed with European cinematography techniques and Japanese character design. The results were a remarkable hybrid of 2D anime and 3D CGI.

To tell a story with such blockbuster scope, the producers brought in **Takashi Yamazaki**, one of Japan's leading film directors having won numerous awards for his live-action feature films, including **Always: Sunset on Third Street** and **Space Battleship Yamato**. While initially he was only brought in as screenwriter, his creativity an enthusiasm for the project led to his being chosen to direct the film as well. He was primarily inspired to capture the tone of **The Castle of Cagliostro**, a film that had a big impact on him growing up in the 1980s. That classic film represented the most accessible interpretation of the franchise for the widest audience, and Takashi knew that this film had the same potential for a brand new generation. He even included numerous nods to **Cagliostro**, such as the Fiat car chase and Lupin's interaction with Laetitia, reminiscent of Lupin's lighthearted chivalry toward Clarisse.

The team produced numerous drafts of storyboards which were quickly turned into animatics (low-resolution animation created to show the timing and rough framing of scenes). The first full-length animatic was completed in June of 2017 and screened by a small, select test audience who provided ample feedback which they incorporated into a second and third draft. In November of that year, the story was locked so that final animation could begin.





Despite the prevalence of motion capture in the CG industry, the staff knew that it would be difficult to capture the exaggerated expressions and movements that were so integral to Lupin's characterization, so they chose to key frame all of the character animation. They also decided to record the voice actors first and animated to those vocal performances, a common practice in Western animation but one that is rare in 2D anime production where voices are frequently dubbed after the animation is complete.

After nearly 18 months of production, a teaser trailer was released on June 10, 2019, showing Lupin wearing his grandfather's top hat looking into the camera to announce, "It's show time!" A montage of footage from the franchise's animated history followed whetting fans' appetites for the blockbuster to come. Even Monkey Punch himself was eager for the release, officially commenting that "I've been looking forward to seeing Lupin III in 3DCG for a long time now. I saw the characters and story, and it looks like this new Lupin is going

to have a whole new feeling to him. It's exciting just imagining how the movie is going to turn out." Unfortunately, the creator passed away just a few weeks after the teaser was released, on July 11, 2019.

**LUPIN III: The First** was first shown to the public at a special screening at the Hibiya Cinema Festival at Tokyo Midtown Hibiya on October 18, 2019, with an official premiere December 6, 2019. The success of the film was felt worldwide, with translated releases around the globe. GKIDS released the English edition on October 18, 2020, exactly one year from the first screening in Japan.

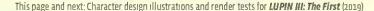


# LUPIN AND THE GANG TAKE ON A WHOLE NEW DIMENSION

From the very start of development, it was universally agreed by everyone at TMS, Marza, and Monkey Punch that the characters needed to not only look like their recognizable 2D counterparts, but they needed to be able to express themselves with as much familiar personality and signature style that Monkey Punch himself first imbued in the characters with his original drawings.

The team drew from every iteration of the cast throughout the series history but tended to focus on **PART 4** (the current series at that stage of initial development). Not only did they nail Lupin's many distinct expressions in 3D but made sure that the exaggeration looked natural and identifiable from 360 degrees. This was important since 3D's strongest contribution to the animation was the freedom of movement with the camera during action sequences.

Because of Lupin's outrageously expressive range of movement, motion capture wasn't an option, so animators referenced the 2D animation of the past, even consulting with many of the original animators in the process to understand how they approached the characters' performances in hand-animated 2D. The results, both modeling and animation, are groundbreaking.













## LAETITIA

The granddaughter of noted archaeologist Professor Bresson, Laetitia was adopted as an infant by rival scientist Professor Lambert who hoped to one day use her to solve the puzzle of Bresson's Diary. Her innate passion for archaeology is matched only by her passion for the truth, and when she discovers her adopted grandfather's true agenda, she turns to Lupin and the gang in their joint effort to discover the secret both of their grandfathers tried to unlock.







PROFESSOR LAMBERT

An archaeologist and member of the Nazi Ahnenerbe, dedicated to uncovering ancient secrets that could empower the Third Reich. The group killed Laetitia's grandfather when she was just an infant, dead-set on unlocking the Bresson Diary and recovering the fabled Eclipse device for his Führer. When her parents tried to flee, he killed them as well in a fatal car crash from which he saved the little girl who was still too young to know the depths of the plot surrounding her.

## **GERARD**

A member of the Ahnenerbe seeking to restore the Third Reich by finding and unlocking the secrets held within the Bresson Diary. He is cruel and ruthless, using his marksman skills and martial arts to get what he wants. His dedication to the cause is so fervent that he even believes his Führer is still alive.

This page and next: Character designs, prop illustrations, and render tests for **LUPIN III: The First** (2019)



## THE ECLIPSE

An ancient device that may or may not be of extraterrestrial origin with the ability to manipulate gravity and create miniature black holes. It had been sought by archaeologists and power seekers for generations, including Laetitia's grandfather, Professor Bresson, and Lupin's grandfather, Arsène Lupin, who had apparently discovered its true dangers before sealing those secrets inside a carefully protected box. After it is awakened by Lambert and Gerard, Lupin's interference causes it to ultimately destroy itself.





## THE BRESSON DIARY

## THE ECLIPSE EYE





## PART 6 2021

Key to celebrating the franchise's 50th Anniversary in animation, a brand new series premiered nearly to the date of the original airing of the first animated episode back in 1971. Headed by Eiji Suganuma, this new series brings the gang to London, England, where they will face a series of crimes, conspiracies, and mysteries harkening back to the classic detective novels that gave birth to characters like Arsène Lupin and his law-abiding counterpart, Sherlock Holmes.

The series is split into smaller episode arcs with standalone episodes interspersed throughout. The first arc, "Lupin vs Holmes," introduces the legendary sleuth and hints at a secret past encounter with Lupin. The second arc, "Witch and Gentleman," explores Lupin's past with various women and the mysterious thread that may connect them all. Characters from the past make an appearance, including Albert from PART 5 and, most unexpectedly, Lupin's "mother," Tomoe, makes her debut.

Promobonal key are for LUPIN THE 3rd PART 6 (2021).

## EPISODE 0 - THE TIMES

DIRECTOR: NOBUO TOMIZAWA



## ENTER SHERLOCK HOLMES

**DIRECTOR: KAZUHIRO SOETA** 



In this special "Episode 0," Jigen considers retiring from the gang, unsure if he is ready to keep up with all of the advances in his field: Al drones, plastic guns, non-lethal gadgets... so much has changed in the modern world, maybe its time to hang up his hat and retire. Goemon is incensed, but Lupin understands. Fujiko even offers him a job to work with her. Will he stay or will he go? (spoiler alert: he stays.) This episode served as a retirement send-off for Jigen's Japanese voice actor **Kiyoshi Kobayashi**, who had portrayed the character since the 1969 Pilot

DETECTIVE AND CROOK

**DIRECTOR: KEIYA SAITO** 



Lupin's former partner **Albert d'Andrésy** steals an old movie poster that is rumored to hold a clue to identifying **Raven**, a shadowy syndicate said to be pulling the strings of British government for generations. The poster is cut in half, and Lupin only secures the top half. Enter **Sherlock Holmes**, a weary, once-renowned detective who is now taking low-stake cases while caring for **Lily**, the daughter of his late partner, **John Watson** who died ten years earlier in tragic circumstances. But Lupin's appearance may bring back buried memories...

### ADVENTURE ALONG THE (BOGUS) TRANSCONTINENTAL RAILROAD

DIRECTOR: TAKAHIKO USUI



Lily remembers seeing Lupin standing over her dead father's body ten years earlier holding a gun. Holmes vows to catch Lupin but confronts him and his gang in an abandoned building, warning them to stay away from Lily and leave London for good. Goemon and Jigen both try to best the detective, but he's a lot more deft than his haggard behavior would suggest. With Zenigata and Scotland Yard Inspector **Lestrade** on their way, Lupin and the gang have little time to get away.

In this standalone interstitial episode, wealthy train enthusiast **Duke Marquis** hosts a party on his private replica railroad showcasing his valuable, historic railway ticket that Lupin of course wants to steal. But the stakes are raised when the Duke is murdered and Fujiko is literally tied to the tracks. Can Lupin solve the mystery and beat the Duke's murderer to the ticket?

## THE Killers In a diner

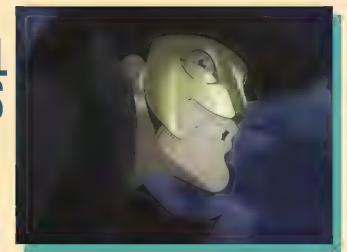
DIRECTOR. KAZUHIRO SOETA



In this standalone episode written by fan-favorite director Mamoru Oshii (Ghost in the Shell), two dark-suited men enter a small-down diner and converse with the waitress, revealing their plan to kill André Anderson when he comes for his usual meal. But the diner is packed with other assassins after the same payout. These strangers turn out to be Lupin and Jigen in disguise after an original edition of Ernest Hemingway's "The Killers" which may contain a secret CIA code cipher.

# THE IMPERIAL CITY DREAMS OF THIEVES, PART ONE

DIRECTOR: NANA HARADA



Lupin is mysteriously transported back to 1930s Tokyo in the guise of the alias **"Golden Mask."** He is apparently targeting an ornate clock in Mongolia by a retail heiress-adventurer named **Ruriko**. He is pursued by **Inspector Namikoshi** (who looks suspiciously like Zenigata) and racing against **"Black Lizard"** (who looks a lot like Fujiko) assisted by a man who looks a lot like Jigen. His attempt to steal the clock is first foiled, so he tries to snatch it from its new resting place, only to run into Goemon...!

# THE IMPERIAL CITY DREAMS OF THIEVES, PART TWO

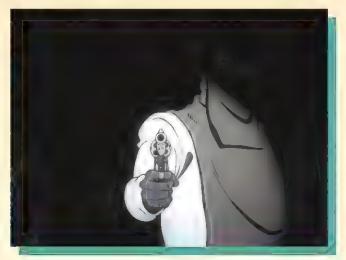
NIRECTOR: TAKASHI ASAMI



In the concluding half of this time-traveling adventure, Lupin narrowly escapes Goemon, noting that he isn't wielding Zantetsuken. Putting pieces in place to solve this mystery, he and the other key characters involved in the plot find themselves trapped in a futuristic chamber full of mirrored panels with a control panel in the center. Figuring out the mystery, Lupin enters a self-destruct code causing this virtual reality to disintegrate revealing that this whole illusion was meant to get Lupin to reveal the password to his hideout in the present day.

## AN UNTOLD Tale

DIRECTOR: PYFON-GANG HO



Returning to the Holmes plot line, the famous detective is taking on more cases than ever causing Lestrade and Zenigata to commiserate over drinks. Lupin has also returned to London to stop an assassin, **Colonel Sebastian Moran**, from killing Holmes. He learns that a group led by **"The Professor"** are out to replace the Ravens. Lupin explains to Zenigata that he didn't kill John Watson; he simply happened to be there when Watson was shot dead by a Raven hitman. Lupin and Zenigata manage to corner Moran, but Zenigata turns out to be Holmes in disguise...!

## LAST BULLET

DIRECTOR: AKIRA SHIMIZU



## THE JET-BLACK DIAMOND

DIRECTOR: YUJI KANZAKI



In this flashback episode that take place 3 years prior to current events, Jigen sets out to stop rival gunman **Blood Rourke** from killing Lily while on a school field trip. Someone is clearly afraid of what her buried memories might reveal... Jigen engages in an intense firefight with Rourke while his beloved magnum starts to deteriorate from age. But sometimes expert skills triumph when the tools fail...

Famed treasure hunter **Cherry** sends Lupin a note: "Tonight, I will guide you to the **Jet-Black Diamond."** A pair of kokeshi dolls are the key to finding the 75-year-old diamond once owned by the pirate king **Zeke Barbados** and his Japanese lover before being lost. Leave it to Fujiko to show up to turn the hunt into a race... What they find, however, will surprise everyone.

## DARWIN'S BIRD

**DIRECTOR: KAZUHIRO SOETA** 



## THE TRUTH AND THE RAVEN

DIRECTOR: MITSUTAKA Noshitani



In another standalone episode written by Mamoru Oshii, Fujiko is hired to steal the original **Archaeopteryx fossil**, a famous bird fossil secured at the Natural History Museum. Her client is a fair-skinned businessman named **Mikhail** acting on behalf of an unseen "lord." While neither she nor Lupin can find any information on Mikhail or his benefactor, they research the target and its connections to **Charles Darwin's On the Origin of Species**. Once inside the vault holding the original fossil, they find it to be massive... and angelic...

In the fourth episode in the "Lupin vs Holmes" story arc, a wealthy land developer is gunned down by a member of Raven. Holmes deduces that it was the same assassin who killed both Falkner and his former partner Watson, and that it has to do with the land that all three victims were out to acquire. The London poster stolen in episode 1 may have in fact been a red herring, and the real secret to what everyone is after might lay at the scene of the crime... and it may be wired with explosives...



# THE GHOSTS OF BRITAIN

DIRECTOR, KEIYA SAITŌ



## AN INVITATION FROM THE PAST

DIRECTOR: KAZUHIRO SOETA



The "Lupin vs Holmes" arc concludes as the duo track the Raven assassin to the Raven's secret graveyard vault. Lestrade shows up and Holmes fingers him as Watson's murderer. Exposed, Lestrade threatens to blow them all up with hand grenades until he realizes that the "treasure" is in fact a stockpile of old artillery from WWII. Fleeing in frustration, he dies in an explosion bringing this case to a close. Before the credits roll, Lupin meets the Baker Street Boy James Moriarty — also known as "The Professor" — who warns Lupin to stay out of his way. That's about as much of London as Lupin can take.

The second story arc, "Witch and Gentleman" premieres with this episode in which Lupin and his gang have relocated to New York. Lupin sets out to recover a treasure once stolen from his grandfather's vault by robbing a New York auction. But his plan is foiled when a gang of red-haired lady thieves steal his target first. When Zenigata and his young protege Arianna give chase, a local flower girl, Mathia, is injured in the getaway. When Lupin stops to save her, one of the identical thieves says she knows he is connected to "Tomoe"... who Lupin later explains was his mother...

## THE MIRAGE WOMEN

DIRECTOR: KENTARO SUGIMOTO



WEDDING BELLS RING WITH THE SOUND OF GUNFIRE

DIRECTOR: TAKASHI ASAMI



Continuing the second story arc, Lupin tells the gang how he was trained in thievery by his "mother" Tomoe — not his biological mother, but a woman hired by his grandfather — but she was executed after robbing his grandfather's safe. He hopes to tracks down some answers by following the red-haired gang, known as **the Elvira group**, to a Mexican hideout, where new revelations are uncovered, including the suggestion that Tomoe is still alive.

Lupin targets a gemstone called the "Tear of Marseilles" being presented at a royal wedding between Mylène Legrand and Count Fernand Maistre. But Jigen recognizes the bride to be as a doctor who had once saved his life, a relationship that could have been something more had he not left her behind for a life in crime. When they also spot a known kidnapper called the Jackal, their focus turns from the gemstone to protecting Mylène.

## SAMURAI COLLECTION

DIRECTOR: TOSHIHIRO MAEYA



WIN OR Lose in 0.1 Seconds

DIRECTOR: HIDEKI TONOKATSU



After being rescued from icy waters by famed fashion designer **Gabby**, Goemon is talked into modeling her latest collection. A debt is a debt, and perhaps he can hone his skills in the process. When Lupin decides to steal an outfit from the show to impress Fujiko, Goemon goes after him with his sword, shredding most of the clothes in the process. But strangely enough, the audience loves the new look, helping Gabby get past her creative block.

The genius, ex-ICPO engineer and CEO of Wangtic Security, **Linfeng Wang**, challenges Lupin to beat her cutting-edge security mechanism: the **"System,"** designed to detect Lupin in any environment. If he can break in, he'll walk away with a precious rare coin. Zenigata knows Wang, but doesn't realize the extent of her obsession with Lupin. She knows everything about him and has programmed the system to recognize him no matter what disguise he might be wearing. So Lupin's solution is to fill the room with cosplayers disguised as HIM!

## FAKES ATTRACT LIES, PART ONE

DIRECTOR: HATSKUKITSUJI

I CONTRACTOR OF THE PERSON NAMED IN COLUMN 1



FAKES
ATTRACT
LIES,
PART TWO

MASAHIKO KOMINO



The search for Tomoe continues as Lupin travels to the **Republic of Cotornica** to meet with congresswoman **Hazel** who credits her success to her tutor... Tomoe. But to his surprise, Lupin also runs into Mathia, the florist from New York, on vacation there. She seems quite taken by Lupin who would prefer she stay out of danger. He suspects something is afoot, which is confirmed by the end of the episode when Zenigata finds Hazel dead in her apartment, and armed police arresting Pops for her murder.

With Hazel's murder, the Cotornica borders are closed. Zenigata's associates, **Goro Yatagarasu** and Arianna, investigate the murder to find evidence to free their boss, and in the process Arianna recognizes Hazel's tutor was also once her own: Tomoe. They chase down suspects including a paparazzi and a blackmailer, but when their suspicions turn toward Mathia, they strike close to home. Mathia stabs Arianna and flees. Good thing Arianna was recording their last conversation...



## TWO Terrible Ladies

DIRECTOR: FUMIO MAEZONI



# WELCOME TO THE ISLAND OF BUBBLES

DIRECTOR: KÕICHI CHIGIRA



Fujiko receives a visit from an old accomplice named **Amelia** who wants her to join up on a heist from a cult called the **Church of Ayon**. But it turns out to be more than just a burglary – the cult is run by a masochistic IT mogul named **Grayson** with a long, cruel history of child trafficking, and Amelia was one of his former victims out for revenge.

Lupin and the gang travel through a seaside fishing village and become the subject of fascination to a young girl with a vivid imagination. As this young girl watches them from afar, she imagines their lives, conversations, and circumstances with wild creative abandon: Fujiko becomes a secret mermaid who the rest of the gang are passionately in love with...

## MY MOTHER'S DOCUMENTS

DIRECTOR: KÕICHI CHIGIRA



## THE MEMORIES OF A BELOVED WITCH

**DIRECTOR: HIDEKI TONKATSU** 



A young girl named **Finn** pursues answers to her mother's death and the father she never knew. She finds a collection of her mother's diaries and recordings that suggest some unclear manipulation between her, two boys who may or may not be her father, and a mysterious "teacher." When Finn starts podcasting the files, both Lupin and Mathia recognize something familiar in the case that may be tied to Tomoe...

Still looking for Mathia, Zenigata plays Arianna's final recording... but a phrase on the tape triggers a hypnotic command that turns Lupin against the others in blind dedication to Tomoe. Mathia arrives to reveal that she too is under Tomoe's spell. The gang set out to find him and break the spell, but nothing seems to wake him, not even a kiss from Fujiko. Confronting the now elderly hypnotist in the Lupin estate, Mathia turns her gun on Tomoe, but Lupin takes the bullet to his chest instead. Is this the end of Lupin III?

## WHAT CROOKS LOVE

**DIRECTOR: KAZUHIRO SOETA** 



Lupin survived the gunshot and reveals that he has been free of Tomoe's brainwashing thanks to the strong bond he shares with his crew., who show up help him secure the box of mysteries his "mother" possesses. They could contain secrets about his past, but to get them from her, they will have to settle things with Mathia as well. In a fiery finale, tables are turned and vengeful debts are paid, only for the box of secrets to go up in flames, along with Tomoe and her estate.

Reunited with his crew, Lupin and the gang head out to forage for more adventure, with Zenigata once again hot on their heels...





Promotional key art for LUPIN THE 3rd PART 6 (2021)





THE LEGACY OF LUPIN THE 3rd

AND HIS INFLUENCE ON MEDIA WORLD WIDE

The impact Lupin III has had on the worldwide cultural landscape is present if not immediately evident. Monkey Punch's endearing characters have stood the test of time mixing alluring danger with madcap silliness that countless other property have tried to recreate.

**The Castle of Cagliostro** has been watched and appreciated by so many people in the film industry, including **Steven Spielberg**, a vocal fan of Hayao Miyazaki's work which he openly credits as a real influence. Pixar co-founder **John Lasseter** described how Miyazaki's influence upon his own life and work began when he first saw a clip from **Cagliostro**, as recorded in an October 2014 keynote address to the Tokyo International Film Festival.

Various sequences from **The Castle of Cagliostro** went on to influence key scenes in several other animated films and American programs, including Walt Disney's 1986 film **The Great Mouse Detective**, codirected by **John Musker** and **Ron Clements**, with its homage to **The Castle of Cagliostro** in the film's climactic Big Ben sequence. Similarly, **Gary Trousdale**, co-director of Disney's **Atlantis: The Lost Empire**, said that the climactic reveal of Atlantis at the end of the film was directly inspired by the ending in **The Castle of Cagliostro** in which the waters receded to reveal the Roman ruins. One of the sequence directors of **The Simpsons Movie** also revealed in the DVD commentary track how **The Castle of Cagliostro** was an influence on a sequence in which Bart Simpson rolls down the roof of the family house in a way directly inspired by Lupin running down the castle roof during his attempt to rescue Clarisse.

Celebrated anime director **Shinichirō Watanabe** (Cowboy Bebop, Samurai Champloo) revealed that he was heavily influenced by the work of director Masaaki Ōsumi on the first Lupin television series, PART 1, during an interview with Newtype Japan in 1999. Even famed video game designer **Hideo Kojima** compared the personality of his leading character **Solid Snake** in Metal Gear Solid with Lupin III, stating that "in MGS, Snake became this sharp-tongued, Lupin III-like guy who flirted with women and told lots of jokes".

Lupin has even had an impact on music and Hip Hop. **Kanye West's** song **"Touch the Sky"** featured rapper **Lupe Fiasco** referencing Lupin III with the lyrics "Yes, yes, yes, guess who's on third? // Lupe steal like Lupin the 3rd." In 2009, Japanese-Canadian rock band **Monkey Majik** released an animated music video for their tribute song **"Lupin the Third"** in which an animated version of the band meets Lupin and the gang in the desert.

Lupin even got the theme park treatment in 2019 when **Universal Studios Japan** opened a VR roller coaster in which fans went on a madcap ride to help Zenigata catch the master thief as he flees the scene of a crime in his Fiat 500. There was even a Lupin III themed restaurant!



Lupin's endearing nature and multi-faceted appeal has stood the test of time for fifty years and counting. There is no doubt that his legacy will continue to evolve and find fans across new generations for many years to come!

The first 50 years were just the beginning!





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